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The Inferno (Hell) Aug 29 2022 "The Inferno," Henri Barbusse's 1908 novel, is a brilliant examination of the philosophy of solipsism, which is the idea that knowledge outside of one's own mind is essentially unobtainable. Solipsism conjectures that the external world and the minds of other people can never be known to truly exist. The narrative follows an unnamed man who by cutting a hole in his room gains a view to the outside world. He voyeuristically bears witness to the full breadth of human experience and emotion. He witnesses love, death, adultery, and birth and considers the philosophical implications of all that he sees. Considered by some as a shocking work of voyeurism when it first appeared, "The Inferno" is in fact a profound examination of the philosophy of solipsism.

Der Mieter Feb 20 2022

["Jacobsen's" Index of Objectionable Literature](#) Oct 26 2019

The Inferno Jun 26 2022 A young man staying in a Paris boarding house finds a hole in the wall above his bed. Alternately voyeur and seer, he obsessively studies the private moments and secret activities of his neighbors: childbirth, first love, marriage, betrayal, illness and death all present themselves to him through this spy hole. Decades ahead of its time, *Hell* shocked and scandalized the reviewing public when first released in English.

[Under Fire](#) Aug 05 2020 The original translation of one of the first World War I novels—at first criticized for its harsh realism but now celebrated as a classic. Set in early 1916, *Under Fire* follows the point of view of an unnamed foot soldier in a squad of French volunteers on the western front. It combines soaring, poetic descriptions with the mundane, messy, human reality of soldiers living in their own filth. Gradually, names and features are given to the men who emerge from the mud, from the dignified leader, Corporal Bertrand, to the ebullient Volpatte and the obsessive Cocon.

Intermingled with details of how the men navigate daily life in the putrefied atmosphere of the trenches is a political, pacifist argument about this war and war more generally. Caught up in events they cannot control, the soldiers go through their daily routines: foraging for food, reading letters from wives and mothers, drinking, fighting in battle, and, in harrowing scenes for which the novel is noted, discovering dead bodies in advanced stages of decomposition. Through it all, they talk about the war, attempting to make sense of the altered world in which they find themselves. *Under Fire* (originally published in French as *Le Feu*) drew criticism at the time of its publication for its brutal detail, but went on to win the Prix Goncourt,

a prestigious literary award that Henri Barbusse—a World War I soldier who wrote from vivid, painful experience—shares with renowned authors such as Marcel Proust and Marguerite Duras. Here, the original translation by William Fitzwater Wray, which first appeared in 1917, captures both the intensity of the story and the essence of the era. A glossary is also provided.

Das Menschenschlachthaus Mar 31 2020

Lenins Zug Dec 29 2019 In »Lenins Zug. Die Reise in die Revolution« erzählt die große britische Historikerin Catherine Merridale fulminant die Geschichte der berühmtesten Zugfahrt der Weltgeschichte, an deren Ende das Zarenreich unterging und die Sowjetunion entstand. Als 1917 der Erste Weltkrieg endlos zu werden drohte, beschloss die deutsche Regierung, den Revolutionär Wladimir Iljitsch Lenin nach Russland zu schmuggeln – nicht ahnend, dass Lenins Fahrt im plombierten Waggon in die weltstürzende Oktoberrevolution münden würde. Spannend schildert sie eine Welt, die wir sonst nur aus Spionageromanen kennen: Agenten in teuren Hotels, Diplomaten auf glattem Parkett, debattierende Exil-Revolutionäre in verrauchten Cafés – und draußen auf den Straßen St. Petersburgs marschieren die streikenden Fabrikarbeiter. Sie sind es, die Lenin schließlich jubelnd in einem Meer roter Fahnen in St. Petersburg empfangen. Tag für Tag beschreibt Catherine Merridale den Sog der Ereignisse und die Träume und Taten der Menschen, die sie in Gang setzten oder von ihnen mitgerissen wurden. Eine grandiose Erzählung, die den Moment einfängt, als Lenin triumphierte – und eine neue, blutige Ära begann, die für Europa und die Welt bis heute nicht ganz vergangen ist.

Die Welt von Gestern Mar 24 2022 "Die Welt von Gestern. Erinnerungen eines Europäers" ist ein autobiographisch gefärbtes Werk Stefan Zweigs, das kurz vor dem Tod Stefan Zweigs in den Jahren 1939 bis 1941 entstand und in welcher der Schriftsteller zurückblickt auf die Kultur und das Leben im alten Europas, speziell in Wien und der Monarchie Österreich-Ungarns, die Jugend, das Erziehungssystem, die Sexualmoral und das gesellschaftliche Wertesystem.

The Inferno May 26 2022 DigiCat Publishing presents to you this special edition of "The Inferno" by Henri Barbusse. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Eye-deep in Hell Jul 24 2019 Bogens emner: Frontlinien; Rutiner; Naturlige lidelser; Våben og krigsgas; Snigskytter; Patuljetjeneste; Strategi og taktik; Slaget; Virkeligheden; Tilskadekomne; Ernæring; Hvile og orlov; Patriotisme og ære; Desillusionering og protest; Konklusion. - Stillingskrig; Udfald; Artilleri; Maskingeværer; Bombardement.

Sites of Memory, Sites of Mourning Apr 12 2021 This 'collective remembrance' of the Great War reassesses one of the critical episodes in twentieth-century cultural history.

Fremde neue Welten Nov 27 2019 Eine Fahrt in die UdSSR war in den 1920er und 30er Jahren unter Linksintellektuellen en vogue. Anhand von deutsch- und französischsprachigen Reiseberichten, aber auch von unveröffentlichten Quellen geht Eva Oberloskamp der Frage nach, warum die meisten Autoren – trotz zahlreicher kritischer Beobachtungen – für die Sowjetunion Partei ergriffen. Die vergleichende Arbeit zeigt, dass die Gründe hierfür auf deutscher und französischer Seite durchaus unterschiedlich waren. Eva Oberloskamp wurde für ihre Dissertation mit dem Förderpreis der Universitätsgesellschaft der Ludwig-Maximilians-Universität sowie dem Ehrenpreis der Association pour l'emploi des cadres und der Deutsch-Französischen Hochschule ausgezeichnet.

The Advocate of Peace Jun 14 2021

Twentieth Century French Writers: Reviews and Reminiscences Sep 17 2021 "Twentieth Century French Writers: Reviews and Reminiscences" by A.

Mary F. Robinson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In Stahlgewittern Oct 19 2021

Beyond the Robot Jan 22 2022 Historian Gary Lachman delivers a fascinating, rollicking biography of literary and cultural rebel Colin Wilson, one of the most adventurous, hopeful, and least understood intellects of the past century. You will embark on the intellectual ride of a lifetime in this rediscovery of the life and work of writer, rebel, and social experimenter Colin Wilson (1931-2013). Author of the classic *The Outsider*, Wilson, across his 118 books, purveyed a philosophy of mind power and human potential that made him one of the least understood and most important voices of the twentieth century. Wilson helped usher in the cultural revolution of the 1960s with his landmark work, *The Outsider*, published in 1956. *The Outsider* was an intelligent, meticulous, and unprecedented study of nonconformity in all facets of life. Wilson, finally, became a prolific and unparalleled historian of the occult, providing a generation of readers with a responsible and scholarly entry point to a world of mysteries. Now, acclaimed historian Gary Lachman, a friend of Wilson and a scholar of his work, provides an extraordinary and delightful biography that delves into the life, thought, and evolution of one of the greatest intellectual rebels and underrated visionaries of the twentieth century.

Light Feb 29 2020 Reproduction of the original: *Light* by Henri Barbusse

The Lost Generation Nov 19 2021 *The Lost Generation: The Sun Also Rises and A Farewell to Arms* by Ernest Hemingway, *The Great Gatsby* by Francis Scott Fitzgerald, *Death of a Hero* by Richard Aldington, *Under Fire: The Story of a Squad* by Henri Barbusse. After the First World War, special people returned to their home towns from the front. When the war began, they were still boys, but duty forced them to defend the homeland. "Lost Generation" - as they were called. This concept is used today when we talk about writers who worked during the breaks between the First and Second World Wars, which became a test for all of humanity and were almost all beaten out of their usual, peaceful rut. One of the themes that commonly appears in the authors' works is decadence and the frivolous lifestyle of the wealthy. Writers of the lost generation raise in their works the problem of young people who returned from the war and did not find their home, their relatives. Questions about how to live, how to remain human, how to learn to enjoy life again - this is what is paramount in this literary movement. Table of Contents: 1. Ernest Hemingway: *A Farewell to Arms* 2. Ernest Hemingway: *The Sun Also Rises* 3. Francis Scott Fitzgerald: *The Great Gatsby* 4. Richard Aldington: *Death of a Hero* 5. Henri Barbusse: *Under Fire: The Story of a Squad*

Die Manifeste des Surrealismus Jan 28 2020

Deutsche und französische Presstexte zum Thema ‚Islam‘ Feb 08 2021 In dieser Analyse deutscher und französischer Presstexte zum Thema Islam wird der sog. Raum zwischen den Zeilen untersucht. Gerade bei einem gesellschaftlich häufig kontrovers und emotional diskutierten Thema lohnt sich der Blick auf das, was den Diskurs implizit mitbestimmt. Aus diesem Grund beschäftigt sich die Autorin mit „versteckten“ Inhalten und geht insbesondere der Frage nach wie Textverstehen funktioniert. Dabei legt sie die argumentative Grundstruktur von informationsbetonten Presstexten offen. Sie zeigt, dass sich diese aus dem Zusammenwirken implizit bleibender Argumentationsmuster und einzelsprachlich realisierter kommunikativer Strategien speist. Sowohl die mit dem Islam verknüpften Argumentationsmuster wie auch die betreffenden kommunikativen Strategien zeichnen sich durch Wiederholbarkeit aus. Dies ist ein wesentlicher Grund dafür, dass sie intuitiv verstanden und angewendet werden können. Wo die Debatte um ‚richtig‘ und ‚falsch‘ ins Leere läuft, ist diese Herangehensweise geeignet, Themen konstruktiv zu diskutieren. Dies gilt

für den wissenschaftlichen Kontext ebenso wie für ein anwendungsbezogenes Umfeld.

Sturm Jul 16 2021 In der Novelle "Sturm" mit ihrer erstmals literarischen Schilderung der Kriegserlebnisse sah Karl-Heinz Bohrer "einen Schlüssel zu Jüngers geistiger Disposition überhaupt".

The Egoist Aug 24 2019

Generation Stalin Sep 25 2019 A look at how four French writers of the 1930s, '40s, and '50s contributed to the rise of Stalin in their country and abroad. *Generation Stalin* traces Joseph Stalin's rise as a dominant figure in French political culture from the 1930s through the 1950s. Andrew Sobanet brings to light the crucial role French writers played in building Stalin's cult of personality and in disseminating Stalinist propaganda in the international Communist sphere, including within the USSR. Based on a wide array of sources—literary, cinematic, historical, and archival—*Generation Stalin* situates in a broad cultural context the work of the most prominent intellectuals affiliated with the French Communist Party, including Goncourt winner Henri Barbusse, Nobel laureate Romain Rolland, renowned poet Paul Eluard, and canonical literary figure Louis Aragon. *Generation Stalin* arrives at a pivotal moment, with the Stalin cult and elements of Stalinist ideology resurgent in twenty-first-century Russia and authoritarianism on the rise around the world. "This is an outstanding work of intellectual history. . . . Highly recommended." —Choice "A landmark study, brilliantly written, containing exemplary scholarship. Sobanet establishes himself with this volume as one of the foremost interpreters of French intellectual life. He brings to his study a cornucopia of historical knowledge and the finesse of a first-class literary critic." —Lawrence D. Kritzman, editor of *The Columbia History of Twentieth-Century French Thought* "This is an ambitious project that is well executed, with a readership that is potentially far reaching—with implications for Russian/Stalin studies, French studies, including politics and society, as well as propaganda writing and the role of the media more generally. . . . *Generation Stalin* is a very timely book." —Denis M. Provencher, author of *Queer French: Globalization, Language, and Sexual Citizenship in France* "Sobanet's study of "*Generation Stalin*" and the four writers he associates with the group, Henri Barbusse, Romain Rolland, Paul Eluard, and Louis Aragon, is, quite simply, magisterial. Written in lucid prose informed by meticulous and wide-ranging scholarship including archival material, books, essays, press items, and other relevant documents, the book provides an in-depth study of the rise of the Stalin cult in France." —Carol J. Murphy, author of *The Allegorical Impulse in the Works of Julien Gracq: History as Rhetorical Enactment in "Le Rivage des Syrtes" and "Un Balcon en forêt"*

Fire Season May 14 2021 "One of the most important chroniclers of the modern psyche." —The Guardian The novelist, cultural critic, and indie icon serves up sometimes bitchy, always generous, erudite, and joyful assessments from the last thirty-five years of cutting edge film, art, and literature. Whether he's describing Tracy Emin or Warhol, the films of Barbet Schroeder ("Schroeder is well aware that life is not a narrative; that we impose form on the movements of chance, contingency, and impulse....") or the installations of Barbara Kruger ("Kruger compresses the telling exchanges of lived experience that betray how skewed our lives are..."), Indiana is never just describing. His writing is refreshing, erudite, joyful. Indiana champions shining examples of literary and artistic merit regardless of whether the individual artist or writer is famous; asserts a standard of care and tradition that has nothing to do with the ivory tower establishment; is unafraid to deliver the coup de grâce when someone needs to say the emperor has no clothes; speaks in the same breath—in the same discerning, insolent, eloquent way—about high art and pop culture. Few writers could get away with saying the things Gary Indiana does. And when the writing is this good, it's also political, plus it's a riot of fun on the page. Here is Gary Indiana on Euro Disney resort park in Marne-la-Valée outside of Paris: John Berger compares the art of Disney to that of Francis Bacon. He says that the same essential horror lurks in both, and that it springs from the viewer's imagining: There is nothing else. Even as a child, I understood how unbearable it would be to be trapped inside a cartoon frame. "Since 1987, Indiana has published novels, nonfiction, plays, short stories — all

with an unmistakable, sardonic voice embedded in the text ..." —Los Angeles Times

Hell Oct 31 2022 Fiction. Translated from the French by Robert Baldrick. "Every simile is flawlessly keyed....the book sweeps away life's illusions..."--
The New Republic.

Antonia, Dantes Tochter Oct 07 2020 Antonia Alighieri, die einzige Tochter des italienischen Dichters Dante, schlägt einen anderen Lebensweg ein als ihr Vater: Sie wird Malerin und Buchillustratorin. Der Roman schildert Antonias abenteuerliches Leben, das immer wieder durch die politischen Schwierigkeiten ihres Vaters beeinflusst wird. Ab 13.

Immer noch Sturm Aug 17 2021 Ein Panorama, das weit über alle literarischen Genres hinausreicht und sie sich zugleich anverwandelt. Hier durchdringen sich Prosa und Drama, Theatralisches und Poetisches, Geschichtliches und Persönliches. Das Jaunfeld, im Süden Österreichs, in Kärnten: Dort versammeln sich um ein »Ich« dessen Vorfahren: die Großeltern und deren Kinder, unter ihnen die eigene Mutter. Gestaltet Peter Handke eine beispielhafte Familientragödie in Szenen? Erzählt er anhand einzelner Stationen das Epos eines Volkes, der Slowenen? Entwirft er das Geschichtsdrama der ewigen Verlierer? Oder wendet er sich, erzählend-dramatisch, zurück zur eigenen Biographie, deren Voraussetzungen und Folgen?

Ist Otto Dix' "Flandern" (1934-1936) ein Vorkriegsbild? Jan 10 2021 Studienarbeit aus dem Jahr 2018 im Fachbereich Kunst - Kunstgeschichte, Note: 1,2, Europa-Universität Flensburg (ehem. Universität Flensburg) (Institut für Gesellschaftswissenschaften und Theologie), Veranstaltung: Einführung in geschichtstheoretische Ansätze und Teildisziplinen, Sprache: Deutsch, Abstract: Meine These lautet, dass Otto Dix' Gemälde "Flandern" tatsächlich ein Vorkriegsbild ist und die Lage in Deutschland spiegelt, in der das Grauen des Krieges in Vergessenheit gerät und Deutschland sich wieder auf dem Weg zu einem weiteren kriegerischen Konflikt befindet. Um diese These zu belegen, werde ich "Flandern" unter Anwendung der historisch-kritischen Methode untersuchen, kombiniert mit der Bildinterpretation nach Erwin Panofsky. Ich werde zuerst zum besseren Verständnis die für meine These relevanten Aspekte des Gemäldes beschreiben. Anhand dieser Beobachtungen werde ich es analysieren, um es nachfolgend mit dem Dargestellten, sprich Ende 1917 an der Front zu vergleichen. Danach komme ich zum Kernpunkt meiner These, indem ich das Gemälde unter Aspekten eines Nachkriegs- und Vorkriegsbildes untersuchen werde um abschließend ein Fazit zu bilden.

Französische Schriftsteller und ihre Nation im Ersten Weltkrieg Dec 21 2021 This study examines the construction of national identity in the First World War as exemplified by representative French war novels. Central to the textual interpretation is the question of the connection between identity and (self-)demarcation. It transpires that the function of the image of the enemy as a constitutive factor in identity formation needs to be relativized. With reference to the hitherto neglected reception of war literature, it is possible to explain the special status accorded by the French public to writers active at the war front, who are compared here for the first time with civilian writers.

European Literature from Romanticism to Postmodernism Sep 05 2020 European Literature from Romanticism to Postmodernism is an anthology of key theoretical writings by the major representatives of the schools and movements of recent European literature. Each chapter is devoted to one particular school of movement from within the broad body of literature, from romanticism, realism and modernism though to the literature of political engagement of the 1920s and 1930s, and the more recent initiative of postmodernism. These texts are approached both on their own terms as individual formulations of the goals and procedures (literary, aesthetic and political) that characterized the work of these writers, and as key documents of the literary school or movement to which these writers belonged.

Schlump Jul 28 2022 In kunstvoll einfacher Sprache schildert Hans Herbert Grimm die Geschichte des jungen Soldaten Emil Schulz. Begleitet von den Inhumanitäten des ersten Weltkrieges begibt dieser sich auf eine Suche nach Glück, Liebe und Frieden. Grimms Werk erschien zunächst

anonym, da der Autor seine bürgerliche Karriere nicht gefährden wollte. „Schlump“ war lange Zeit weitestgehend unzugänglich, da es als pazifistisches Werk der Bücherverbrennung der Nationalsozialisten zum Opfer fiel. Hans Herbert Grimm (*26. Juni 1896; † 7. Juli 1950) war Französischlehrer und Autor. Während des zweiten Weltkrieges diente er als Dolmetscher an der Westfront. Nach einer kurzen Karriere als Dramaturg am Landestheater Altenburg nahm er sich im Sommer 1950 das Leben, nachdem er zu einem Gespräch mit DDR-Behörden vorgeladen wurde.

Religion and Irreligion in Victorian Society Nov 07 2020 First published in 1992. This volume of eleven specially commissioned essays celebrates the work of Robert K. Webb, one of the foremost historians of modern Britain. The contributors, established scholars from Britain, Canada, Australia and the United States, address some of the central themes in the history of nineteenth-century religion, including evangelicalism and the culture of the market economy, religious issues in the liberal politics of the 1830s, the radical atheist Robert Taylor, Charles Darwin, the Victorian ideal of 'manliness', nineteenth century images of Mary Magdalene, the Jews in Victorian society, colonialism, the role of women missionaries as models of female achievement, and spiritualism during the Great War. Together these essays make a significant contribution to the study of the role of religion in Victorian society.

1001 Books You Must Read Before You Die Apr 24 2022 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

Die Seelenfresser Jul 04 2020

Ein Monat auf dem Land Jun 22 2019 »Eine meisterhafte Geschichte von verlorener Liebe« THE NEW YORKER Sommer 1920 im nordenglischen Oxgodby: Als auf dem Bahnhof ein Londoner aus dem Zug steigt, weiß gleich das ganze Dorf Bescheid: Er ist der Restaurator, der das mittelalterliche Wandgemälde in der örtlichen Kirche freilegen soll. Doch was steckt hinter der Fassade des stotternden und unter chronischen Gesichtszuckungen leidenden Mannes? Tom Birkin hat im Ersten Weltkrieg gekämpft, als traumatisierter Veteran wurde er von seiner Frau verlassen. Er hofft, in der Ruhe und Einfachheit Yorkshires zu gesunden. Und tatsächlich: Langsam gelingt es ihm, sich der Welt um sich herum zu öffnen, vielleicht sogar der Liebe ... J.L.Carr erzählt von einem Mann, der überlebt, und von der Rettung, die in uns wie den anderen liegt. Dieser moderne Klassiker der englischen Literatur ist in seiner sprachlichen Leichtigkeit und Eleganz eine echte Wiederentdeckung.

San Francisco Daily Times Jun 02 2020

Der Outsider Sep 29 2022

Post-Yugoslav Constellations Mar 12 2021 Memory in the Balkans has often been described as binding, authoritative, and non-negotiable, functioning as a banner of war. This book challenges such a one-dimensional representation and offers a more nuanced analysis that accommodates frequently ignored instances of transnational solidarity, dialogue, communal mourning and working through a difficult past. Exploring a broad range of memorial practices, the book focuses on the ways in which cultural memory is mediated, performed and critically reworked by literature and the arts in the former Yugoslavia. Against the methodological nationalism of works that study Serbian, Croatian, or Bosniak culture as self-contained, this book examines post-Yugoslav literature, film, visual culture, and politicized art practices from a supranational angle. Not solely focusing on traumatic memories, but also exploring how post-Yugoslav cultural practices mobilize memory for a politics of hope, this volume moves beyond the trauma

paradigm that still dominates memory studies. In its scope and approach, the book shows the relevance of the cultural memory of Eastern European citizens and the contribution they can offer to the building of Europe's shared cultural memory and transnational identity.

All the Kaiser's Men May 02 2020 Convinced that both God and the Kaiser were on their side, the officers and men of the German Army went to war in 1914, confident that they were destined for a swift and crushing victory in the West. The vaunted Schlieffen Plan on which the anticipated German victory was based expected triumph in the West to be followed by an equally decisive success on the Eastern Front. It was not to be. From the winter of 1914 until the early months of 1918, the struggle on the Western Front was characterised by trench warfare. But our perception of the conflict takes little or no account of the realities of life 'across the wire' in the German trenches. This book redresses that imbalance and reminds us how similar these young German men were to our own Tommies. Drawing from diaries and letters, Ian Passingham charts the hopes and despair of the German soldiers, filling an important gap in the history of the Western Front.

Henri Barbusse 1873-1935 Dec 09 2020