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La casa de los espíritus / The House of the Spirits Aug 05 2020 La primera novela de Isabel Allende, La casa de los espíritus narra la saga de una poderosa familia de terratenientes latinoamericanos. El despótico patriarca Esteban Trueba ha construido con mano de hierro un imperio privado que empieza a tambalearse con el paso del tiempo y un entorno social explosivo. Finalmente, la decadencia personal del patriarca arrastrará a los Trueba a una dolorosa desintegración. Atrapados en unas dramáticas relaciones familiares, los personajes de esta poderosa novela encarnan las tensiones sociales y espirituales de una época que abarca gran parte del siglo XX. Con impecable pulso narrativo y gran lucidez histórica, Isabel Allende ha creado un fresco en el que conviven lo cotidiano con lo maravilloso, el amor con la revolución y los ideales personales con la dura realidad política. La crítica ha dicho: «Un logro único, a la vez testimonio personal y posible alegoría del pasado, el presente y el futuro de América Latina.» The New York Times Book Review «Una crónica fuerte y absorbente de una familia chilena, con detalles opulentos y con un trasfondo místico... Un refinada combinación de escenarios.» Kirkus Review «Hay muy pocos viajes más emocionantes que los realizados en la imaginación de una novelista genial. Esa experiencia está disponible en La Casa de los Espíritus de Isabel Allende...» Cosmopolitan ENGLISH DESCRIPTION “Spectacular...An absorbing and distinguished work...The House of the Spirits with its all-informing, generous, and humane sensibility, is a unique achievement, both personal witness and possible allegory of the past, present, and future of Latin America.” —The New York Times Book Review The House of the Spirits, the unforgettable first novel that established Isabel Allende as one of the world’s most gifted storytellers, brings to life the triumphs and tragedies of three generations of the Trueba family. The patriarch Esteban is a volatile, proud man whose voracious pursuit of political power is tempered only by his love for his delicate wife Clara, a woman with a mystical connection to the spirit world. When their daughter Blanca embarks on a forbidden love affair in defiance of her implacable father, the result is an unexpected gift to Esteban: his adored granddaughter Alba, a beautiful and strong-willed child who will lead her family and her country into a revolutionary future. One of the most important novels of the twentieth century, The House of the Spirits is an enthralling epic that spans decades and lives, weaving the personal and the political into a universal story of love, magic, and fate.

Sensitivity of the Spirit Nov 27 2019 Drawing on the story of Mary and Joseph moving ahead of Jesus, Dr. Kendall explains how easy it is for us to make assumptions in the natural and run on ahead of the Holy Spirit

The Tradition of Household Spirits Mar 31 2020 Examines how the ancient customs of constructing and keeping a house formed a sacred bond between homes and their inhabitants • Shares many tales of house spirits, from cajoling the local land spirit into becoming one’s house spirit to the good and bad luck bestowed by mischievous house elves • Explains the meaning behind door and window placement, house orientation, horsehead gables, the fireplace or hearth, and the threshold • Reveals the charms, chants, prayers, and building practices used by our ancestors to bestow happiness and prosperity upon their homes and their occupants Why do we hang horseshoes for good luck or place wreaths on our doors? Why does the groom carry his new bride over the threshold? These customs represent the last vestiges from a long, rich history of honoring the spirits of our homes. They show that a house is more than a building: it is a living being with a body and soul. Examining the extensive traditions surrounding houses from medieval times to the present, Claude Lecouteux reveals that, before we entered the current era of frequent moves and modular housing, moving largely from the countryside into cities, humanity had an extremely sacred relationship with their homes and all the spirits who lived there alongside them—from the spirit of the house itself to the mischievous elves, fairies, and imps who visited, invited or not. He shows how every aspect of constructing and keeping a house involved rites, ceremony, customs, and taboos to appease the spirits, including the choice of a building lot and the very materials with which it was built. Uncovering the lost meaning behind door and window placement, the hearth, and the threshold, Lecouteux shares many tales of house spirits, from the offerings used to cajole the local land spirit into becoming the domestic house spirit to the good and bad luck bestowed upon those who seek the help of the “Little Money Man.” He draws on studies and classic literature from old Europe—from Celtic lands and Scandinavia to France and Germany to the far eastern borders of Europe and into Russia—to explain the pagan roots behind many of these traditions. Revealing our ancestors’ charms, prayers, and practices to bestow happiness and prosperity upon their homes, Lecouteux shows that we can invite the spirits back into our houses, old or new, and restore the sacred bond between home and inhabitant.

Discernment of the Spirit and of Spirits Aug 24 2019 "A Crossroad book." Includes bibliographical references.

Valley of the Spirits Oct 26 2019 In a secluded valley high in the Andes Mountains, long before the time of the Incas and the Aztecs, the empire of the Aymara rose from the shores of Lake Titicaca and flourished for nearly a thousand years. The secrets of the Aymara civilization, one of the first great empires of the Americas, have only recently been deciphered from the haunting ruins of their splendid temples, among which their contemporary descendants still live and work today. In Valley of the Spirits, Alan Kolata takes us deep into the mystical world of the Aymara, where past and present come together and the spirits of ancient ancestors still speak to shamans in the voices of mountain springs. Kolata's unique knowledge of the Aymara is based on 17 years of research at the site of the ancient empire. Its crown jewel was the dazzling ancient capital of Tiahuanaco, whose gold and silver-appointed temples and "monumental stone sculptures intensified the mythic aura of the city, imbuing it with a quality of the supernatural." From A.D. 400-1100, it was the spiritual center of the Andean world. According to Aymara myth, the creator god Viracocha brought man to life from the springs and rocks of Tiahuanaco's sacred landscape. The city's rich symbolism linked man inextricably to the majestic plan—and the cyclical fates—of nature. Royal priests performed elaborate animal and human sacrifices and buried human trophy heads and the mummified remains of Aymara kings in lavish religious pageants. So impressive was the legacy of Tiahuanaco that the Inca rulers claimed descent from the Aymara kings more than 500 years after the empire's mysterious catastrophic demise. Kolata deciphers the mysteries of the ancient monuments, from the massive Akapana pyramid, the symbol of sacred mountains, and of fertility and abundance, and to the imposing archway known as the Gateway of the Sun, among the most exquisite artistic monuments of the ancient Americas. And he takes us into the contemporary world of the Aymara as well, where shamans recite the names of ancestral spirits in a hypnotic protocol of remembrance and homage to Lady Earth and Lord Sky. "To anyone fascinated by the total experience of humans, to anyone who wishes to go beyond the familiar world, to anyone wanting to push the envelope of their own perceptions, a sojourn into the mind and history of the Aymara is disturbing, exhilarating, and ultimately unforgettable."—Alan Kolata, in his Introduction to Valley of the Spirits **The Spirits of the Earth** Jan 22 2022 Swiss novelist Catherine Colomb is known as one of the most unusual and inventive francophone novelists of the twentieth century. Fascinated by the processes of memory and consciousness, she has been compared to that of Virginia Woolf and Marcel Proust. "The Spirits of the Earth" is the first English translation of Colomb's work and its arrival will introduce new readers to an iconic novel. "The Spirits of the Earth" is at heart a family drama, set at the Fraidaigue chateau, along the shores of Lake Geneva, and in the Maison d'en Haut country mansion, located in the hills above the lake. In these luxe locales, readers encounter upper-class characters with faltering incomes, parvenues, and even ghosts. Throughout, Colomb builds a psychologically penetrating and bold story in which the living and the dead intermingle and in which time itself is a mystery."

The House of the Spirits Sep 29 2022 The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

The House of the Spirits by Isabel Allende (Book Analysis) Jun 22 2019 Unlock the more straightforward side of The House of the Spirits with this concise and insightful summary and analysis! This engaging summary presents an analysis of The House of the Spirits by Isabel Allende, a sweeping narrative which chronicles the lives of three generations of the Trueba-del Valle family. As the members of this family grow older, fall in love, develop their own political beliefs and come into conflict with each other, their story provides a constant echo of the rise and fall of the ideologies, traditions and systems that shaped Latin America itself. Isabel Allende is a Chilean writer, and is one of the most popular Spanish-language authors in the world. The House of the Spirits was her debut novel, and its popularity with readers catapulted her to widespread fame when it was published in 1982. Allende was awarded the Chilean National Prize for Literature in 2010 in tribute to her long and varied literary career. Find out everything you need to know about The House of the Spirits in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your

literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Ein unvergänglicher Sommer Feb 08 2021 Ein Schneesturm in Brooklyn, und den Auffahrunfall tut Richard als belanglose Episode ab. Aber kaum ist der eigenbrütlerische Professor zuhause, steht die Fahrerin des anderen Autos vor der Tür. Evelyn ist völlig aufgelöst: In ihrem Kofferraum liegt eine Leiche. Zur Polizei kann sie nicht, denn das scheue guatemalteckische Kindermädchen ist illegal im Land. Richard wendet sich Hilfe suchend an Lucía, seine draufgängerische chilenische Untermieterin, die ebenfalls an der Uni tätig ist. Lucía drängt zu einer beherzten Aktion: Die Leiche muss verschwinden. Hals über Kopf machen sie sich auf den Weg in die nördlichen Wälder, auf eine Reise, die die drei zutiefst verändern wird. Und am Rande dieses Abenteuers entsteht etwas zwischen Richard und Lucía, von dem sie beide längst nicht mehr zu träumen gewagt hatten. »Nicht die Schwerkraft hält unser Universum im Gleichgewicht, sondern die Liebe.« Isabel Allende erzählt uns eine Geschichte, wie nur sie es kann, beseelt, humorvoll und lebensklug. Eine Geschichte von Flucht, Verlust und spätem Neuanfang. Und davon, wie viel wir Menschen erliden können, ohne unsere Hoffnung zu verlieren.

The Spirits of Wintermist Jan 10 2021 For three thousand years, Terrapin Xon was sealed from the rest of the world by the Thanatos Mountains. Lashtar maintains a watch over the only pass that winds through the range with the North Wall and the Outpost. The boredom is relived with fighting off the occasional Underdweller, bandits, or mad wizards. When Terrapin Xon flows from the pass, they roll over the Outpost and descend on the impregnable North Wall with fighters, mages, and creatures from legends. Lashtar's defense is overwhelmed. Then, against all military wisdom, Terrapin Xon keeps only a small force at the conquered crossroads, leaving their flanks and rear vulnerable. They drive for the city of Wintermist and the Mage School. Only the young wizard Anton and Duncan of Pentock can save the people and the Spirits of Wintermist before the king of Terrapin Xon releases the wraiths. Before these young men can bring their respective forces together, they must overcome their own personal demons. The wizard and fighter must gather entities from differing generations, skills, and cultures. They must form a unity and defy the prophecy of the Northland. They must turn back the invading force of Terrapin Xon before a legion can be unleashed.

Alice Lakwena & the Holy Spirits Oct 07 2020 In August 1986, Alice Auma, a young Acholi woman in northern Uganda, proclaiming herself under the orders of a Christian spirit, raised an army called the 'Holy Spirit Mobile Forces' and with it waged a war, not only against the National Resistance Army of the government but also against internal enemies in the form of 'impure' soldiers, witches and sorcerers. She came close to her goal of overthrowing the government but was defeated and fled to Kenya. This book gives an account of the movement from within, based on interviews with and writings of its members, and concludes with an account of the successor movements into which Alice's forces fragmented, including the 'Lord's Resistance Army', actively involved in the civil wars of the Sudan and Uganda. North America: Ohio U Press; Uganda: Fountain Publishers

Defense of the Version of King James I. "The Spirits in Prison" May 14 2021

Chosen by the Spirits Jun 26 2022 • Mongolian shamaness Sarangerel provides a hands-on guide for serious students of the shamanic path. • Includes complete directions for traditional Siberian rituals, meditations, and divination techniques never before published. • Shows how to recognize and acknowledge a call from the spirits. • Offers traditional wisdom for nurturing a working relationship with personal spirit helpers to promote healing and balance in a community. The shaman's purpose is to heal and restore balance to his or her community by developing a working relationship with the spirit world. Mongolian shamanic tradition maintains that all true shamans are called by the spirits--but those who are not from shamanic cultures may have difficulty recognizing the call or nurturing the essential shamanic relationship with their helper spirits. Buryat shamaness Sarangerel has written Chosen by the Spirits as a guide for both the beginning shaman and the advanced practitioner. Although raised in the United States, she was drawn to the shamanic tradition, and in 1991 returned to her ancestral homeland in the Tunkin region of southern Siberia to study with traditional Buryat shamans. Her first book, Riding Windhorses, provided an introduction to the shamanic world of Siberia. Chosen by the Spirits delves more deeply into the personal relationship between the shamanic student and his or her "spirit family." Sarangerel recounts her own journey into shamanic practice and provides the serious student with practical advice and hands-on techniques for recognizing and acknowledging a shamanic calling, welcoming and embodying the spirits, journeying to the spirit world, and healing both people and places.

The Sword of the Spirits Sep 05 2020 In the conclusion to the trilogy set in post-apocalyptic England, Luke returns a triumphant Prince from his expedition in the North, although he loses the three things he cares about most.

Hafed, prince of Persia: his experiences, being spirit communications received through D. Duguid, with an appendix [compiled by H. Nisbet]. Jun 02 2020

Shamanic Drumming Jun 14 2021 Many people in today's world are being called by spirit to become shamans. A yearning exists deep within many of us to reconnect to the natural world. It is a call to a life lived in balance with awareness of nature, of spirit, and of self. In his third drum guide, Shamanic Drumming: Calling the Spirits, Michael Drake recounts his journey into shamanic practice and explores what someone should do if they feel the call to become a shaman. Following up on his definitive handbook on shamanic drumming, The Shamanic Drum, the author provides a new series of exercises and lessons that allow for a deeper understanding and utilization of this core shamanic practice. He has written a guide to becoming a shamanic healer that encompasses the power of the drum, of community, and of the accountability inherent in authentic shamanic practice.

The Fall of the Spirits of Darkness Oct 31 2022 Speaking at a time of intense war in Europe, Rudolf Steiner reveals the spiritual roots of the crises of our times and the means by which we can overcome them. Since 1879, Steiner tells us that "backward" angels, or "spirits of darkness"--who were forced out of the heavens and made their abode on Earth following their defeat in a forty-year battle with the Archangel Michael--have influenced human minds. It is now possible for human beings to awaken more consciously to the truth of these profound changes and thus inwardly counter the fallen spirits' influences. We can come to the realization that definite spiritual causes lie behind earthly events in our rapidly changing times. In these fourteen lectures, given at the end of 1917 following four years of war in Europe, Steiner speaks on the complex spiritual forces behind the World War I, humanity's attempts to build theoretically perfect social orders, and the many divisions and disruptions that would continue on Earth into our own time. Humanity in general was asleep to the fact that fallen spirits, cast from the spiritual worlds, had become intensely active on Earth. This manifested mainly in human thinking and perception of the surrounding world. However, the defeat and fall of these spirits also ensured that a science of the spirit would always be available to humanity.

Aesthetics of the spirits Mar 12 2021 English summary: The notion 'spirit' is dazzling: it has manifold meanings and plays a crucial role in Early Modern medicine, psychology, religion, natural philosophy and cosmology. This book contains twenty papers, written by international experts; it explores how those disciplines conceived of the spirits and shows that knowledge of the spirits is an essential prerequisite for the understanding of Renaissance literature and music. The volume focuses on the way in which the spirits act upon the soul's perception, imagination and cognition, and on the cultural practices which aim to use, to purge, or to ban the spirits. German description: Der Begriff des Spiritus ist schillernd: mit seinen vielfältigen Bedeutungen bildet er einen zentralen Bezugspunkt für die frühneuzeitliche Medizin, Psychologie, Religion, Naturerkenntnis und Kosmologie. Das Buch enthält zwanzig Beiträge von internationalen Experten, es untersucht die Konzeptionen der Spiritus in diesen Disziplinen und zeigt, dass deren Kenntnis eine wichtige Voraussetzung für das Verständnis vormoderner Literatur und Musik darstellt. Der Band fokussiert die Rolle der Spiritus für Wahrnehmung, Vorstellung und Erkenntnis und die kulturellen Praktiken, mit denen die Geister genutzt oder gebannt werden können.

Aesthetics of the Spirits Mar 24 2022 The notion of the 'spirit' is dazzling: it has manifold meanings and plays a crucial role in Early Modern medicine, psychology, religion, natural philosophy and cosmology. This book explores how those disciplines conceived of the spirits and shows that knowledge of the spirits is an essential prerequisite for the understanding of Renaissance literature and music. The volume focusses on the way in which the spirits act upon the soul's perception, imagination and cognition, and on the cultural practices which aim to use or to purge or to ban the spirits.

Shaman King : Legacy of the Spirits : Sprinting Wolf & Soaring Hawk Jul 24 2019 Get Ready for a Spirited Battle ·Stats for every spirit from Soaring Hawk and Sprinting Wolf ·Tips for merging and trading spirits to increase your spirit party's strength ·Expert battle strategies reveal how spirits fight, attributes, techniques, and how to use items ·Detailed list of all techniques ·Locations and maps ·Expert walkthroughs ·Item directory

The Calling of the Spirits Apr 12 2021 An Aboriginal elder's anecdotal reminiscences of her family and Aboriginal life in the Wallaga Lake area of New South Wales, illustrated with photographs and the author's poems and drawings.

Drawing Down the Spirits Jul 28 2022 An insider's view of the inner workings and prevalence of spirit possession in our modern world • Provides practical techniques for preparation, safety, aftercare, and aborting harmful possessions • Reveals the forms of ritual possession present throughout the world—including Uganda, Nepal, Korea, Bali, Greece, Turkey, Scandinavia, and France Drawing Down the Spirits presents an insider's view of the inner workings, sacred traditions, and prevalence of spirit possession existing in our modern world. Spirit possession is an integral part of shamanism as well as many neo-pagan forms of worship that draw down deities or invite spirit possession. However, spirit possession is not for the unprepared. In Drawing Down the Spirits, Kenaz Filan and Raven Kaldera, both initiated and experienced in shamanic and Vodou traditions, present the practical guidance needed to participate in ritual possession. Addressing the benefits and the dangers that await the naive, Filan and Kaldera show that there is no such thing as a guaranteed "safe" possession because spirits have their own agenda--and they are much more powerful than we are. The authors provide a variety of techniques to prepare for possession and abort possession and to promote the safety of the possessed as well as the spirits and witnesses present. With a wide-ranging look at the historic forms of ritual possession found throughout the world—including Uganda, Nepal, Korea, Bali, Greece, Turkey, Scandinavia, and France--the authors also include numerous firsthand accounts collected from witnesses of modern spirit possession.

The Spirit of the Yellow Leaves Feb 29 2020

The Spirits Tried; Or, Spiritualism Self-convicted, Self-condemned and Proved to be of Satan Nov 07 2020

Das Labyrinth der Lichter Feb 20 2022 Packend, rasant und voller Magie - der neue Zafón! Carlos Ruiz Zafón, Autor des Weltbestsellers ›Der Schatten des Windes‹, ist zurück! Mit seinen Romanen rund um den Friedhof der Vergessenen Bücher schuf der

spanische Bestsellerautor eine der faszinierendsten Erzählwelten aller Zeiten. Die Verheißung, die mit ›Der Schatten des Windes‹ begann, findet mit seinem neuen großen Roman ›Das Labyrinth der Lichter‹ ihre Vollendung. Spanien in den dunklen Tagen des Franco-Regimes: Ein Auftrag der Politischen Polizei führt die eigenwillige Alicia Gris von Madrid zurück in ihre Heimatstadt Barcelona. Unter größter Geheimhaltung soll sie das plötzliche Verschwinden des Ministers Mauricio Valls aufklären, dessen dunkle Vergangenheit als Direktor des Gefängnisses von Montjuïc ihn nun einzuholen scheint. In seinem Besitz befand sich ein geheimnisvolles Buch aus der Serie ›Das Labyrinth der Lichter‹, das Alicia auf schmerzliche Weise an ihr eigenes Schicksal erinnert. Es führt sie in die Buchhandlung Sempere & Söhne, tief in Barcelonas Herz. Der Zauber dieses Ortes schlägt sie in seinen Bann, und wie durch einen Nebel steigen Bilder ihrer Kindheit in ihr auf. Doch die Antworten, die Alicia dort findet, bringen nicht nur ihr Leben in allerhöchste Gefahr, sondern auch das der Menschen, die sie am meisten liebt. Meisterlich verknüpft Carlos Ruiz Zafón die Erzählfäden seiner Weltbestseller ›Der Schatten des Windes‹, ›Das Spiel des Engels‹ und ›Der Gefangene des Himmels‹ zu einem spannenden Finale.

Possessed by the Spirits Apr 24 2022 The essays in this volume examine the resurgence of the Mother Goddess religion among contemporary Vietnamese following the economic "Renovation" period in Vietnam. Anthropologists explore the forces that compel individuals to become mediums and the social repercussions of their decisions and interactions.

Entrepreneurial Spirits May 02 2020 Welche Rolle spielt der Unternehmer in der modernen Unternehmenstheorie? Wer hat "unternehmerischen Geist": nur Eigentümerunternehmer oder auch angestellte Manager und beamtete Wissenschaftler? Wie werden Intuition und Kreativität eines Unternehmers wissenschaftlich betrachtet? Der vorliegende Band versucht, den Geheimnissen von Entrepreneurship mit unterschiedlichen Ansätzen auf die Spur zu kommen.

Das Lied der Maori Jul 16 2021 Neuseeland, 1893: William Martyn ist gebildeter und kultivierter als die übliche Klientel, die es auf der Suche nach Gold nach Queenstown verschlägt. Kein Wunder, denn Will ist der Sohn irischer Landadeliger. Die temperamentvolle Elaine verliebt sich in ihn, und er scheint nicht abgeneigt, doch dann kommt Kura-Marō-Tini zu Besuch, Elaines Cousine und Halb-Maori, deren exotischer Schönheit und Freizügigkeit William sofort erliegt. Der zweite Teil der farbenprächtigen Neuseeland-Saga nach Im Land der weißen Wolke.

Dieser weite Weg Dec 09 2020 Wie weit ist der Weg, den wir gehen müssen, um im Leben anzukommen? Isabel Allende erzählt von Flucht und Neuanfang und den zärtlichen Verheißungen einer eigentlich unmöglichen Liebe. Gerade beginnt der junge Katalane Víctor Dalmáu seine vielversprechende Karriere als Arzt, da bricht der Bürgerkrieg aus. Seine Familie beschließt, das belagerte Barcelona zu verlassen, und macht sich auf den beschwerlichen Weg über die Pyrenäen. Unterwegs erfährt Víctor vom Tod seines geliebten Bruders an der Front, aber er bringt es nicht über sich, seiner hochschwangeren Schwägerin Roser davon zu erzählen. Als auch in Frankreich kein Bleiben ist, organisiert er in letzter Minute für Roser und sich eine Überfahrt nach Südamerika. Im chilenischen Exil kommen sich die beiden näher. Ist es Liebe? Für sie und Víctor scheint ein spätes gemeinsames Glück greifbar nahe – bis plötzlich eine weitere politische Katastrophe ihre Pläne zu vereiteln droht ...

Flash of the Spirit Dec 29 2019 This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social and metaphysical traditions (music, sculpture, textiles, architecture, religion, idiographic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

The Repose of the Spirits Aug 29 2022 Major new translation of a unique and important Persian treatise on divine names in the Islamic tradition. The *Repose of the Spirits* is a translation of one of the earliest and most comprehensive treatises on Sufism in the Persian language. Written by Aʿmad Samʿānī, an expert in Islamic law from a famous Central Asian scholarly family in about the year 1135, it is one of the handful of early Sufi texts available in English and is by far the most accessible. It also may well be the longest and the most accurately translated. Ostensibly a commentary on the divine names, it avoids the abstract discourse of theological nitpicking and explains the human significance of the names with a delightful mix of Quranic verses and sayings of the Prophet and various past teachers, interspersed with original interpretations of the received wisdom. Unlike the usual books on the divine names (such as that of al-Ghazali), *The Repose of the Spirits* reminds the reader of the later poetical tradition, especially the work of Rumi. The prose is richly embroidered with imagery and interspersed with a great variety of Arabic and Persian poetry. What is especially remarkable is the manner in which the author speaks to his readers about their own personal situations, explaining why they are driven by a love affair with God, a God who is full of compassion and good humor, whether they know it or not. William C. Chittick's masterful new translation brings this work to an English-language audience for the first time. "This is a wonderful introduction to the particular style, imagery, terminology, and worldview of Sufism, as well as to the ways in which the Persian cultural milieu added important elements to the Arabic intellectual and spiritual tradition in Islam." — Maria Massi Dakake, author of *The Charismatic Community: Shiʿite Identity in Early Islam*

A Harmony of the Spirits Dec 21 2021 In early Pennsylvania, translation served as a utopian tool creating harmony across linguistic, religious, and ethnic differences. Patrick Erben challenges the long-standing historical myth--first promulgated by Benjamin Franklin--that language diversity posed a threat to communal coherence. He deftly traces the pansophist and Neoplatonist philosophies of European reformers that informed the radical English and German Protestants who founded the "holy experiment." Their belief in hidden yet persistent links between human language and the word of God impelled their vision of a common spiritual idiom. Translation became the search for underlying correspondences between diverse human expressions of the divine and served as a model for reconciliation and inclusiveness. Drawing on German and English archival sources, Erben examines iconic translations that engendered community in colonial Pennsylvania, including William Penn's translingual promotional literature, Francis Daniel Pastorius's multilingual poetics, Ephrata's "angelic" singing and transcendent calligraphy, the Moravians' polyglot missions, and the common language of suffering for peace among Quakers, Pietists, and Mennonites. By revealing a mystical quest for unity, Erben presents a compelling counternarrative to monolingualism and Enlightenment empiricism in eighteenth-century America.

Serving the Spirits Jul 04 2020 A healing and balanced faith, Haitian Vodou is a member of the African Traditional Religions that came into the Western Hemisphere via the Transatlantic slave trade. Despite a much misunderstood image, Vodou gives its practitioners the tools to understand the world around them. By participating in an annual calendar of observances, rituals and services, servitors can engage with the Vodou "Mysteries" , thereby enlisting their aid in helping lead a balanced life. Manbo Vye Zo uses her own story of becoming manbo or mother of the spirits as a stepping stone for her students and godchildren so they can learn by her example. An educational text as well as story, Manbo helps the reader gain a greater understanding of the faith as she leads us ever deeper into unexplored territory. Come experience the world of Haitian Vodou from an insider's perspective, and leave forever changed in your outlook on the world of Vodou.

A Magician Among the Spirits Nov 19 2021 Harry Houdini (1874-1926) published this exposé of the practices of fraudulent mediums and psychics in 1924.

My Life With the Spirits May 26 2022 A rare glimpse into the fascinating, sometimes terrifying, sometimes hilarious world of a modern ceremonial magician. Hailed by critics as the most entertaining author and one of the most widely respected members of the magick community, Lon Milo DuQuette provides a beacon for aspiring magicians everywhere.

Hockomock Sep 25 2019 Can a place be inherently evil? Are the violent and paranormal events so frequently experienced throughout the history of the Bridgewater Triangle mere coincidence or evidence of an unseen, epic battle waged between the forces of good and evil? This is the true story of the area of south-eastern Massachusetts that has become infamous world-wide for paranormal activity. Peter Tower traces the history of this mysterious and terrifying area, from its beginnings after the last ice age through the many bizarre and infamous paranormal events experienced there in the 1970s and 1980s. The author's engaging storytelling technique combines in-depth research of the area's geologic and cultural history with narrative vignettes and firsthand interviews from people that have encountered UFOs, Bigfoot, and mystery creatures, and experienced other unexplained events there. Tower brings the area to life in such a vivid fashion that the book proves to be nearly as mysterious and frightening for readers as experiencing the Bridgewater Triangle first-hand.

Das Geisterhaus Sep 17 2021

The Spirits Up Oct 19 2021 Warm, witty, and unsettling all at once, here is an unforgettable story of a family desperate for something to believe in. Benedict is an inventor whose life's work is a clean energy machine. It has just made him an overnight sensation and his family is suddenly wealthy. Benedict's wife, Karen, and his teenage daughters, Charlotte and Poppy, are proud of him. But there are problems Benedict is too busy to see: Karen is deeply unhappy in the marriage and contemplating an affair, Charlotte, who is dealing with a chronic illness, is growing more and more distant, and Poppy is cracking under the pressures of her social circle. And there's another problem. Benedict holds a rather terrible secret about his clean energy machine. Then, on Halloween night, an accident threatens to make everything far worse for the family. The accident kicks off a series of hauntings in their beautiful, historic home in affluent Belgravia, and the ghosts make it clear that they want something from them. Karen has to save her daughters — and herself. Meanwhile, Benedict is consumed by the knowledge that he has to achieve the impossible by Christmas. As time ticks ever closer to the revelation of his secret, he spirals further into despair . . . *The Spirits Up* is the story of a family haunted by the charmlessness of middle age and the cruelties of modern teenage life. Part social satire and part contemporary ghost story (with a hint of Dickens's *A Christmas Carol*), it is an exploration of a timeless question: what happens when there's nothing to believe?

The Labyrinth of the Spirits Jan 28 2020 THE SUNDAY TIMES BESTSELLER 'Magnificent: a dizzying tale of drama, intrigue and passion' MAIL ON SUNDAY As a child, Daniel Sempere discovered among the passageways of the Cemetery of Forgotten Books an extraordinary novel that would change the course of his life. Now a young man in the Barcelona of the late 1950s, Daniel runs the Sempere & Sons bookshop and enjoys a seemingly fulfilling life with his loving wife and son. Yet the mystery surrounding the death of his mother continues to plague his soul. Just when Daniel believes he is close to solving this enigma, a conspiracy more sinister than he could have imagined spreads its tentacles from the hellish Franco regime. That is when Alicia Gris appears, a soul born out of the nightmare of the war. She is the one who will lead Daniel to the edge of the abyss and reveal the secret history of his family, although at a terrifying price. 'This is a novel to lose oneself in, and it promotes the sort of reading experience we remember from childhood - of complete absorption into a fantasy world' IRISH TIMES

Siege of the Spirits Aug 17 2021 What happens when three hundred alleged squatters go head-to-head with an enormous city government looking to develop the place where they live? As anthropologist Michael Herzfeld shows in this book, the answer can be surprising. He tells the story of Pom Mahakan, a tiny enclave in the heart of old Bangkok whose residents have resisted authorities' demands to vacate their homes for a quarter of a century. It's a story of community versus government, of old versus new, and of political will versus the law. Herzfeld argues that even though the residents of Pom Mahakan have lost every legal battle the city government has dragged them into, they have won every public relations contest, highlighting their struggle as one against bureaucrats who do not respect the age-old values of Thai/Siamese social and cultural order. Such values include compassion for the poor and an understanding of urban space as deeply embedded in social and ritual relations. In a gripping account of their standoff, Herzfeld—who simultaneously argues for the importance of activism in scholarship—traces the agile political tactics and styles of the community's leadership, using their struggle to illuminate the larger difficulties, tensions, and unresolved debates that continue to roil Thai society to this day.

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