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Drink *Drink The Relationship Between Women's Studies, Career Development, and Vocational Choice Female Crime and Delinquency in Portugal (Un)like Subjects Feminism and Socialism in China Women and Nature? Feminist Frameworks Public History, Private Stories Women of Quality The Health Consequences of Smoking for Women Lean In Women, Philosophy and Science Women in Mexican Subnational Legislatures Fertility Differentials Among Filipino Women Women's Childrearing Strategies in Relation to Fertility and Employment in Ghana Women, Work, and Computerization Animals and Women The Better Than Best Friend Guide The Relationship Between Income-generating Activities of Women, Dietary Behaviours and Feeding Practices of Infants and Young Children in Urban Ghana Women Workers And Technological Change In Europe In The Nineteenth And twentieth century Representations of Black Women in the Media Resources in Women's Educational Equity Why Women Kill Maistresse of My Wit Women, Islam and Modernity Women and the Media in Jordan Women, Business and the Law 2020 Women and States Homelessness in America [3 volumes] Women and Environments International Newsletter Women's Lives, Women's Rituals in the Hindu Tradition The Female Performer between Exhibitionism and Feminism in Novels by James, Hawthorne, and Zola Männer sind anders. Frauen auch The Scandal of the State Women in Africa and the African Diaspora Women's Voices in Management Women's Infertility and the Self Women and Nature? Women Who Perpetrate Relationship Violence*

Maistresse of My Wit Oct 05 2020 This volume explores the reciprocal relationships that can develop between medieval women writers and the modern scholars who study them. Medieval women writers discussed include those writing in the vernacular such as Christine de Pizan and Margaret Paston, those writing in Latin such as Hildegard of Bingen, Heloise, and Birgitta of Sweden, and the works transcribed from women mystics such as Margery Kempe, Hadewijch, and Julian of Norwich. Attention is also given to medieval women as the readers, consumers and patrons of written works. Issues considered in this volume include the place of ethics, interestedness and social justice in contemporary medieval studies, questions of alterity, empathy, essentialism and appropriation in dealing with figures of the medieval past, the permeable boundaries between academic medieval studies and popular medievalism, questions of situatedness and academic voice, and the relationship between feminism and medieval studies. Linked to these issues is the interrelation between medieval women and medieval men in the production and consumption of written works both for and about women and the implications of this for both female and male readers of those works today.

The Scandal of the State Nov 25 2019 The Scandal of the State is a revealing study of the relationship between the postcolonial, democratic Indian nation-state and Indian women's actual needs and lives. Well-known for her work combining feminist theory and postcolonial studies, Rajeswari Sunder Rajan shows how the state is central to understanding women's identities and how, reciprocally, women and "women's issues" affect the state's role and function. She argues that in India law and citizenship define for women not only the scope of political rights but also cultural identity and everyday life. Sunder Rajan delineates the postcolonial state in implicit contrast with the "enlightened," postfeminist neoliberal state in the West. Her analysis wrestles with complex social realities, taking into account the influence of age, ethnicity, religion, and class on individual and group identities as well as the shifting, heterogeneous nature of the state itself. The Scandal of the State develops through a series of compelling case studies, each of which centers around an incident exposing the contradictory position of the Indian state vis-à-vis its female citizens and, ultimately, the inadequacy of its commitment to women's rights. Sunder Rajan focuses on the custody battle over a Muslim child bride, the compulsory sterilization of mentally retarded women in state institutional care, female infanticide in Tamilnadu, prostitution as labor rather than crime, and the surrender of the female outlaw Phoolan Devi. She also looks at the ways the Uniform Civil Code presented many women with a stark choice between allegiance to their religion and community or the secular assertion of individual rights. Rich with theoretical acumen and activist passion, The Scandal of the State is a powerful critique of the mutual dependence of women and the state on one another in the specific context of a postcolonial modernity.

Why Women Kill Nov 06 2020 Traditional homicide indicators are based on male violence - and do little to predict when, or whom, women will kill. Vickie Jensen shows that gender equality plays an important role in predicting female homicide patterns. Jensen's analysis of the occurrence of women's homicide reveals that lethal violence is most likely when severe gender inequalities exist in the family group. Her conclusions establish the clear relationship between political, economic, legal, and social equality for women and the reduction of all forms of domestic violence.

Women, Business and the Law 2020 Jul 02 2020 The World Bank Group's Women, Business and the Law examines laws and regulations affecting women's prospects as entrepreneurs and employees across 190 economies. Its goal is to inform policy discussions on how to remove legal restrictions on women and promote research on how to improve women's economic inclusion.

Männer sind anders. Frauen auch Dec 27 2019 Männer sind anders, Frauen auch ist nicht nur die Zustandsbeschreibung unseresmodernen, noch immer nicht entwirrten Beziehungsdschungels. Es ist vielmehr eine Art "Gebrauchsanweisung", die jede Frau zum richtigen Umgang mit ihrem Partner und jeder Mann zum besseren Verständnis seiner Gefährtin braucht. Messerscharfe Analysen, anschauliche Fallbeispiele und erfolgreich erprobte Lösungsmodelle verdichten sich zu einem Buch, das durch großes Wissen und das tiefe Verständnis des Autors den aggressiven Geschlechterkampf zur kreativen Partnerschaft wandeln kann.

Women Workers And Technological Change In Europe In The Nineteenth And twentieth century Feb 09 2021 From the traditional stereotyped viewpoint, femininity and technology clash. This negative association between women and technology is one of the features of the sex-typing of jobs. Men are seen as technically competent and creative; women are seen as incompetent, suited only to work with machines that have been made and maintained by men. Men identify themselves with technology, and technology is identified with masculinity. The relationship between technology, technological change and women's work is, however, very complex.; Through studies examining technological change and the sexual division of labour, this book traces the origins of the segregation between women's work and men's work and sheds light on the complicated relationship between work and technology. Drawing on research from a number of European countries England, Sweden, Denmark and the Netherlands, international contributors present detailed studies on women's work spanning two centuries. The chapters deal with a variety of work environments - office work, textiles and pottery, food production, civil service and cotton and wool industries.; This work rejects the idea that women were mainly employed as unskilled labour in the industrial revolutions, asserting that skill was required from the women, but that both the historical record about women's work and the social construction of the concept of "skill" have denied this.

The Female Performer between Exhibitionism and Feminism in Novels by James, Hawthorne, and Zola Jan 28 2020 This book is concerned with the figure of the female performer in nineteenth-century fiction. It explores the attitudes of Henry James, Nathaniel Hawthorne and Emile Zola towards women's appearances on political daises and theatrical stages. Literature as a cultural force can either boost women's participation in public life or bolster the patriarchal ideology. The book verifies Henry James's feminist ideology that lies behind the positive representation of women's political activism and acting, as two different modes of performance, through a comparative study between him and two of his contemporary novelists. It reflects the clash of opinions among nineteenth-century American and French authors on the issue of women's public manifestation as caught between the spectacular and the political. While some writers have deemed it an exhibitionist demeanour, others have considered it a commitment to the feminist project. The first section shows how a feminist reading in the history of European and American female performers as emerging figures in the nineteenth century can help to understand the position of the figure in the literary works of the period. Nathaniel Hawthorne is shown to be an author who holds the same feminist temperament as James through his portrayal of a talented political rhetorician in his novel The Blithedale Romance, which is compared to James's The Bostonians in the second section. The final part conducts a study in contrasts between James's supportive rendering of the actress in The Tragic Muse and Emile Zola's derogatory stereotyping of the female performer as a prostitute in his novel Nana.

Drink Sep 28 2022 "A game-changing look at one of our culture's hidden problems. . . . Honest, brave and inspirational." -- Margaret Trudeau Over the past few decades, the feminist revolution has had enormous ramifications. Women outnumber their male counterparts in postsecondary education in most of the developed world and are about to do the same in the workplace. But what has not been fully documented or explored is that while women have gained equality in many arenas, they have also begun to close the gender gap on risky drinking. Binge drinking among women is on the rise, contributing exponentially to a wide array of health issues--a problem exacerbated by the alcohol industry itself. Battling for women's dollars and leisure time, corporations have developed marketing strategies and products targeted exclusively to women. Girls' Night Out wines, MommyJuice and Mommy's Time Out, and berry-flavoured vodkas and fruit coolers are all aimed at the female consumer. Award-winning journalist Ann Dowsett Johnston illuminates this startling trend; dissects the psychological, social and financial factors that have contributed to its rise; and explores its long-lasting impact on our society and individual lives, including her own. In the bestselling Drink, she interweaves in-depth research and interviews with leading researchers with the moving story of her own struggle with alcohol, as well as those of many other women, from age seventeen to seventy. The result is an unprecedented and bold inquiry that is both informative and shocking.

The Relationship Between Income-generating Activities of Women, Dietary Behaviours and Feeding Practices of Infants and Young Children in Urban Ghana Mar 10 2021

Women's Childrearing Strategies in Relation to Fertility and Employment in Ghana Jul 14 2021

(Un)like Subjects Jun 25 2022 Examining how feminist theory and women's fiction can reflect and illuminate each other, this work traces the connections between the theorists Helene Cixous, Luce Irigaray and Julia Kristeva, and the writers Doris Lessing, Muriel Spark and Angela Carter.

The Better Than Best Friend Guide Apr 11 2021 TO HAVE A REAL FRIEND YOU MUST FIRST BE ONE... The purpose of writing The Better Than Best Friend Guide is to help women become better friends to their girlfriends. As much as women have progressed in many areas of their lives, their career, their intimate relationships, women seem to have digressed in girlfriend relationships. The relationship between girlfriends seems to suffer, is sometimes sabotaged and definitely taken for granted. As women we all

are guilty of it. Whether we forgot to call our best girlfriend on her birthday, stopped talking because of a man, fell out because of gossip. No matter what, although the intentions might be good, at some point and time we have all been very, very, bad girlfriends. So what can we do to mend the relationships that seem to be damaged beyond repair? How can we apologize when 'sorry' just doesn't seem like enough? How do we communicate effectively with our girlfriends instead of just assuming that 'she should know how I feel'? What can we do to show that our girlfriends are just as important as any other relationship in our lives? It has been said that girlfriends are there to the end, but if that statement has any truth, some ends are very short lived! The Better Than Best Friend Guide will give pointers on improving strained relationships, mending broken relationships, and maintaining great girlfriend relationships. Along with real-life scenarios and humor expect to be highly entertained, educated, and informed on how to become a better girlfriend to your friends. The Better Than Best Friend Guide can be used to strike up honest conversations with your girlfriends. What would you do if you caught your girlfriend's man out with another woman? Is it okay to share your girlfriend's personal business with your man? Do you feel like you are a good girlfriend? Would your girlfriend agree with you? Well, there's only one way to find out the answer to these questions. Pull up a comfortable chair and let's tal

Women and Nature? Jul 22 2019 Cover -- Half Title -- Title Page -- Copyright Page -- Table of Contents -- Acknowledgments -- Notes on contributors -- Editor's foreword -- Part I Overview -- Introduction -- 1 Françoise d'Eaubonne and ecofeminism: rediscovering the link between women and nature -- Part II Rethinking animality -- 2 A retreat on the "river bank": perpetuating patriarchal myths in animal stories -- 3 Visual patriarchy: PETA advertising and the commodification of sexualized bodies -- 4 Ethical transfeminism: transgender individuals' narratives as contributions to ethics of vegetarian ecofeminisms -- Part III Constructing connections -- 5 The women-nature connection as a key element in the social construction of Western contemporary motherhood -- 6 The nature of body image: the relationship between women's body image and physical activity in natural environments -- 7 Writing women into back-to-the-land: feminism, appropriation, and identity in the 1970s magazine -- Part IV Mediating practices -- 8 Bilha Givon as Sartre's "third party" in environmental dialogues -- 9 "Yo soy mujer" ¿yo soy ecologista? Feminist and ecological consciousness at the Women's Intercultural Center -- 10 The politics of land, water and toxins: reading the life-narratives of three women oikos-carers from Kerala -- 11 Ecofeminism and the telegenics of celebrity in documentary film: the case of Aradhana Seth's *Dam/Age* (2003) and the Narmada Bachao Andolan -- Afterword -- Index

Women in Mexican Subnational Legislatures Sep 16 2021 This book aims to fill a gap in research on women's political representation by developing a multidimensional assessment of female participation in subnational legislatures in a federal political system like Mexico. The Mexican experience in terms of women's political representation at the federal and subnational levels has been very successful, as the reforms created a more robust "gender electoral regime" that promoted an increase in the number of elected female legislators (1987-2021). Still, little is known about the impact of the rise in women's presence in Congresses on other dimensions of political representation, such as symbolic or substantive. Although previous studies on women's political representation in Mexico have yielded exciting conclusions based on empirical evidence and strengthened a theory focused on the analysis of presence, it is still insufficient to explain the other dimensions of representation and the relationship between them. Therefore, this book contributes to the comparative scholarship from the perspective of feminist neo-institutionalism, expanding the understanding of the relationship between women's formal and descriptive representation, the content of legislative work in terms of preferences and interests (substantive representation), and its symbolic effects on women and politics in general (symbolic representation). Women in Mexican Subnational Legislatures: From Descriptive to Substantive Representation will be of interest to political scientists, sociologists, and jurists interested in gender and politics. The book fills a theoretical and empirical gap on the effects of gender parity in the programmatic and symbolic scope of power building. The findings on good practices and challenges are discussed within a broader body of comparative research, providing knowledge to academia, policymakers, and international cooperation agencies about the remaining obstacles to strengthening Latin American democracies and the need to continue exploring the links between subnational politics and democratization of federal political systems.

Female Crime and Delinquency in Portugal Jul 26 2022 This book compiles research on female crime and delinquency in Portugal in order to critically and reflectively explore interdisciplinary views on the link between gender, crime and delinquency. Contributions are organized into two main parts, with Part I dedicated to the relationship between women and crime, and Part II focused on female juvenile delinquency. Through the exploration of girls' and women's relationships with delinquency and crime, as well as with the justice system, this original and compelling collection highlights the heterogeneity of girls' and women's experiences, whilst also underlining the convergences and divergences between them. Ultimately, Gomes and Duarte argue that understanding how women and girls explain their offending behaviours and how they relate to the criminal justice system is of the utmost importance for reforming social and legal policies. As such, this book will be of value not only for students, researchers and professionals of the social, behavioural and criminal sciences, but also for policy-makers seeking to provide greater efficiency in preventing crime and delinquency.

Representations of Black Women in the Media Jan 08 2021 In 1920 W.E.B. Du Bois cited the damnation of women as linked to the devaluation of motherhood. This dilemma, he argues, had a crushing blow on Black women as they were forced into slavery. Black womanhood, portrayed as hypersexual by nature, became an enduring stereotype which did not coincide with the dignity of mother and wife. This portrayal continues to reinforce negative stereotypes of Black women in the media today. This book highlights how Black women have been negatively portrayed in the media, focusing on the export nature of media and its ability to convey notions of Blackness to the public. It argues that media such as rap music videos, television dramas, reality television shows, and newscasts create and affect expectations of Black women. Exploring the role that racism, misogyny and media play in the representation of Black womanhood, it provides a foundation for challenging contemporary media's portrayal of Black women.

Public History, Private Stories Feb 21 2022 In this important volume, Graziella Parati examines the ways in which Italian women writers articulate their identities through autobiography - a public act that is also the creation of a private life. Considering autobiographical writings by five women writers from the seventeenth century to the present, Parati draws important connections between self-writing and the debate over women's roles, both traditional and transgressive. Parati considers the first prose autobiography written by an Italian woman - Camilla Faa Gonzaga's 1622 memoir - as her beginning point, citing it as a central "pre-text". Parati then examines the autobiographies of Enif Robert, Fausta Cialente, Rita Levi Montalcini, and Luisa Passerini. Through her discussion of these women's writings, she demonstrates the complex negotiations over identity contained within them, negotiations that challenge dichotomies between male and female, maternal and paternal, and private and public. Public History, Private Stories is a compelling exploration of the disparate identities created by these women through the act of writing autobiography.

Women in Africa and the African Diaspora Oct 25 2019 Women in Africa and the African Diaspora examines the role and place of women of the African diaspora. Contributors clarify the concept, methodology, and projected guidelines for studies of women throughout the African diaspora.

Women Who Perpetrate Relationship Violence Jun 20 2019 Find out what drives women to violence in their intimate relationships—and how to prevent it Women Who Perpetrate Relationship Violence examines the causes and consequences of violence initiated by women against their partners. This unique book fills the void of available literature on domestically violent women, taking a frank look at the issues surrounding female batterers who are the primary aggressors in their intimate relationships. Contributors write candidly about the similarities and differences between violent women and violent men, how to develop effective interventions, existing theories on the development of abusive behavior in women, and society's response to violent women. The counseling and psychological community has responded to the problem of domestic abuse and violence against women. But very little has been done to address the issues of domestic abuse and violence committed by women. Women Who Perpetrate Relationship Violence presents innovative original research that focuses specifically on women as offenders, rather than simply adapting programs created for male batterers to women. The book includes epidemiological studies, secondary analyses, personality profiles, and a study of women entering a 16-week, court-mandated, batterer intervention program (BIP). Women Who Perpetrate Relationship Violence examines: predictors of intimate violence, including antisocial criminal records, alcohol abuse, and personality disorders associations between interpersonal dependency and violence elevated histrionic, narcissistic, and compulsive personality traits personality disorders lethal domestic assaults recidivism differences in demographic and psychological variables between women who complete treatment programs and those who drop out and much more Women Who Perpetrate Relationship Violence is an invaluable professional resource for psychologists, social workers, and counselors.

Resources in Women's Educational Equity Dec 07 2020

Women, Work, and Computerization Jun 13 2021 Paperback. An international acknowledgement of the problems existing in the area of gender and computing in the 1990s is provided by this publication. The need to produce strategies and policies to rectify the situation is highlighted. Papers, both reporting original empirical research and postulating interesting theoretical perspectives are structured around five parallel themes: Community, Communications and Information Networks; Information Technology (IT), Flexibility and Restructuring; Information Systems Design and User-Centred Perspectives; Education, Training and Learning; and Feminist Theoretical Perspectives on Power, Knowledge and Technology.

Feminist Frameworks Mar 22 2022 Written by leading scholars in feminist theory, Feminist Frameworks was one of the first anthologies in its field and, in the third edition, remains on the cutting edge. Comprehensive, the book covers current issues, problems, theory, and historical texts regarding the oppression of women. With the third edition comes a new section, "Why Theory?" in Part II, explaining the value of feminist theory. Also, the emerging areas of multicultural feminism and global feminism are covered in Part IV. Introductions to each major theme expose students to the readings in a meaningful context.

Feminism and Socialism in China May 24 2022 First published in 1978, Feminism and Socialism in China explores the inter-relationship of feminism and socialism and the contribution of each towards the redefinition of the role and status of women in China. In her history of the women's movement in China from the late nineteenth century onwards, Professor Croll provides an opportunity to study its construction, its ideological and structural development over a number of decades, and its often ambiguous relationship with a parallel movement to establish socialism. Based on a variety of material including eye witness accounts, the author examines a wide range of fundamental issues, including women's class and oppression, the relation of women's solidarity groups to class organisations, reproduction and the accommodation of domestic labour, women in the labour process, and the relationship between women's participation in social production and their access to and control of political and economic resources. The book includes excerpts from studies of village and communal life, documents of the women's movement and interviews with members of the movement.

Animals and Women May 12 2021 Animals and Women is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense. Offering a feminist perspective on the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species. Furthermore, it demonstrates that such a focus does not distract from the struggle for women's rights, but rather contributes to it. This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields, as well as a rare, early article by Virginia Woolf. Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language. Also considered are the ways in which animals have been regarded by science,

literature, and the environmentalist movement. A striking meditation on women and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting. Finally, this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse, and that to deny this connection is to participate in the continued mistreatment of animals and women.

Women, Islam and Modernity Sep 04 2020 In popular debates about reproductive and sexual rights, formal religions, especially Islam, are seen as barriers providing institutional and ideological resistance to women's realization of reproductive and social autonomy. This book challenges this simplified view of Islam. Based on original fieldwork in Eastern Indonesia, the book explores the complex factors that affect how young Indonesian women form their sexual subjectivities, discusses the cultural and historical conditions under which single Muslim women repress or express their sexuality, and examines how the cultural context, including other factors besides Islam, simultaneously influence the ways in which young single women approach courtship, and issues of sexuality and reproductive health. It demonstrates that Islam is neither alone in trying to control female sexuality, nor entirely successful in doing so.

Women's Lives, Women's Rituals in the Hindu Tradition Feb 27 2020 In this book, Tracy Pintchman has assembled ten leading scholars of Hinduism to explore the complex relationship between Hindu women's rituals and their lives beyond ritual. The book focuses particularly on the relationship of women's ritual practices to domesticity, exposing and exploring the nuances, complexities, and limits of this relationship. In many cultural and historical contexts, including contemporary India, women's everyday lives tend to revolve heavily around domestic and interpersonal concerns, especially care for children, the home, husbands, and other relatives. Hence, women's religiosity also tends to emphasize the domestic realm and the relationships most central to women. But women's religious concerns certainly extend beyond domesticity. Furthermore, even the domestic religious activities that Hindu women perform may not merely replicate or affirm traditionally formulated domestic ideals but may function strategically to reconfigure, reinterpret, criticize, or even reject such ideals. This volume takes a fresh look at issues of the relationship between Hindu women's ritual practices and normative domesticity. In so doing, it emphasizes female innovation and agency in constituting and transforming both ritual and the domestic realm and calls attention to the limitations of normative domesticity as a category relevant to many forms of Hindu women's religious practice.

Fertility Differentials Among Filipino Women Aug 15 2021

Women and Environments International Newsletter Mar 30 2020

Women's Infertility and the Self Aug 23 2019

Women and the Media in Jordan Aug 03 2020 This book provides a feminist, critical study of how gender power relations are played out through and across multiple mediated arenas in contemporary Jordan. It departs from an understanding of women's status in Jordan as a highly charged subject, and a view of the media as not just a locale where tensions play out, but also an important arena for contestation and resistance. The book examines the dynamic relationship between women and the media in Jordan as it manifests at three key levels: labour, representation, and activism. To do so, it engages with wider issues: the political economy of the media, regulatory and legal frameworks, Jordanian women's economic participation, the history of Jordanian feminist activism, gender-based violence, and the political context of the Arab Spring in Jordan. Through choice case studies, the book unpacks the complex role of legal, political, and social factors in shaping women's relationship to the media. It centres women's experiences and highlights their agency, disobedience, and efforts to negotiate and resist the limitations imposed by Jordanian patriarchy and, in doing so, it illustrates how gender, power, and resistance interplay through and within Jordanian media.

Homelessness in America [3 volumes] Apr 30 2020 Homelessness is one of the most compelling social problems in the United States. Dating from the early years in Colonial America to the current problems relating to homeless women and children, homelessness has been the topic of discussion of scholars, social activists, and policy makers. Many types of social problems are linked to homelessness, including poverty, substance abuse, foster care, and crime. As a result, unpacking the issues has proven to be a challenge for anyone interested in this topic. Homelessness in America offers an assessment of what is known about each segment of the homeless population, which contrary to conventional belief, is comprised of a wide variety of faces from many backgrounds. It explains linkages to other social issues and provides a balanced overview of homelessness in light of the varying perspectives on the topic. While much of what has been written about homelessness has come from the academic perspective, agendas often interfere with an accurate understanding of the problem. Clearly, there is a place for other types of perspectives, including those that view homelessness through political and legal lenses. These groups have provided us with a robust body of information within which we may better understand the questions relating to homelessness. McNamara has brought together the voices of these groups in order to reveal the numerous political, economic, and social constraints that beset current attempts to solve homelessness. In addition, the commonly held belief that homelessness is a result of laziness or a poor work ethic is turned on its head to reveal that homelessness is truly a multifaceted and complex issue.

Women and Nature? Apr 23 2022 Women and Nature? Beyond Dualism in Gender, Body, and Environment provides a historical context for understanding the contested relationships between women and nature, and it articulates strategies for moving beyond the dualistic theories and practices that often frame those relationships. In 1974, Françoise d'Eaubonne coined the term "ecofeminism" to raise awareness about interconnections between women's oppression and nature's domination in an attempt to liberate women and nature from subordination. Since then, ecofeminism has attracted scholars and activists from various disciplines and positions to assess the relationship between the cultural human and the natural non-human through gender reconsiderations. The contributors to this volume present critical and constructive perspectives on ecofeminism throughout its history, from the beginnings of ecofeminism in the 1970s through to contemporary and emerging developments in the field, drawing on animal studies, postcolonialism, film studies, transgender studies, and political ecology. This interdisciplinary and international collection of essays demonstrates the ongoing relevance of ecofeminism as a way of understanding and responding to the complex interactions between genders, bodies, and the natural environment. It will be of great interest to students and scholars of ecofeminism as well as those involved in environmental studies and gender studies more broadly.

The Health Consequences of Smoking for Women Dec 19 2021

Women's Voices in Management Sep 23 2019 Women's Voices in Management examines a wide array of women's voices across different geo-political, social and organizational contexts in management. Extant research provides clear evidence on gendering in organizations throughout all the ranks including top management.

Lean In Nov 18 2021 In Deutschland sitzen in den Vorständen der 100 umsatzstärksten Firmen gerade einmal drei Prozent Frauen. International sieht es nicht viel besser aus. Sheryl Sandberg ist COO von Facebook und gehörte davor zur Führungsmannschaft bei Google. Zusammen mit ihrem Mann Dave erzieht sie zwei kleine Kinder. Sie ist eine der wenigen sichtbaren Top-Managerinnen weltweit und ein Vorbild für Frauen aller Generationen. In ihrem Buch widmet sie sich ihrem Herzensthema: Wie können mehr Frauen in anspruchsvollen Jobs an die Spitze gelangen? Sie beschreibt äußere und innere Barrieren, die Frauen den Aufstieg verwehren. Sandberg zeigt, wie jede Frau ihre Ziele erreichen kann.

Women and States Jun 01 2020 Momentous changes in the relation between women and the state have advanced women's status around the globe. Women were barred from public affairs a century ago, yet almost every state now recognizes equal voting rights and exhibits a national policy bureau for the advancement of women. Sex quotas for national legislatures are increasingly common. Ann E. Towns explains these changes by providing a novel account of how norms work in international society. She argues that norms don't just provide standards for states, they rank them, providing comparative judgments which place states in hierarchical social orders. This focus on the link between norms and ranking hierarchies helps to account better for how a new policy, such as equality for women in public life, is spread around the world. Women and States thus offers a new view of the relationship between women and the state, and of the influence of norms in international politics.

Women, Philosophy and Science Oct 17 2021 This book sheds light on the originality and historical significance of women's philosophical, moral, political and scientific ideas in Italy and early modern Europe. Divided into three sections, it starts by discussing the women philosophers' engagement with the classical inheritance with regard to the works of Moderata Fonte, Tullia d'Aragona and Anne Conway. The next section examines the relationship between women philosophers and the new philosophy of nature, focusing on the connections between female thought and the new seventeenth- and eighteenth-century science, and discussing the work of Camilla Erculiani, Margherita Sarocchi, Margaret Cavendish, Mariangela Ardinghelli, Teresa Ciceri, Candida Lena Perpentini, and Alessandro Volta. The final section presents male philosophers' perspectives on the role of women, discussing the place of women in the work of Giordano Bruno, Poulain de la Barre and the theories of Hobbes and Rawls. By exploring these women philosophers, writers and translators, the book offers a re-examination of the early modern thinking of and about women in Italy.

Drink Oct 29 2022 8 years ago, Ann Dowsett Johnston was an award-winning journalist and vice-principal of McGill University. In private, she was wrestling the demon that had undone her own mother; the same demon increasing numbers of women are now battling across the world: alcohol. Aware of her growing dependency, Ann began to document her experiences with drink - the rules she set, and inevitably broke. In this book, Ann Dowsett Johnson reveals why the relationship between women and alcohol has spiraled out of control.

The Relationship Between Women's Studies, Career Development, and Vocational Choice Aug 27 2022

Women of Quality Jan 20 2022 An examination of the interaction between ideology and experience in the lives of English women during a period of great social and intellectual change.