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The End of India Dec 21 2021 I thought the nation was coming to an end wrote Khushwant Singh, looking back on the violence of partition. He believed then, and for years afterwards, that he had seen the worst that India could do to herself. Over the last few years, however, he has had reason to feel that the worst, perhaps, is still to come. In this fierce, uncompromising book he shows us what few of us wish to see: Why it is entirely likely that India will come undone in the foreseeable future.

The Collected Short Stories of Khushwant Singh Sep 25 2019 This Volume Contains All Of Khushwant Singh`S Short Stories That Have Appeared In Smaller Collections, An Essay `On The Short Story` As A Lively Introduction To This Volume And A Hither To Un Published Story The Convent

[Tren a Pakistan](#) Jul 28 2022 A comienzos de 1947 los territorios del Indostán que dependían del Imperio Británico alcanzan la independencia. El territorio continental de la India queda dividido en dos países: India y Pakistán (de mayoría musulmana); el odio religioso se extiende por ambos produciendo centenares de miles de muertos y generando un conflicto que todavía perdura. Cuando en Mano Majra, un pequeño pueblo al norte de la India junto a la frontera con Pakistán, el prestamista local es asesinado, todas las sospechas recaen sobre un conocido ladrón sij, enamorado de una musulmana. Las habladurías que provoca el crimen, la llegada de un tren cargado de cadáveres y los rumores de revueltas en otras partes del país terminan enrareciendo la convivencia en el pueblo. Este clásico de la literatura india, publicado por primera vez en 1956, nos recuerda lo sencillo que es incitar al odio y romper la armonía en comunidades que han convivido pacíficamente durante siglos. Tren a Pakistán es una emotiva novela que nos ayuda a comprender la riqueza y complejidad de la India y la de una región de cuya estabilidad depende, en gran medida, la paz mundial.

[Burial at Sea](#) Aug 17 2021 Jai Nehru is the other Nrhru in Mahatma Gandhi's life, a brilliant young India with the temparement of a leader and fiercely committed to his country. This is a lively and provocative, comic and erotic vintage Khushwant Singh

99 Apr 24 2022 Comprising 99 stories, essays, extracts, poems and articles (one for each year of his life), the book is divided into fifteen sections, each one corresponding to a genre that he excelled in. Family Matters contains extracts from his autobiography and some personal narratives; My Beloved Country has some extraordinary writing about India; The Sikhs comprises excerpts from his books essays on the community and translations of the Sikh hymns; The Uses & Abuses of Religion features his articles on the dangers of communalism, and a sublime meditation on religion; his accounts of Pakistan and Pakistanis are included in Passage to Pakistan; he wrote interestingly about famous people all his life, and twelve of his profiles feature in Singular People; a self-taught naturalist, he was passionate about conservation-The Ferocity & Flamboyance of Nature has writings on this theme; Sex on My Mind contains some entertaining ruminations on sex, one of the subjects that he was most associated with in the popular imagination. As with sex, so with humour-a few of his funniest jokes find a place in A Merry Heart. The section Enthusiasms, Rants & Soliloquies has a fair representation of his electrifying polemics on a variety of subjects. The most insightful of his thoughts on life, dealing with adversity, ageing and death find a place In How to Live, How to Die. Selections from the six novels he published are to be found in The Novels; Portrait of a Lady & Other Stories features the eponymous story along with a few others; a great admirer of writers in Urdu, Punjabi and Hindi, he translated many of their works, some of which can be found in Toba Tek Singh: Fiction in Translation and A Passion for Poetry. Together, the various pieces in the book showcase Khushwant Singh's exceptional accomplishments as a writer.

[An Indian Spy in Pakistan](#) Oct 19 2021 Khushwant Singh wrote in the preface to the hardbound edition published in 1990 of this true account of Mohanlal Bhaskar's mission to find out about Pakistan's nuclear plans: 'He was betrayed by one of his colleagues, presumbly a double agent, and had to face the music on his own. The interrogation, which was done by the army and police, included torture of the worst kind imaginable. Many of his comrades went insane or ended their own lives. Large portions of his stories describe the methods used in gory and spine-chilling detail but there were also lighter moments with dacoits, prostitutes, pimps and dope smugglers in the same jails....' He witnessed history unfolding from Mianwali jail: '... when Sheikh Mujibur Rehman was brought there, and had his grave dug and then refilled when Bhutto released him to return in triumph to Bangladesh. From his cell he watched Indian bombers and fighters knock out Pakistan's airforce from the skies...'

Khushwant Singh's Book of Unforgettable Women Dec 09 2020 "Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh'

In Khushwant Singh's *Book of Unforgettable Women*, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

Land of Five Rivers Mar 31 2020 Noted Indian writer and translator Khuswant Singh's tribute to 18 major Punjabi writers whose stories he has translated in this collection of short fiction. The writers included here are familiar names in India writers such as Amrita Pritam, Saadat Hasan Manto, Khwaja Ahmed Abbas, and also two new women writers, Ajeet Caur and Usha Mahajan among others."

The Lessons of My Life May 02 2020 'At 98, as I look back on my life, I think about what has enriched it, what's been important to me, the mistakes I've made, and what my experiences have taught me...' If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. *Khushwantnama* is a meditation on a life lived fully and the lessons it has taught the author. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

The Sikhs Feb 08 2021 In this classic, Khushwant Singh presents a concise history of the followers of one of the world's youngest religions. Beginning with the life and times of the founder, Guru Nanak (1469-1539), he moves on to describe the vital contribution made by the following nine gurus in shaping and developing the Sikh religion; and the significance of the Sikh holy book, the *Guru Granth Sahib*, and its centrality to the religion. He examines the setting up of the Singh Sabha and the accompanying social reform, the impact of the Ghadr rebellion and the Akali agitation for control of various Sikh shrines. The new Afterword by his son, journalist Rahul Singh, brings the story of the Sikhs up to date. Authoritative yet accessible, this is one of the most concise and readable accounts of the Sikhs and their faith.

Truth, Love and a Little Malice Jul 04 2020 Khuswant on Khuswant is irresistible... such is his skill as a writer, simple, lucid, unpretentious, This book has been well worth the wait. India today

Khushwant Singh, the Man and the Writer Jun 26 2022 Khushwant Singh Is Perhaps India's Best Known Journalist And Critic Of Life, Literature, Sex And Politics. His Novel *Train To Pakistan* Is Considered An Indian Classic And His Latest Novel *The Company Of Women* Has Been Hailed As A Landmark In The History Of Indian English Fiction. The Present Book Covers Various Aspects Of The Writer's Literary Career As Also His Daring And Controversial Views, Giving New Insights Into The Man And The Writer That Khushwant Singh Is.

Ghachar Ghochar Feb 20 2022 Aufstieg und Fall einer indischen Familie. Als der Onkel des jungen Erzählers in den Handel mit Gewürzen einsteigt, ändert er über Nacht das Schicksal der ganzen Familie. Der einst mittellose Clan zieht in ein großzügiges Haus in einer reichen Wohngegend, verschafft sich neue Möbel und einen neuen Bekanntenkreis. Doch mit dem plötzlichen Reichtum werden auch die Abhängigkeiten neu verteilt: An dem Erfolg des Onkels hängt nun das gesamte Wohl der Familie. Und dieses gilt es zu schützen, um jeden Preis. Notfalls auch vor den eigenen Familienmitgliedern. In einem feinen Wechselspiel von Auslassungen und Andeutungen erzählt Vivek Shanbhag vom moralischen Verfall einer indischen Familie. Ein großer Roman, der die Geschichte eines ganzen Landes in sich trägt. »Ein Feuerwerkskörper von einem Roman.« Publishers Weekly »Feinstes literarisches Handwerk.« Deborah Smith, *The Guardian*

Indian English Poetry and Fiction Aug 24 2019 The Essays In The Volume Are By Very Established As Well As Up-Coming Scholars And The Readers Will Realise The Substantial Values Of The Insights That The Pieces Contain. Most Anthologies Published Carry A Great Load Of Articles On Fiction Writers Who Often Are Already Familiar And Researched. This Anthology Strikes A Balance Between Poetry And Fiction. It Focuses Upon Relatively Unknown Poets Whose Poetry Merits Serious Consideration For Reason Either Of Stylistic Parameters Or Of Thematological Nemesis. Essays On Poetry Carry Comparative, Historical And Formalistic Approaches In Relation To Distinguished Poets Like Rabindranath Tagore, Nissim Ezekiel And Vikram Seth. The Editor's Interview With Charu Sheel Singh Is Added To Bring Variety And Focus Of Perspective To What A Creative Writer Feels About Literature In Question.

Nachts, wenn der Tiger kommt Oct 07 2020 Wenn verborgene Ängste Wirklichkeit werden Die betagte Ruth wohnt in einem entlegenen Haus am Meer. Seit dem Tod ihres Mannes ziehen ihre Tage gleichförmig dahin, allein vom Rhythmus der Wellen und dem Klang des Windes geprägt. Eines Tages steht eine vom Staat geschickte Pflegekraft vor der Tür. Die tüchtige Frida übernimmt schnell das Regime, sie kümmert sich um Geldangelegenheiten und die Medikamente, sodass die alte Dame das Haus gar nicht mehr verlassen muss. Langsam entgleitet Ruth das Gefühl für die Realität: Gegenstände verschwinden, ein leerstehendes Zimmer scheint bewohnt, nachts schleicht ein blutrünstiger Tiger durchs Haus ... und ist Frida wirklich die, für die sie sich ausgibt?

A Companion to Indian Fiction in English Nov 07 2020 After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only

In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

Khushwant Singh on War and Peace in India, Pakistan, and Bangladesh Jul 16 2021 Articles on the political history of the Indian Subcontinent, 1971-1975.

Modern Indian Writing in English Apr 12 2021 Contributed articles.

Toget til Pakistan Jun 22 2019 Vi befinner oss i Pakistan i 1947. Landet har nettopp blitt erklært som egen stat. I landsbyen Mano Marja har muslimer, sikher og hinduer frem til nå levd som naboer og venner, men når det kommer et tog med drepte sikher fra Pakistan til landsbyen, er heller ikke Mano Marja skjermet fra den blodige konflikten. Er noen i stand til å stagge uroen som truer med å forvandle landsbyen til en slagmark? Indiske Khushwant Singh er både redaktør, spaltist, politiker og forfatter. Denne boken ble første gang utgitt i 1956 og er en av forfatterens viktigste bøker.

The Collected Novels May 26 2022 This Volume Brings Together All The Novels, Except The Company Of Women, By India'S Most Widely Read And Celebrated Author. Included Here Are The Classic Train To Pakistan That Describes The Tragedy Of Partition Through The Love Story Of A Sikh Dacoit And A Muslim Girl; I Shall Not Hear The Nightingale, Which Deals With The Conflict In A Prosperous Sikh Family Of Punjab In The 1940S; And The Best-Selling Delhi , A Vast, Erotic, Irreverent Magnum Opus Centred On The Indian Capital.

Perspectives on Indian English Fiction Oct 26 2019 Contributed articles on 20th century English fiction.

Khushwant Singh Sep 17 2021 Here was a man. Prolific writer Acerbic critic Editor nonpareil Trenchant humourist Connoisseur of single malt Lover of life, words, women, and all things beautiful 'You know that I am 99 years old.' I replied: 'May my years be added to yours.' He looked up at me with the softest expression, and said: 'No, but may you live as long as I have.' I held his hand, the hand that had spent a lifetime writing books and inimitable articles, and kissed it. He brushed his cheek with mine. Both of us knew that it was a farewell. I left and stood on the gravel outside ... – Fakir Syed Aijazuddin, Features Writer, Dawn ... the Patiala Peg of publishing is no more! But we will continue to raise our glasses and thank him for liberating us from our idiotic, hypocritical, fake, humourless lives ... for making us laugh at ourselves ... for ridding us of quaint sexual hang-ups ... for chucking old rules into the waste basket ... for caring a damn! Jeena isi ka naam hai! – Shobhaa Dé, Bestselling Author

South Asian Novelists in English Aug 05 2020 Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

Paradies und andere Geschichten Jan 22 2022

Contemporary Indian Writings in English Jun 14 2021 Contemporary Indian Writings In English Is A Unique Collection Of Some Scholarly Essays On The Works Of Some Eminent Indian Writers Writing In English. This August Group Of Indian Writers Includes Anita Desai, Khushwant Singh, Rohinton Mistry, Arundhati Roy Etc. The Book Represents A Wide Spectrum Of Critical Responses To Contemporary Indian Writings In English. The Contributors To The Volume Comprises An August Group Of Scholars And Academies Like Dr. Suresh Shukla, Dr. P. Nayar, Dr. Joya Chakravarty, Dr. Indra Nityanandam, Dr. G.D. Barche, Dr. K. Ratna Shiela Mani, Dr. Savita Goel, Dr. K.K. John, Dr. K.V. Surendran, Dr. Neelam Tikkha, Prof. Indravadan Purohit Twinkle D. Manavar, Nila Shah, Pradipsinh Rathod And Sheetal Y. Thakore.This Volume Will Be Of Great Help To All Those Who Wish To Study Indian Writing In English In Depth.

Indian Writing in English Jun 02 2020 Indian English Writing Is A Vast Arena Today. With New Trends Emerging, New Talents Making Their Mark, New Creative And Critical Branches Sprouting In Various Directions, As Well As With The Thematic Varieties, Technical Experiments, And Linguistic Innovations, It Is Now God S Plenty. The Extraordinary Richness And Variety Of Indian Writing Today, Indeed, Pose A Challenging Task For Any Critic Or Anthologist In The Area, Since It Has Become Next To Impossible To Give Any Comprehensive View Or Idea Of This Fast-Growing Literature In Its Totality Within The Compass Of A Single Volume.Still It Remains The Critic S Responsibility As Well As Pleasure To Find The New Authors And Texts Side By Side With The Older And Already Canonized Ones. As Robert Kroetsch, The Canadian Author, Says, We Want The Critic To Find Us Out Our Indian Authors Today Also Should Legitimately Expect The Perceptive-Responsive Critic To Find Them Out. It Is Especially Needed In The Present Case Since The Indian Writers In English Are Still Engaged In The Process Of Writing From Outside The Mainstream, And, Therefore, Are In Serious Need Of The Right Critical Attention And Understanding.It Is Precisely This Situation That Has Been Kept In View In Compiling The Present Anthology Of A Bunch Of Critical Essays On A Cross-Section Of Indian Fiction, Poetry And Drama In English. Quite A Number Of The Texts Discussed In This Volume Have Been Written In Recent Years, Whereas A Few Earlier Texts M.R. Anand S, For Example Have Also Been Included In Order To Help The Reader To View The Spectrum In A Total Perspective. The Critical Range Of This Volume Includes Mulk Raj Anand, Khushwant Singh, Ruth Jhabvala, Anita Desai, Manju Kapur, Amitav Ghosh In Fiction, A.K. Ramanujan, Nissim Ezekiel, Kamala Das In Poetry, Girish Karnad S Tuglaq And Hayavadana In Drama.The Articles Included In The Present Volume Will Allow Us A Glimpse Into Some Of The Representative Authors, Texts, And Trends.Students, Teachers, Scholars, As Well As The Common Reader Will Find The Book Useful And Interesting.

Lustprinzip Jul 24 2019 Berlin, mitten in den Neunzigern. Die Stadt liegt da wie eine utopische Verheißung, offen für alle: für Fabian, den drogenaffinen Partyhengst, den dichtenden Alki Lennard, die depressiv-hysterische Lily, verkrachte Bildungsbürgerkinder und Hausbesetzer, die in verschiedenen Lebens-und Kunstdisziplinen vor sich hin diletterieren. Zwischen ihnen treibt

Larissa durch die Stadt, geflüchtet aus der Provinz, möchte irgendwie studieren, ist aber auch auf der Suche nach vielfältigen Objekten ihres Begehrens: Sie träumt von dem Einen, Unerreichbaren, folgt Verlockungen am Wege, versucht sich in gesunder Zweisamkeit und verzehrt sich in einer schweren sexuellen Obsession – wie lange kann das alles gutgehen? Denn die Neunziger, das sind auch Abstürze und die Vorboten der Gentrifizierung. Irgendwann stellt sich auch für Larissa die ewige Frage, ob man ein funktionierendes Mitglied der Gesellschaft werden möchte – oder lieber als heiliger Outlaw im glamourösen subkulturellen Slackertum verschwindet. Eine Hommage an das wilde, lebenshungrige Berlin und an die Zeit der wahren Party. Rebekka Kricheldorf's Roman ist ein sprachliches Feuerwerk, scharf gezeichnet und echt.

Train to Pakistan Oct 31 2022 Set in a village on the border between India and Pakistan, 'Train to Pakistan' is a classic of modern Indian fiction.

Khushwant Singh's Big Book of Malice Mar 12 2021 Malice. The Word Is Synonymous With Khushwant Singh; His Pen Has Spared No One. For Over Four Decades As India's Most Widely-Read Columnist, He Has Commented On Just About Everything: Religion, Politics, Our Future, Our Past, Prohibition, Impotency, Presidents, Politicians, Cricket, Dog-Haters, Astrologers, The Banning Of Books, The Secret Of Longevity...The List Is Endless. Candid To The Point Of Being Outrageous, Khushwant Singh Makes Both His Reader And Subject Wince. He Writes Unabashedly On Nose Picking, Wife-Bashing, Bribing Journalists, Gender Wars And The Desires Of An Octogenarian; On Nehru And Edwina, Laloo, Bal Thackeray, Chandraswami And Sonia Gandhi, Among Hosts Of Others. Khushwant Singh's Big Book Of Malice Brings Together Some Of His Nastiest And Most Irreverent Pieces. Witty, Sharp And Brutally Honest, This Collection Is Certain To Delight And Provoke Readers Of All Ages. Good People Can Be Crashing Bored. Evil Men Who Combine Evil-Doing With Drunkenness, Debauchery And Making Illicit Money Make More Interesting Characters Because They Pack Their Lives With Action. They Do What Most Of Us Would Like To Do But Do Not Have The Guts To. -Khushwant Singh

Die letzte Bibliothek der Welt Nov 27 2019 Die schüchterne June Jones lebt in dem britischen Dorf Chalcot und ist mit Leib und Seele Bibliothekarin. Ihre besten Freunde sind die Menschen, denen sie Tag für Tag bei ihrer Arbeit begegnet: der alte Stanley, dem sie mit dem Computer hilft, Chantal, eine Schülerin, die zu Hause keine Ruhe zum Lernen hat, Leila, eine geflüchtete Frau, für die sie Kochbücher heraussucht. Außerhalb der Bibliothek bleibt June allerdings gern für sich – und in Gesellschaft ihrer Bücher. Junes wohlgeordnetes Leben gerät aus den Fugen, als die Gemeinde mit der Schließung der Bücherei droht. Und dann trifft sie auch noch Alex wieder, einen alten Schulfreund, für den sie bald ganz neue Gefühle entwickelt. Während June alles tut, um ihre Welt aus Büchern zu retten, lernt sie viel über sich selbst – und darüber, wie wichtig Freundschaft, Gemeinschaft und nicht zuletzt die Liebe sind ...

South Asian Partition Fiction in English Feb 29 2020 Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

Memories of Madness Mar 24 2022 Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. Memories of Madness brings together works by three leading writers who witnessed the insanity of those months. Train to Pakistan, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhisham Sahni's Tamas is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

Modern South Asian Literature in English Dec 29 2019 Looks at the work of fifteen authors who were born in India, Pakistan, or Sri Lanka, and whose work is based at least partly there, including R.K. Narayan, Salman Rushdie, and Arundhati Roy.

Pakistan Mail Aug 29 2022 *Train to Pakistan* -- *Train to Pakistan* is a classic of modern Indian fiction. Set in a village on the border between India and Pakistan, it tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhisham Sahni's *Tamas* is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

The Collected Short Stories of Khushwant Singh Jan 28 2020 Khushwant Singh First Established His Reputation As A Writer Through The Short Story. Since Then He Has Become One Of India's Most Celebrated Authors, Its Most Widely Read Journalist, And Its Most Outspoken Public Figure. This Volume Contains Stories By Him That Have Appeared In Smaller Collections Of His Work And Separately, In Literary Journals Over Nearly Fifty Years.

On India May 14 2021 Born in Punjab's Hadali village (now in Pakistan) in 1915, Khushwant Singh was among India's best-known and most widely read authors and journalists.

Delhi Jan 10 2021 Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

Der Zug nach Pakistan Sep 29 2022 Ein Zug hält im Dorf Mano Majra an der Grenze zwischen Indien und Pakistan. Jetzt ist das Grauen bis ins Dorf gekommen. Der Zug ist voll mit ermordeten Sikhs. Jetzt zählt auch hier nur noch, wer welcher Religion angehört.

Im Namen meiner Kinder Nov 19 2021 In ihrem vielfach ausgezeichneten, bereits in mehr als 20 Sprachen übersetzten Roman erzählt Tahmima Anam die Geschichte einer Familie: eine Geschichte von Liebe und Revolution, von Glaube, Hoffnung und unerwartetem Heldentum. Im Chaos des Krieges in Bangladesch muß jeder wählen, zu welcher Seite er gehören will. Rehana Haque hat zunächst nur ein Ziel: ihre Kinder zu retten. Und schließlich muß auch sie eine schwere Entscheidung treffen. Dhaka, Ostpakistan, am Vorabend des Unabhängigkeitskrieges. Rehana Haque ist glücklich: Wie jedes Jahr feiert sie die Rückkehr ihrer Kinder Maja und Sohail, die sie nach dem Tod ihres Mannes zu verlieren fürchtete. Im Garten ihres Hauses blühen die Rosen, ihr Spezialgericht Biryani ist gelungen, die Kinder, bald erwachsen, sind noch immer der Mittelpunkt ihres Lebens und erwidern die Liebe der Mutter respektvoll und zärtlich. Doch in der Stadt brodelt es. Der bengalische Oppositionsführer Mujib hat die Wahl gewonnen, aber die pakistanische Regierung weigert sich, ihn anzuerkennen. Aufruhr liegt in der Luft. Maja und Sohail, die in der Studentenbewegung für die Unabhängigkeit engagiert sind, zieht es zu ihren Freunden. Doch keiner von Rehanas Gästen ahnt, was folgen wird. Der Freiheitskampf in Bangladesch wird von Pakistan unfaßbar grausam unterdrückt. Und das Leben von Rehana und ihrer Familie wird von Grund auf erschüttert werden.

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