

# Read Book The Last Station A Novel Of Tolstoys Year Jay Parini Free Download Pdf

**Left Behind** The South Queen's Gambit Who Is to Blame? **Rosalind Emperor: The Gods of War** The Unpossessed **White Collar Fellowship** Point House. Tree. Person. This Body Madam **We Are Not Like Them** Funny Boy The Lavender Garden Old Herbaceous **Sunburn** **Lieutenant Bertram** **The Matchmaker of Kenmare** **Intimacies** **Things in Jars** **The Novel The Red Coat - a Novel of Boston** Pieces of Her **Pegasus** Popular Music from Vittula **Bring Me Back** **Luther and Katharina** To Wake the Giant **Have You Seen Me? From a Low and Quiet Sea** **Ein Kuss aus Sternenstaub** **The Fire** **The Theory of the Novel** **Brief Gaudy Hour** **Secrets of Eden** Disaster Was My God Island of the Mad The Vagrants **The Bear and the Nightingale**

**Intimacies** Mar 12 2021 A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of Wayward and Eat the Document "One of the best novels I've read in 2021." – Dwight Garner, The New York Times A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

**Rosalind** Jun 26 2022

**The Fire** Jan 28 2020 2003, Colorado: Alexandra Solarin is summoned home to her family's ancestral Rocky Mountain hideaway for her mother's birthday. Thirty years ago, her parents, Cat Velis and Alexander Solarin, believed that they had scattered the pieces of the Montglane Service around the world, burying with the chessmen the secrets of the power that comes with possessing them. But Alexandra arrives to find that her mother is missing—and that the Game has begun again. 1822, Albania: Haidee, the young daughter of a powerful Ottoman ruler, embarks on a dangerous mission to smuggle a valuable relic out of Albania and deliver it into the hands of the one man who might be able to save it. Haidee's journey brings forth chilling revelations that burn through history to the present day.

**Pegasus** Oct 07 2020 NEW YORK TIMES BESTSELLER In a rich historical novel of family and World War II, #1 New York Times bestselling author Danielle Steel unfurls a powerful saga that spans generations and continents. This is a story of courage, friendship, and fate as two families face the challenges of war . . . and the magnificent stallion that will link them forever. PEGASUS Nicolas von Bingen and Alex von Hemmerle, titled members of the German aristocracy, have been best friends since childhood. Both widowers, they are raising their children—Nick's two lively boys and Alex's adored teenage daughter—in peace and luxury on the vast Bavarian estates that have belonged to their families for generations. While Nick indulges in more glamorous pursuits, Alex devotes himself to breeding the renowned white Lipizzaner horses that enthral audiences throughout Europe with their ability to dance and spin on command, majestic creatures whose bloodlines are rare and priceless. But it is Nicolas's bloodline that changes everything, when his father receives a warning from a high-ranking contact inside the Wehrmacht. A secret from the past has left the family vulnerable to the rising tide of Nazism: Nick's mother, whom he never knew, was of Jewish descent. Suddenly Nicolas must flee Germany, wrenching his sons away from the only home they have known, sailing across the Atlantic for a new life in America. Their survival will depend on a precious gift from Alex, their only stake for the future: eight purebred horses, two of them stunning Lipizzaners. In Florida, where Nicolas joins the Ringling Brothers Circus, he becomes Nick Bing, with Alex's prize white stallion—now named Pegasus—the centerpiece of the show. In this extraordinary book, Danielle Steel tells the story of a family reinventing itself in America, while the country they left behind is engulfed in flames and madness, and men like Alex von Hemmerle are forced to make unbearable choices. Alex's daughter will find sanctuary in England. In America, Nick will find love, his sons will find a future, and their left-behind world will eventually find them. A novel of hope and sacrifice, of tragedy, challenge, and rebirth, Pegasus is a brilliant family chronicle that unfolds across half a century—a masterwork from one of our most beloved writers.

**The Theory of the Novel** Dec 29 2019 Georg Lukács wrote The Theory of the Novel in 1914-1915, a period that also saw the conception of Rosa Luxemburg's Spartacus Letters, Lenin's Imperialism: The Highest Stage of Capitalism, Spengler's Decline of the West, and Ernst Bloch's Spirit of Utopia. Like many of Lukács's early essays, it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. The Theory of the Novel marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukács's last great work before he turned to Marxism-Leninism.

To Wake the Giant Jun 02 2020 The New York Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II's Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan's ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler's Germany and Mussolini's Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America's powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort's job as an accomplished intelligence officer is to decode radio signals and detect the location of the Japanese fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor's dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the

mysteries of just how Japan—a small, deeply militarist nation—could launch one of history’s most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara’s gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling—and on a crucial part of history we must never forget.

*House. Tree. Person.* Jan 22 2022 "An unnerving and suspenseful novel, *House. Tree. Person.* is McPherson's best yet."—Karin Slaughter, New York Times and international bestselling author The body found in a muddy grave across the street is just the latest horror threatening to tear Ali McGovern's life apart seam by seam. She knows Angelo, her brooding teenage son, is keeping secrets. She fears he's in danger, too. But her new job at the psychiatric hospital, the job her husband pushed her into, is using up everything she's got every day. She can try to ignore the sounds that surely can't really be there. And she can try to trust the doctors, who can't be as dark as they seem. But can Ali hold herself, her life, and her family together without getting blood on her hands? Praise: "McPherson is a master of creating psychological tension and doubts about the motives of her characters...The clever way McPherson reveals each hint of the truth makes this a one-sitting read."—Kirkus Reviews (starred review) "McPherson keeps the suspense level high."—Publishers Weekly "[An] intricate, deeply claustrophobic story."—Entertainment Weekly in an "A" review "A body unearthed by rains on the abbey grounds further pulls Ali's family into the dark mystery...and draws Ali to the brink of her own sanity. This is Scottish author McPherson's sixth stand-alone novel. She's been a finalist for both the Agatha Christie and Mary Higgins Clark award. No wonder."—Star Tribune

*Madam* Nov 19 2021 When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, *Madam* is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights.

**Luther and Katharina** Jul 04 2020 A Christy Award-winning novel chronicling the forbidden romance between Martin Luther and his wife, Katharina von Bora, set against the Protestant Reformation of the sixteenth century. She was a nun of noble birth. He was a heretic, a reformer, and an outlaw of the Holy Roman Empire. In the 16th century, nun Katharina von Bora’s fate fell no further than the Abbey. Until she read the writings of Martin Luther. His sweeping Catholic church reformation—condemning a cloistered life and promoting the goodness of marriage—awakened her desire for everything she’d been forbidden. Including Martin Luther himself. Despite the fact that the attraction and tension between them is undeniable, Luther holds fast to his convictions and remains isolated, refusing to risk anyone’s life but his own. And Katharina longs for love, but is strong-willed. She clings proudly to her class distinction, pining for nobility over the heart of a reformer. They couldn’t be more different. But as the world comes tumbling down around them, and with Luther’s threatened life a constant strain, these unlikely allies forge an unexpected bond of understanding, support and love. Together, they will alter the religious landscape forever. - Christy Award: Historical Romance Fiction Winner

**Lieutenant Bertram** May 14 2021

*The Unpossessed* Apr 24 2022 "Details the ins and outs and ups and downs of left-wing New York intellectual life and features a cast of litterateurs, layabouts, lotharios, academic activists, and fur-clad patrons of protest and the arts."--Back cover.

*Disaster Was My God* Sep 25 2019 Arthur Rimbaud burst onto the literary scene in 1871 with a startling new voice, transforming himself from an anonymous country boy into the sensation of Paris. His explosive life included a passionate affair with the older (and married) poet Paul Verlaine, and a prosperous career as a trader and arms dealer in Ethiopia. A cancerous leg forced him to return to France, where he died at the age of thirty-seven. Bruce Duffy takes these astonishing facts and brings them to vivid life in a story rich with humor, exquisite writing, and alarming parallels to our own contemporary moment. *Disaster Was My God* vividly conveys, as few works ever have, the inner turmoil of this calculating genius, and helps us understand why Rimbaud’s work and life continue to influence protean rock legends, from Bob Dylan to Patti Smith.

*The Lavender Garden* Aug 17 2021 After she inherits her childhood home, a magnificent chateau in Le Cote d'Azur, France, Emilie de la Martinieres realizes that it may hold secrets to her family's enigmatic past during World War II. Original. 60,000 first printing.

**Have You Seen Me?** May 02 2020 From New York Times bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief--or unlock her worst nightmares. On a cold, rainy morning, finance journalist Ally Linden arrives soaked to the bone at her Manhattan office, only to find that she's forgotten her keycard. When her boss shows, he's shocked to see her--because, he explains, she hasn't worked there in five years. Ally knows her name, but is having trouble coming up with much beyond that, though after a trip to the psychiatric ER, she begins to piece together important facts: she lives on the Upper West Side; she's now a freelance journalist; she's married to a terrific man named Hugh. More memories materialize and yet she still can't recall anything about the previous two days. Diagnosed as having experienced a dissociative state, she starts to wonder if it may have been triggered by something she saw. Could she have witnessed an accident--or worse--had something happened to her? Desperate for answers, Ally tries to track where she spent the missing days, but every detail she unearths points to an explanation that's increasingly ominous, and it's clear someone wants to prevent her from learning where those forty-eight hours went. In order to uncover the truth, Ally must dig deep into the secrets of her past--and outsmart the person who seems determined to silence her.

**The Red Coat - a Novel of Boston** Dec 09 2020 Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita.

**Bring Me Back** Aug 05 2020 THE TWISTY, GRIPPING READ FROM B. A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN “We’re in a new Golden Age of suspense writing now, because of amazing books like *Bring Me Back*, and I for one am loving it.” —Lee Child "[An] outstanding Hitchcockian thriller.” —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They’re driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla’s sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there’s something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla’s past that keep turning up around Finn and Ellen’s house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn’s trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.

**Things in Jars** Feb 08 2021 A January Book of the Month Pick “Miraculous and thrilling...A few pages in and I was determined to read every word Jess Kidd has ever written.” —Diane Setterfield, #1 New York Times bestselling author of *Once Upon a River* “An impossible wonder: a book for everyone, and yet somehow a book just for you...A sumptuous tour of Victorian London, resurrected here with a vigor and vibrancy to rival *The Crimson Petal and the White*...Utterly magical.”—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* “A perfect mix of hilarity, the macabre, and a touch of romance, *Things in Jars* is ridiculously entertaining, all as it sneaks up and makes you feel things...Simply: Jess Kidd is so good it isn’t fair.” —Erika Swyler, bestselling author of *The Book of Speculation* and *Light from Other Stars* In the dark underbelly of Victorian London, a formidable female sleuth is pulled into the macabre world of fanatical anatomists and crooked surgeons while investigating the kidnapping of an extraordinary child in this gothic mystery—perfect for fans of *The Essex Serpent* and *The Book of Speculation*. Bridie Devine—female detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors trading curiosities in this age of discovery. Winding her way through the labyrinthine, sooty streets of Victorian London, Bridie won’t rest until she finds the young girl, even if it means unearthing a past that she’d rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where spectacle is king and nothing is quite what it seems. Blending darkness and light, history and folklore, *Things in Jars* is a spellbinding Gothic mystery that collapses the boundary between fact and fairy tale to stunning effect and explores what it means to be human in inhumane times.

**Old Herbaceous** Jul 16 2021 Back in print after fifty years *Old Herbaceous* is a classic British novel of the garden, with a title character as outsized and unforgettable as P. G. Wodehouse’s immortal butler, Jeeves. Born at the dusk of the Victorian era, Bert Pinnegar, an awkward orphan child with one leg a tad longer than the other, rises from inauspicious schoolboy days spent picking wildflowers and dodging angry farmers to become the legendary head gardener “Old Herbaceous,” the most esteemed flower-show judge in the county and a famed horticultural wizard capable of producing dazzling April strawberries from the greenhouse and the exact morning glories his Lady spies on the French Riviera, “so blue, so blue it positively hurts.” Sprinkled with nuggets of gardening wisdom, *Old Herbaceous* is a witty comic portrait of the most archetypal—and crotchety—head gardener ever to plant a row of bulbs at a British country house. This Modern Library edition is published with a new Introduction by Penelope Hobhouse, a renowned garden designer and lecturer and the author of numerous gardening books.

**Secrets of Eden** Oct 26 2019 NOW A LIFETIME TV MOVIE STARRING JOHN STAMOS From the bestselling author of *The Double Bind*, *Midwives*, and *Skeletons at the Feast* comes a novel of shattered faith, intimate secrets, and the delicate nature of sacrifice. “There,” says Alice Hayward to Reverend Stephen Drew, just after her baptism, and just before going home to the husband who will kill her that evening and then shoot himself. Drew, tortured by the cryptic finality of that short utterance, feels his faith in God slipping away and is saved from despair only by a meeting with Heather Laurent, the author of wildly successful, inspirational books about . . . angels. Heather survived a childhood that culminated in her own parents’ murder-suicide, so she identifies deeply with Alice’s daughter, Katie, offering herself as a mentor to the girl and a shoulder for Stephen – who flees the pulpit to be with Heather and see if there is anything to be salvaged from the spiritual wreckage around him. But then the State’s Attorney begins to suspect that Alice’s husband may not have killed himself. . . and finds out that Alice had secrets only her minister knew. *Secrets of Eden* is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives. Once again Chris Bohjalian has given us a riveting page-turner in which nothing is precisely what it seems. As one character remarks, “Believe no one. Trust no one. Assume all of our stories are suspect.”

**Fellowship Point** Feb 20 2022 NATIONAL BESTSELLER “Engrossing...studded with wisdom about long-held bonds.” —People, Book of the Week “Enthralling, masterfully written...rich with social and psychological insights.” —The New York Times Book Review “A magnificent storytelling feat.” —The Boston Globe The “utterly engrossing, sweeping” (Time) story of a lifelong friendship between two very different “superbly depicted” (The Wall Street Journal) women with shared histories, divisive loyalties, hidden sorrows, and eighty years of summers on a pristine point of land on the coast of Maine, set across the arc of the 20th century. Celebrated children’s book author Agnes Lee is determined to secure her legacy—to complete what she knows will be the final volume of her pseudonymously written Franklin Square novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as Fellowship Point. To donate the land to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly. Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, a philosophy professor with an inflated sense of stature. She strives to create beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes of her best friend and the wishes of her three sons—but what is it that Polly wants herself? Agnes’s designs are further muddled when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes’s resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all. “An ambitious and satisfying tale” (The Washington Post), *Fellowship Point* reads like a 19th-century epic, but it is entirely contemporary in its “reflections on aging, writing, stewardship, legacies, independence, and responsibility. At its heart, *Fellowship Point* is about caring for the places and people we love...This magnificent novel affirms that change and growth are possible at any age” (The Christian Science Monitor).

**Ein Kuss aus Sternenstaub** Feb 29 2020 »Er ist die Sonne und ich bin der Mond.« SIE ist die mächtigste aller Dschinnys. ER ist ein gewitzter Dieb. Gemeinsam sind sie unschlagbar. Doch zunächst sind sie ein Dreamteam wider Willen, denn ER möchte alles aus seinen drei Wünschen rausholen, SIE schnellstmöglich ihre Freiheit zurückgewinnen. Aber nach und nach erkennen die beiden, dass alles Glück dieser Welt bereits an ihrer Seite ist. Doch wenn eine Dschinny und ein Mensch sich verlieben, erwartet sie beide der Tod. Also müssen die beiden, um ihr Glück UND die Freiheit zu gewinnen, alle Regeln brechen.

**Emperor: The Gods of War** May 26 2022 From the author of the bestselling *The Dangerous Book for Boys* The year is 53 B.C. Julius Caesar approaches his final destiny—a destiny that will be decided not by legions but by his friend Brutus and a bewitching Egyptian queen named Cleopatra. . . . Fresh from victory in Gaul, Julius Caesar leads his battle-hardened legions across the Rubicon. The armies of Rome will face each other at last in civil war, led by the two greatest generals ever to walk the seven hills. From the spectacles of the arena to the whispered lies of conspirators, author Conn Iggulden brings to life a world marked by fierce loyalty and bitter betrayal, with dark events shrouded in noble ideals.

**The Vagrants** Jul 24 2019 In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child’s clothing to ease her journey into the next world, is about to make another bold decision. Shan’s father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter’s death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan’s execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a

special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* “She bridges our world to the Chinese world with a mind that is incredibly supple and subtle.”—W Magazine “A Balzacian look at one community’s suppressed loves and betrayals.”—Vogue “A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel.”—O Magazine

**White Collar** Mar 24 2022 "The struggles and injustices faced by workers during the Great Depression spring to graphic life in this powerful wordless novel, which traces a middle-class family's downward spiral.

Recounted in 128 black-and-white linocuts by artist Giacomo Patri, *White Collar* remained largely undiscovered for decades because of its controversial depictions of class struggle, unionization, and abortion. Patri was forced to print his masterwork privately in limited quantities; this magnificent, first-ever hardcover version is lovingly reproduced from a self-published edition. Suggested for adult readers"--

**Who Is to Blame?** Jul 28 2022 Vladimir Beltov, a wealthy landowner in nineteenth century Russia, inadvertently disrupts the Krutsifersky family when he falls in love with Dmitry's wife, Lyubonka

*Popular Music from Vittula* Sep 05 2020 *Popular Music from Vittula* tells the fantastical story of a young boy's unordinary existence, peopled by a visiting African priest, a witch in the heart of the forest, cousins from Missouri, an old Nazi, a beautiful girl with a black Volvo, silent men and tough women, a champion-bicyclist music teacher with a thumb in the middle of his hand—and, not least, on a shiny vinyl disk, the Beatles. The story unfolds in sweltering wood saunas, amidst chain thrashings and gang warfare, learning to play the guitar in the garage, over a traditional wedding meal, on the way to China, during drinking competitions, while learning secret languages, playing ice hockey surrounded by snow drifts, outsmarting mice, discovering girls, staging a first rock concert, peeing in the snow, skiing under a sparkling midnight sky. In the manner of David Mitchell’s *Black Swan Green*, Mikael Niemi tells a story of a rural Sweden at once foreign and familiar, as a magical childhood slowly fades with the seasons into adult reality.

**We Are Not Like Them** Oct 19 2021 A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper’s Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, an evocative and riveting novel about the lifelong bond between two women, one Black and one white, whose friendship is indelibly altered by a tragic event—a powerful and poignant exploration of race in America today and its devastating impact on ordinary lives. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen’s husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband’s freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones’s *An American Marriage* and Jodi Picoult’s *Small Great Things*, *We Are Not Like Them* explores complex questions of race and how they pervade and shape our most intimate spaces in a deeply divided world. But at its heart, it’s a story of enduring friendship—a love that defies the odds even as it faces its most difficult challenges.

**From a Low and Quiet Sea** Mar 31 2020 SHORTLISTED FOR THE COSTA BOOK AWARD LONGLISTED FOR THE BOOKER PRIZE A moving novel of three men, each searching for something they have lost, from the award-winning and Man Booker nominated author Donal Ryan. For Farouk, family is all. He has protected his wife and daughter as best he can from the war and hatred that has torn Syria apart. If they stay, they will lose their freedom, will become lesser persons. If they flee, they will lose all they have known of home, for some intangible dream of refuge in some faraway land across the merciless sea. Lampy is distracted; he has too much going on in his small town life in Ireland. He has the city girl for a bit of fun, but she's not Chloe, and Chloe took his heart away when she left him. There's the secret his mother will never tell him. His granddad's little sniping jokes are getting on his wick. And on top of all that, he has a bus to drive; those old folks from the home can't wait all day. The game was always the lifeblood coursing through John's veins: manipulating people for his enjoyment, or his enrichment, or his spite. But it was never enough. The ghost of his beloved brother, and the bitter disappointment of his father, have shadowed him all his life. But now that lifeblood is slowing down, and he's not sure if God will listen to his pleas for forgiveness. Three men, searching for some version of home, their lives moving inexorably towards a reckoning that will draw them all together.

**The Matchmaker of Kenmare** Apr 12 2021 In the summer of 1943, as World War II rages on, Ben MacCarthy is haunted by the disappearance of his wife, the actress Venetia Kelly. Searching for purpose by collecting stories for the Irish Folklore Commission, he travels to a remote seaside cottage to profile the enigmatic Miss Kate Begley, the Matchmaker of Kenmare. Ben is immediately captivated by her, and a powerful friendship is forged. But when Charles Miller, a handsome American military intelligence officer, arrives on the scene, Miss Begley looks to make a match for herself. Miller needs a favor, but it will be dangerous. Under the cover of their neutrality as Irish citizens, Miss Begley and Ben travel to London and effectively operate as spies. As they are drawn more deeply and painfully into the conflict, both discover the perils of neutrality—in both love and war. Steeped in colorful history, *The Matchmaker of Kenmare* is a lush and surprising novel, rich as myth, tense as a thriller, and, like all grand tales, harrowing, sometimes hilarious, and heartbreaking.

**The South** Sep 29 2022 Determined to escape her family and become a painter, Katherine flees Ireland for Barcelona, where she builds a life with Miguel, a veteran of the Spanish Civil War, until her past catches up to her.

**Left Behind** Oct 31 2022 After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos.

**Funny Boy** Sep 17 2021 WITH AN INTRODUCTION BY NEEL MUKHERJEE 'An extraordinarily powerful, deeply moving novel' Amitav Ghosh In the world of his large family - affluent Tamils living in Colombo - Arjie is an oddity, a 'funny boy' who prefers dressing as a girl to playing cricket with his brother. But as Arjie comes to terms with his own homo-sexuality and with the racism of the society in which he lives, Sri Lanka is plunged into civil war as fighting between the army and the Tamil Tigers gradually begins to encroach on the family's comfortable life. Sporadic acts of violence flare into full scale riots and lead, ultimately, to tragedy. Written in clear, simple prose, Shyam Selvadurai's first novel is masterly in its mingling of the personal and political.

**The Novel** Jan 10 2021 In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder’s editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder’s success; and a devoted reader holds the key to solving the mystery that haunts Yoder’s hometown. Praise for *The Novel* “Michener explores some of the deepest issues raised by narrative literature.”—The New York Times “A good, old-fashioned, sink-your-teeth-into-it story . . . The Novel lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—The Philadelphia Inquirer “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—Associated Press “So absorbing you simply will not want [it] to end.”—Charleston News & Courier

**Queen's Gambit** Aug 29 2022 A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

**The Bear and the Nightingale** Jun 22 2019 Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—The Washington Post "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—The Christian Science Monitor "Stunning . . . will enchant readers from the first page. . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—Publishers Weekly (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—Booklist (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb

**This Body** Dec 21 2021 An unforgettable story of reincarnation and redemption in which a middle-aged woman relives her life in the body of a 22-year-old drug addict, this book signals an astonishing debut from an original writer.

**Sunburn** Jun 14 2021 Named one of the Most Anticipated Books of 2018 by Bustle, Popsugar, Wall Street Journal, Entertainment Weekly, Seattle Times, Book Riot, LitHub, BookPage, and Paperback Paris. "Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and *Sunburn* is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman.

**Brief Gaudy Hour** Nov 27 2019 The Timeless Story of History's Most Intriguing Heroine & The enigmatic Anne Boleyn comes to life in this charming, brilliant portrayal by acclaimed British novelist Margaret Campbell Barnes. & & The infamous love of King Henry VIII and the mother of Queen Elizabeth I, Anne Boleyn undertook a rocky journey from innocent courtier to powerful Queen of England. A meticulous researcher, Margaret Campbell Barnes immerses readers in this intrigue and in the lush, glittery world of the Tudor Court. The beauty and charms of Anne Boleyn bewitched the most powerful man in the world, King Henry VIII, but her resourcefulness and cleverness were not enough to stop the malice of her enemies. Her swift rise to power quickly became her own undoing. & & The author brings to light Boleyn's humanity and courage, giving an intimate look at a young woman struggling to find her own way in a world dominated by men and adversaries. & & Praise for *Brief Gaudy Hour* & & ?Not only is *Brief Gaudy Hour* a moving and lifelike portrait of Anne Boleyn, it is a thoroughly delightful novel in which the author has succeeded in blending historical events and utterances with suspense in narrative and spontaneity in character. & ? -New York Times & & ? Immensely entertaining and absorbing. & ? -Chicago Tribune & & Margaret Campbell Barnes grew up in London. Her historical novels, which have sold more than 2 million copies worldwide, include *My Lady of Cleves*, *With All My Heart*, *Isabel the Fair* and *The King's Bed*. &

**Island of the Mad** Aug 24 2019 Laurie R. King's New York Times bestselling series featuring Mary Russell and Sherlock Holmes is "the most sustained feat of imagination in mystery fiction today" (Lee Child)! The last thing Mary Russell and her husband, Sherlock Holmes, need is to help an old friend with her mad, missing aunt. Lady Vivian Beaconsfield has spent most of her adult life in one asylum after another, since the loss of her brother and father in the Great War. Although her mental state seemed to be improving, she's now disappeared after an outing from Bethlem Royal Hospital . . . better known as Bedlam. Russell wants nothing to do with the case—but she can't say no. To track down the vanished woman, she must use her deductive instincts and talent for subterfuge—and enlist her husband's legendary prowess. Together, the two travel from the grim confines of Bedlam to the murky canals of Venice—only to find the shadow of Benito Mussolini darkening the fate of a city, an era, and a tormented English lady of privilege. Praise for *Island of the Mad* "Full of lush details and clever twists."—Booklist "Once again validates Laurie R. King as the preeminent Holmes writer working today."—Bookreporter "A truly memorable mystery . . . Laurie King brings her always amazing imagination to the page to enthrall readers, as only she can do."—Suspense Magazine "Superb . . . shocking . . . Come for the mystery, stay for the sightseeing, the gibes at fascism, and the heroine's climactic masquerade as silent film star Harold Lloyd."—Kirkus Reviews "There's no shortage of entertainment. . . . If you are a fan of the series, you won't be disappointed!"—San Francisco Book Review "Well-plotted . . . This ranks as one of the better recent installments in this popular series."—Publishers Weekly

**Pieces of Her** Nov 07 2020 The #1 internationally bestselling author returns with a new novel in the vein of her New York Times bestsellers *Pretty Girls* and *The Good Daughter*—a story even more electrifying, provocative, and suspenseful than anything she's written before. What if the person you thought you knew best turns out to be someone you never knew at all . . . ? Andrea knows everything about her mother, Laura. She knows she's spent her whole life in the small beachside town of Belle Isle; she knows she's never wanted anything more than to live a quiet life as a pillar of the community; she knows she's never kept a secret in her life. Because we all know our mothers, don't we? But all that changes when a trip to the mall explodes into violence and Andrea suddenly sees a completely different side to Laura. Because it turns out that before Laura was Laura, she was someone completely different. For nearly thirty years she's been hiding from her previous identity, lying low in the hope that no one would ever find her. But now she's been exposed, and nothing will ever be the same again. The police want answers and Laura's innocence is on the line, but she won't speak to anyone, including her own daughter. Andrea is on a desperate journey following the breadcrumb trail of her mother's past. And if she can't uncover the secrets hidden there, there may be no future for either one of them. . . .