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Cosmopolis After Modernity-- What Modernity and Self-Identity The Journey of Modern
Theology Political Theory, Modernity and Postmodernity Unfinished Agenda American Legal
Thought from Premodernism to Postmodernism Beyond the Modern University As If Energy
and Transport in Green Transition After Modernity Historicism, Psychoanalysis, and Early
Modern Culture Modernization, Democracy, and Islam The Emergence of Modern Hinduism
Material Connections in the Ancient Mediterranean Mission in Context Humanities The
Accommodated Anima Religion, Place and Modernity Japan, Turkey and the World of Islam
Higher Education in Liquid Modernity Ästhetische Grundbegriffe Modernity, Nation and Urban-
Architectural Form Organising Modernity Modernologies Conversations with Anthony Giddens
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Modernity and Welfare Talking and Listening in the Age of Modernity Postmodern
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Modernity The New Constellation Marianne Moore and the Cultures of Modernity What Is
Enlightenment New Vico Studies Plaridel

Material Connections in the Ancient Mediterranean Aug 11 2021 Material Connections
eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and
historical understanding of how factors such as mobility, materiality, conflict and co-presence
impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-
specialisation' within the subject area, it explores the multiple ways that material culture was
used to establish, maintain and alter identities, especially during periods of transition, culture
encounter and change. A new perspective is adopted, one that perceives the use of material
culture by prehistoric and historic Mediterranean peoples in formulating and changing their
identities. It considers how objects and social identities are entangled in various cultural
encounters and interconnections. The movement of people as well as objects has always
stood at the heart of attempts to understand the courses and process of human history. The
Mediterranean offers a wealth of such information and Material Connections, expanding on the
base, offers a dynamic, new subject of enquiry – the social identity of prehistoric and historic
Mediterranean people – and considers how migration, colonial encounters, and connectivity or
insularity influence social identities. The volume includes a series of innovative, closely related
case studies that examine the contacts amongst various Mediterranean islands – Sardinia,
Corsica, Sicily, Crete, Cyprus, the Balearics – and the nearby shores of Italy, Greece, North
Africa, Spain and the Levant to explore the social and cultural impact of migratory, colonial
exchange encounters. Material Connections forges a new path in understanding the material
culture of the Mediterranean and will be essential for those wishing to develop their
understanding of material culture and identity in the Mediterranean.

Liberal Modernity and Its Adversaries Dec 23 2019 This is a book about modern liberal society
and its adversaries. The book rediscovers and rehabilitates much maligned, especially in
America, liberalism as the ideal system of liberty in relation to anti-liberalism as one of un-

freedom. It rediscovers liberal modernity as a free, equal and just social system and time, thus most compatible with and enhancing of human civilization ushering in the 21st century. It exposes anti-liberal adversaries, especially conservatism, as ideologies and systems most inappropriate with and destructive of civilization. The book rediscovers liberal modernity as the master process and destination of Western civilization, and its anti-liberal adversaries, notably conservatism, as the ghosts of a dead past. The anti-liberal rumors of the 'death' of liberalism are 'greatly exaggerated'.

Higher Education in Liquid Modernity Feb 05 2021 Based in sociologist Zygmunt Bauman's theory of liquid modernity, this volume describes and critiques key aspects and practices of liquid education--education as market-driven consumption, short life span of useful knowledge, overabundance of information--through a systematic comparison with ancient Greek paideia and medieval university education, producing a sweeping analysis of the history and philosophy of education for the purpose of understanding current higher education, positing a more holistic alternative model in which students are embedded in a learning community that itself is embedded in a larger society. If liquid modernity has left a vacuum where, according to Bauman, the pilot's cabin is empty, this volume argues that no structure is better positioned to fill this vacuum than the university and outlines a renewed vision of social transformation through higher education.

Talking and Listening in the Age of Modernity May 26 2020 Issued also in printed form.

Political Theory, Modernity and Postmodernity July 21 2022 Debates about the nature, character and implications of 'modernity' have moved centre stage within contemporary social thought, but there has as yet been little work addressing the relevance of these debates to the agenda of Anglo-American political theory. In this pioneering survey N. J. Rengger remedies the problem by providing a short, accessible and comprehensive account of the modernity debate and an analysis of its implications for political theory.

Humanities Jun 09 2021

Marianne Moore and the Cultures of Modernity Sep 19 2019 Victoria Bazin's interpretations of Marianne Moore's poetry draw extensively on archival resources to trace her influences and to describe her own distinctive modernist aesthetic. Bazin argues that it was Moore's feminist adaptation of pragmatism that shaped her poetry, producing a complex response to the new expanding consumer culture, one that explores not only the aesthetic pleasures but also the ethical consequences of too much.

Indian Modernity Jan 24 2020 What characterizes contemporary sociology is its critical engagement with modernity. In Contemporary India too - especially, after the crisis of the Nehruvian agenda of nation - building - there is a critique of modernity: a critique developed and sharpened by social scientists who have been influenced by Gandhism, critical theory and even postmodernity. The book is located in the context of this changing intellectual climate. By carefully examining deeply sensitive issues - from intellectual traditions in modern India to the growth of Hindutva in our times-it has reflected on the implications of modernity, its possibilities, contradictions, paradoxes and ambiguities. It is this critical engagement with modernity that makes this book immensely meaningful to the students and scholars of Sociology, Philosophy, Psychology and Cultural Studies.

Beyond the Modern University Mar 18 2022 We are in the midst of an unprecedented, human-caused, environmental crisis. This study asks, "Given the present state of the world, what should be the primary objective of higher education?" The author contends that the modern university should help to make the world a better place by enabling human beings to live more

meaningful and satisfying lives and by helping to promote social justice and environmental sustainability.

Cosmopolis Oct 25 2022 In the seventeenth century, a vision arose which was to captivate Western imagination for the next three hundred years: the vision of Cosmopolis, a society as rationally ordered as the Newtonian view of nature. While fueling extraordinary advances in all fields of human endeavor, this vision perpetuated a hidden yet persistent agenda: the delusion that human nature and society could be fitted into precise and manageable rational categories. Stephen Toulmin confronts that agenda—its illusions and its consequences for our present and future world. "By showing how different the last three centuries would have been if Montaigne rather than Descartes, had been taken as a starting point, Toulmin helps destroy the illusion that the Cartesian quest for certainty is intrinsic to the nature of science or philosophy."—Richard M. Rorty, University of Virginia "[Toulmin] has now tackled perhaps his most ambitious theme of all. . . . His aim is nothing less than to lay before us an account of both the origins and the prospects of our distinctively modern world. By charting the evolution of modernity, he hopes to show us what intellectual posture we ought to adopt as we confront the coming millennium."—Quentin Skinner, New York Review of Books

The New Constellation Oct 21 2019 In this major new work, Bernstein explores the ethical and political dimensions of the modernity/post-modernity debate. Bernstein argues that modernity/post-modernity should be understood as a kind of mood - one which is amorphous, shifting and protean but which exerts a powerful influence on our current thinking. Focusing on thinkers such as Heidegger, Derrida, Foucault, Habermas and Rorty, Bernstein probes the strengths and weaknesses of their work, and shows how they have contributed to the formation of a new mood, a new and distinctive constellation of ideas. This new constellation has put ethical and political issues back on the philosophical agenda, forcing us to confront anew, the Socratic question 'How should I live?'

Modernologies Oct 01 2020 It is evident that modernity is a popular mountain for analysis and reflection of a largely controversial nature. Numerous theories have also been written about the beginning as well as the end of modernity. The aim of Modernologies is to achieve an account of the state of artistic research and to discuss selected contributions to the subject matter which appears central after two to three decades of an ever intensely blazing conflict over the legacy of modernity and modernism.

As If Feb 17 2022 A history of imaginary worlds from the late nineteenth century to the present, from Arthur Conan Doyle's Sherlock Holmes to the virtual worlds of computer games.

Organising Modernity Nov 02 2020 In this important theoretical and empirical statement John Law argues against the purity of post-enlightenment political and social theory, and offers an alternative post-modern sociology. Arguing in favor of a sociology of verbs, he suggests that power, organizations, mind-body dualisms, and macro-micro distinctions may all be understood as the local performance of recursive modes of social ordering. Drawing on a range of theoretical traditions including actor-network theory, verstehen sociology, and the writing of Michel Foucault, he explores the production of materials - including agents and architectures - and their importance for these modes of ordering. The book, which draws on organizational ethnography to develop its argument, is essential reading for all those interested in social theory, materialism, or the sociology of organizations at the end of the era of high modernity.

Conversations with Anthony Giddens Aug 31 2020 Anthony Giddens has been described as 'the most important English social philosopher of our time'. Over twenty-five years, and

even more books, he has established himself as the most widely-read and widely-cited social theorist of his generation. His ideas have profoundly influenced the writing and teaching of sociology and social theory throughout the English-speaking world. In recent years, his writing has become much more explicitly political, and in 1996 he took up his high-profile appointment as Director of the London School of Economics and Political Science. It is in this new position and with these new political ideas that he has been described as the key intellectual figure of New Labour in Britain. Following the astonishing success of Labour in the 1997 General Election, his ideas have been the focus of intense interest. In this series of extended interviews with Chris Pierson, Giddens lays out with customary clarity and directness the principal themes in the development of his social theory and the distinctive political agenda which he recommends. This volume will be of great interest to second- and third-year students in sociology and social theory, politics and political theory, as well as to the general reader.

Ästhetische Grundbegriffe Jan 04 2021 Von "Absenz" bis "Zeitalter/Epoche" enthält diese Enzyklopädie 170 Artikel, die von 150 renommierten Wissenschaftlern erarbeitet wurden. Ausgehend von der Gegenwart und ihrer Medienwelt wird die jeweilige Begriffsentwicklung im europäischen Kulturvergleich aufgezeigt. Im Vordergrund stehen jene Epochen, die durch die Ausbildung des Systems der Künste, die Geburt der Ästhetik als Disziplin und die Entstehung der Kunstphilosophie des deutschen Idealismus geprägt sind. Als Nachschlagewerk erweist dieses historische Wörterbuch nicht nur Lehrenden und Studenten wertvolle Dienste. Gerade in einer Zeit sich beschleunigenden Kulturwandels und globaler Öffnung aller Lebens- und Erfahrungsbereiche, wendet sich dieses Werk an alle, die sich mit dem Ästhetikbegriff auseinandersetzen wollen.

Japanese Modernity and Welfare Apr 26 2020 Challenging conventional thought on the nature of welfare and civil society in modern Japan, Ritu Vij offers an original theoretical and historical interpretation of both. Drawing upon a neo-Hegelian understanding of the formation of modern subjectivity in political economy, this book uncovers a specific pattern of welfare provision in Japan.

Japan, Turkey and the World of Islam Mar 06 2021 Widely known for her writings on Islam with a particular focus on the transnational history of politics in Islam and Japan, this volume brings together twenty of the author's key essays that have been structured thematically.

Modernization, Democracy, and Islam Oct 13 2021 The Islamic world has a poor record in terms of modernization and democracy. However, the source of this situation is not religion, but factors including colonialism, international economic and trading systems, and the role of the military, among others. Recognizing these themes allows the consideration of possible remedies for change in the Muslim world. The Islamic world has a poor record in terms of modernization and democracy. However, the source of this situation is not religion—Islam—but rather factors including colonialism, international economic and trading systems, and the role of the military, among others. Recognizing these themes allows the consideration of possible remedies for change in the Muslim world. The distinguished scholars contributing to this volume identify key factors—some intrinsic to the Muslim world, and some external—that contribute to Islam's current predicament. Contrary to much prevailing thought and opinion, Islam is neither monolithic nor impervious to change. It is neither anti-democratic nor inherently anti-modernization. Islam itself, as this book shows, is not the root cause of the malaise of the Islamic world.

Plaridel Jun 16 2019

Modernity and Secession Jun 28 2020 The northern Italian, 'Padanian' identity, fostered by

the Lega Nord, is rooted in the long-standing tradition, in political and scholarly discourse, of casting regional differences within Italy in terms of a North-South geographic divide. Trying to come to terms, in the late 1980s and 1990s, with Italy's (real or presumed) inadequacies – such as inefficient government, corruption, and organized crime – this imagined geography acquired political centrality in that the North became associated with the virtues of modernity and the South with the vices of un-modernity. It was not only politicians but also social scientists, who fostered and perpetuated this conceptualization of the North-South divide, thus imposing a normative hierarchy between the two parts of the country. In response to this discourse many scholars, both in Italy and abroad, have started to question this perception of the South as a “backward” and implicitly inferior society. Starting from this critical tradition, Michel Huysseune provides a new, systematic, and interdisciplinary approach that re-interpret the premises behind Italy's imagined geography of modernity. He moves beyond an understanding of the South as a “backward” and implicitly inferior society and problematizes normative notions of modernity, thus offering a new perspective on the North-South divide, which has a significance well beyond the case of Italy.

Philosophy of Education May 28 2020

Spectacular Modernity Nov 21 2019 Winner of the Fernando Coronil Prize for best book about Venezuela, awarded by the Venezuelan Studies Section of LASA. In cultural history, the 1950s in Venezuela are commonly celebrated as a golden age of modernity, realized by a booming oil economy, dazzling modernist architecture, and nationwide modernization projects. But this is only half the story. In this path-breaking study, Lisa Blackmore reframes the concept of modernity as a complex cultural formation in which modern aesthetics became deeply entangled with authoritarian politics. Drawing on extensive archival research and presenting a wealth of previously unpublished visual materials, Blackmore revisits the decade-long dictatorship to unearth the spectacles of progress that offset repression and censorship. Analyses of a wide range of case studies—from housing projects to agricultural colonies, urban monuments to official exhibitions, and carnival processions to consumer culture—reveal the manifold apparatuses that mythologized visionary leadership, advocated technocratic development, and presented military rule as the only route to progress. Offering a sharp corrective to depoliticized accounts of the period, *Spectacular Modernity* instead exposes how Venezuelans were promised a radically transformed landscape in exchange for their democratic freedoms.

Modernity and Self-Identity Aug 23 2022 This major study develops a new account of modernity and its relation to the self. Building upon the ideas set out in *The Consequences of Modernity*, Giddens argues that 'high' or 'late' modernity is a post traditional order characterised by a developed institutional reflexivity. In the current period, the globalising tendencies of modern institutions are accompanied by a transformation of day-to-day social life having profound implications for personal activities. The self becomes a 'reflexive project', sustained through a revisable narrative of self identity. The reflexive project of the self, the author seeks to show, is a form of control or mastery which parallels the overall orientation of modern institutions towards 'colonising the future'. Yet it also helps promote tendencies which place that orientation radically in question - and which provide the substance of a new political agenda for late modernity. In this book Giddens concerns himself with themes he has often been accused of unduly neglecting, including especially the psychology of self and self-identity. The volumes are a decisive step in the development of his thinking, and will be essential reading for students and professionals in the areas of social and political theory, sociology,

human geography and social psychology.

Historicism, Psychoanalysis, and Early Modern Culture Nov 14 2021 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Unfinished Agenda May 20 2022 Based on comprehensive anthropological field work and uniting ethnographic material with broader generalizations about the processes of modernization, this book presents an analysis of social change since decolonization in Latin America, the Middle East, and particularly in Southeast Asia. Professor Nash focuses on societies that are attempting to

The Accommodated Anima May 08 2021 Shakespeare wrote of lions, shrews, horned toads, curs, mastiffs, and hellhounds. But the word "animal" itself only appears very rarely in his work, which was in keeping with sixteenth-century usage. As Laurie Shannon reveals in *The Accommodated Animal*, the modern human / animal divide first came strongly into play in the seventeenth century, with Descartes's famous formulation that reason sets humans above other species: "I think, therefore I am." Before that moment, animals could claim a firmer place alongside humans in a larger vision of belonging, or what she terms cosmopolity. With Shakespeare as her touchstone, Shannon explores the creaturely dispensation that existed until Descartes. She finds that early modern writers used classical natural history and readings of Genesis to credit animals with various kinds of stakeholderhood, prerogative, and entitlement, employing the language of politics in a constitutional vision of cosmic membership. Using this political idiom to frame cross-species relations, Shannon argues, carried with it the notion that animals possess their own investments in the world, a point distinct from the question of whether animals have reason. It also enabled a sharp critique of the tyranny of humankind. By answering "the question of the animal" historically, *The Accommodated Animal* makes a brilliant contribution to cross-disciplinary debates engaging animal studies, political theory, intellectual history, and literary studies.

New Vico Studies Jul 18 2019

Religion, Place and Modernity Apr 07 2021 The volume *Religion, Place and Modernity* explores the spatial articulation of religion and modernity in and through places in Southeast and East Asia. Based on ethnographic, historical and theoretical research, the authors aim at deeper understanding of the articulation of a religious modernity.

Mission in Context Jul 10 2021 Stimulated by Andrew Kirk's mission theology, this book brings fresh theological reflection to a wide range of mission issues. A formidable group of international missiologists are drawn together to explore current reflections on a wide range of issues including: poverty and injustice, environmentalism, secularism, the place of scripture in a pluralist culture, science and faith, liberation theology, oppression and reconciliation, and much more. Kirk's influence and reputation is international, and extends to South America, USA, Eastern Europe, Africa and SE Asia. Latin American mission has been especially enriched by Kirk's innovative thinking on revolutionary politics, contextualisation and holistic mission. This is an indispensable resource of up-to-date missiological reflections for all involved in mission at every level.

Modernity, Nation and Urban-Architectural Form Dec 03 2020 This book explores how Malaysia, as a multicultural modern nation, has approached issues of nationalism and regionalism in terms of physical expression of the built environment. Ever since the nation's post-Colonial era, architects and policy makers have grappled with the theoretical and practical outcomes of creating public architecture that effectively responds to traditions, nationhood and modernity. The authors compile and analyse prevailing ideas and strategies, present case

studies in architectural language and form, and introduce the reader to tensions arising between a nationalist agenda and local 'regionalist' architectural language. These dichotomies represent the very nature of multicultural societies and issues with identity; a challenge that various nations across the globe face in a changing environment. This topical and pertinent volume will appeal to students and scholars of urban planning, architecture and the modern city.

The Emergence of Modern Hinduism Sep 12 2021 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823–1874). Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences of South Asian history, religious studies, Hindu studies, and South Asian studies.

After Modernity-- What? Sep 24 2022

American Legal Thought from Premodernism to Postmodernism Apr 19 2022 The intellectual development of American legal thought has progressed remarkably quickly from the nation's founding through today. Stephen Feldman traces this development through the lens of broader intellectual movements and in this work applies the concepts of premodernism, modernism, and postmodernism to legal thought, using examples or significant cases from Supreme Court history. Comprehensive and accessible, this single volume provides an overview of the evolution of American legal thought up to the present.

Environment and Social Theory Jul 30 2020 Written in an engaging and accessible manner by one of the leading scholars in his field, *Environment and Social Theory*, completed revised and updated with two new chapters, is an indispensable guide to the way in which the environment and social theory relate to one another. This popular text outlines the complex interlinking of the environment, nature and social theory from ancient and pre-modern thinking to contemporary social theorizing. John Barry: examines the ways major religions such as Judaeo-Christianity have and continue to conceptualize the environment analyzes the way the non-human environment features in Western thinking from Marx and Darwin, to Freud and Horkheimer explores the relationship between gender and the environment, postmodernism and risk society schools of thought, and the contemporary ideology of orthodox economic thinking in social theorising about the environment. How humans value, use and think about the environment, is an increasingly central and important aspect of recent social theory. It has become clear that the present generation is faced with a series of unique environmental dilemmas, largely unprecedented in human history. With summary points, illustrative examples, glossary and further reading sections this invaluable resource will benefit anyone with an interest in environmentalism, politics, sociology, geography, development studies and environmental and ecological economics.

After Modernity Dec 15 2021 Rodney Harrison and John Schofield explore how archaeology can inform the study of our own society and other late-modern societies through detailed case studies and a summary of the existing literature. They draw together cross-disciplinary perspectives, and develop a new agenda for the study of the materiality of contemporary

societies.

Postmodern Management Theory Feb 23 2020 First published in 1997, this volume asks: when was 'The Postmodern' in the History of Management Thought? Marta B. Calás and Linda Smircich have chosen this subtitle as entry point to the collection for several reasons. The first, and most evident, is that it prompts us to reflect on the inclusion of a volume on postmodern organization studies within a series of books on the history of management thought. What does such inclusion signal? Are we saying that we are past the postmodern in organization studies? That we have transcended modernity and, beyond, postmodernity? Similar to other social sciences, organization and management studies in the Anglo-American and European academy became impressed by the styles of 'postmodernism' and their epistemological companions, 'poststructuralisms', during the 1980s. For this collection we have selected twenty two journal articles, published between 1985 and 1996, that we consider emblematic of postmodern endeavours in management thought, as they further our understanding of how 'truth' (of any paradigmatic persuasion), is fashioned through particular discourses and other signifying practices. Taken together, these articles address the following questions: What has the field accomplished through attempts at being postmodern? With what consequences? And, where does the field stand now, if it is still/already (going) after 'the postmodern'? In our view 'the postmodern' cannot transcend modern management thought; it is, rather, part of it. Nevertheless, the mere appearance of efforts towards making the field 'postmodern' makes it important to account for them in the history of the field. Such is the narrative that we are trying to portray in this volume.

Energy and Transport in Green Transition Jan 16 2022 This book breaks new ground in the studies of green transition. It frames the ongoing transformation in terms of a "battle of modernities" with the emerging vision of ecomodernity as the final destination. It also offers a systematic exploration of the potential for extensive transformation of carbon-intensive sectors – with a focus on energy and transport – towards a low or post-carbon economy. The book does so in a comparative perspective, by pointing to a diversity of techno-economic and institutional solutions in the mature Western economies, and in the rapidly growing East and developing South. The contributors highlight a broad spectrum of available alternatives as well as illuminate conflicting interests involved. They also demonstrate how solutions to the climate challenge require parallel technological and governance innovation. The book advocates a new, overarching vision and agenda of ecomodernity – based on a synergistic paradigm-shift in industry, politics and culture – to trigger and sustain the ecological innovation necessary to tip development in a green direction. This vision cannot be monolithic; rather, it should reflect the diverse interests and conditions of the global population. This book is aimed at researchers and postgraduate students of energy, transport, environmental and climate policies, as well as development, environment, innovation and sustainability.

The Journey of Modern Theology Jul 22 2022 In this major revision and expansion of the classic 20th Century Theology (1992), coauthored with Stanley J. Grenz, Roger Olson tells the full story of modern theology from Descartes to Caputo, from the Kantian revolution to postmodernism, now recast in terms of how theologians have accommodated or rejected modernity.

What Is Enlightenment? Aug 19 2019 A cross-cultural work which reinvigorates the consideration of enlightenment.

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