

# Read Book American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe Free Download Pdf

**American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)**  
**American Science Fiction: Four Classic Novels 1968-1969 (LOA #322)** **Four Classic American Novels** The Hunters: Four Classic Science Fiction Short Stories  
**Purple Gorilla: A Boxed Set of Four Classic Science Fiction Short Stories**  
Potential Danger Ahead: A Boxed Set of Four Classic Science Fiction Short Stories  
American Science Fiction: Four Classic Novels 1953-56 (LOA #227) **American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)** Worlds Within Worlds The Western: Four Classic Novels of the 1940s & 50s (LOA #331) The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Religion in Science Fiction Critical Essays on Chinese Fiction Time Passages John Muir: Nature Writings (LOA #92) Classic Middle School Literature **Slave Narratives (LOA #114)** The 8th Western Novel MEGAPACK®: 4 Classic Westerns **William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51)**  
Shakespeare in America: An Anthology from the Revolution to Now Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) American Antislavery Writings: Colonial Beginnings to Emancipation **American Fiction** James Thurber: Writings & Drawings (LOA #90) William Wells Brown: Clotel & Other Writings (LOA #247) The American Revolution: Writings from the War of Independence 1775-1783 The Science-Fantasy MEGAPACK®: 4 Classic Novels Chinese Narratologies **Cult Fiction** H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction Stay **The Supernatural Index** **The Burt Arthur Western MEGAPACK®** **Science Fiction and the Dismal Science** The Novel, Volume 1 **Fu-Manchu** The Civil War: The Final Year Told by Those Who Lived It Mystery Study Units Aldo Leopold: A Sand County Almanac & Other Writings on Conservation and Ecology **The War of 1812: Writings from America's Second War of Independence**

James Thurber: Writings & Drawings (LOA #90) Nov 06 2020 James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern citydweller whose zaniest flights of free association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1000 pages, editor Garrison Keillor presents the best and most extensive collection ever assembled. Over 100 pieces include "The Secret Life of Walter Mitty" and "The Catbird Seat," the brilliantly satirical Fables for Our Time, the classic My Life and Hard Times, and the best of The Owl in the Attic, Let Your Mind Alone!, My World—And Welcome to It, and the other famous books. Plus 500 wonderful drawings, including The Seal in the Bedroom and celebrated sequences like "The Masculine Approach" and "The War Between Men and Women." Rounding out the volume is a selection from The

Years with Ross, a memoir of the New Yorker publisher, and a number of wonderful early pieces never collected by Thurber. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Feb 09 2021 Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, *Abraham Lincoln: Speeches and Writing 1859-1865*, comprises the most comprehensive selection ever published. Over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. Included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

**William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51)** Apr 11 2021 Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. "War is cruelty, and you cannot refine it," he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war's crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign, the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**American Science Fiction: Four Classic Novels 1968-1969 (LOA #322)** Sep 28 2022 Four mind-bending novels from science fiction's most transformative decade in a deluxe collector's edition hardcover, including two long out-of-print classics. In this second volume of a two-volume set gathering the best American science fiction from the tumultuous 1960s, R. A. Lafferty's quirky and utterly original *Past Master*, an unjustly neglected classic, imagines Sir Thomas More transported to the colony Astrobe in the year 2535, where he is made president of a future Utopia. In *Picnic on Paradise*, Joanna Russ presents her indelible heroine, Alyx, who is hired to protect a group of tourists in a hostile alien world. Samuel R. Delany's proto-cyberpunk space opera *Nova*, reprinted here for the first time in a

text corrected by the author, combines the pacing of a revenge story with the arc of a grail-quest legend. Jack Vance's dystopian thriller *Emphyrio* is the coming-of-age story of Ghyl, who has been raised in a world barring the use of automation but has a strong sense of subversive individualism. The novel has been restored to the author's original text, without later editorial interventions.

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Dec 19 2021 By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

**Science Fiction and the Dismal Science** Dec 27 2019 Despite the growing importance of economics in our lives, literary scholars have long been reluctant to consider economic issues as they examine key texts. This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics, with some attention to related fields such as politics and government. Its seventeen contributors include five award-winning scholars, five science fiction writers, and a widely published economist. Three topics are covered: what noted science fiction writers like Robert A. Heinlein, Frank Herbert, and Kim Stanley Robinson have had to say about our economic and political future; how the competitive and ever-changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today; and how the scholars who examine science fiction have themselves been influenced by the economics of academia. Although the essays focus primarily on American science fiction, the traditions of Russian and Chinese science fiction are also examined. A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject.

*Mystery Study Units* Aug 23 2019 Tackles *The Westing Game* and four thematically related short stories: "The Cask of Amontillado," "The Monkey's Paw," "The Phantom Coach," and a ghost story by Charles Dickens, "The Signal-Man." This curriculum unit provides everything needed for in-depth study of classic fiction (except the readily available novels and short stories themselves): teaching directions, suggested schedules, background information, author bios, plot summaries, vocabulary study guides, discussion of literary elements, reproducible activities and assessments, and ideas for extensions. The time required for full treatment is four weeks for each novel, one week for each short story. Grades 6-8. Glossaries. Answer keys.

Potential Danger Ahead: A Boxed Set of Four Classic Science Fiction Short Stories May 24 2022 *Raymond* The Automatic House - A man stumbles across a deserted house in the forest, in a post-apocalyptic world. *Terran Spies On An Alien Planet* - A government official on a planet currently at war with earth, finds two supposed spies at a bar and suspects they are Terran agents. *Radiation Can Really Mess*

Things Up, is a classic Sci-Fi story about what happens when you aren't monitoring the site of a nuclear disaster like Chernobyl, quite closely enough. The Fate Of Humanity Rests In Her Hands: When a scientist and his assistant visit a formerly shuttered and remote temporal research station in a remote part of Alaska, they learn the true purpose of their visit. At least, one of them does.

William Wells Brown: Clotel & Other Writings (LOA #247) Oct 05 2020 Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814–1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel *Clotel*; or, the President's Daughter (1853), a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown's other groundbreaking works: *Narrative of William W. Brown: A Fugitive Slave, Written by Himself* (1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (*The Escape; or, A Leap for Freedom*, 1858), travelogue (*The American Fugitive in Europe*, 1855), and history (*The Black Man, His Antecedents, His Genius, and His Achievements*, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

### **The War of 1812: Writings from America's Second War of Independence**

Jun 20 2019 On June 18, 1812, the United States formally declared war for the first time. President James Madison's call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: We have met the enemy, and he is ours . . . Don't give up the ship! . . . Oh, say can you see . . . Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier's view.

Features helpful notes, a chronology of the war, and full color endpaper maps.

**American Science Fiction: Four Classic Novels 1953-56 (LOA #227)** Apr 23 2022

Following its acclaimed three-volume edition of the novels of science fiction master Philip K. Dick, The Library of America now presents a two-volume anthology of nine groundbreaking works from the golden age of the modern science fiction novel, works by turns satiric, adventurous, incisive, and hauntingly lyrical. Long unnoticed or dismissed by the literary establishment, these visionary “outsider” novels grappled in fresh ways with a world in rapid transformation and have gradually been recognized as American classics that opened new imaginative territory in American writing. This first volume contains: Frederik Pohl & C. M. Kornbluth / *The Space Merchants* Theodore Sturgeon / *More Than Human* Leigh Brackett / *The Long Tomorrow* Richard Matheson / *The Shrinking Man* LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)** Mar 22 2022

In a deluxe collector’s edition, four classic science fiction novels from the genre’s most transformative decade—including the landmark *Flowers for Algernon*. This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson’s immensely popular *The High Crusade*, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years’ War. In Clifford Simak’s Hugo Award-winning *Way Station*, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful—until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes’s beloved *Flowers for Algernon*—winner of the Nebula Award and adapted as the Academy Award-winning movie *Charly*—is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny’s Hugo Award-winning . . . *And Call Me Conrad* (also published as *This Immortal*) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials’ representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny’s original text.

**The Hunters: Four Classic Science Fiction Short Stories** Jul 26 2022 *Empathy* – A man with psychic and empathetic powers decides that the fragile and topsy-turvy state of the union is about to collapse, so he devises a plan to fix it. This is a thought provoking, near future science fiction short story perfect for an election year. *The Right to Bear Arms* - A physics professor is so distraught at his son’s death by a mentally deranged man carrying an automatic weapon, that he devises an incredible plan that he hopes will change history forever. *The Pied Piper of*

Spring - A galactic tinkerer is called to a small settlement on the planet known as Wesson, to take care of the rat population, which has exploded in the spring. The inhabitants are pacifist vegetarians and when the tinkerer finds out how they have previously taken care of the problem, he is horrified. Two Idiots From Earth - A government official on a planet currently at war with earth, finds two supposed spies at a bar and suspects they are Terran agents.

**Fu-Manchu** Oct 25 2019

American Antislavery Writings: Colonial Beginnings to Emancipation Jan 08 2021 For the 150th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation's long, heroic confrontation with its most poisonous evil. It's an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children's literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a 16-page color insert of illustrations.

Religion in Science Fiction Nov 18 2021 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as-yet-undiscovered technologies is, after all, one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion: its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto-science fiction, and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story—a 'metanarrative'—of an evolving respect for religion, paralleling a decline in the belief that science will lead us to an ideal (and religion-free) future. Science fiction's metanarrative represents more than simply a shift in popular perceptions of religion: it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world, and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.

Shakespeare in America: An Anthology from the Revolution to Now Mar 10 2021 "The history of Shakespeare in America," writes James Shapiro in his introduction to this groundbreaking anthology, "is also the history of America itself."

Shakespeare was a central, inescapable part of America's literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question “to sign or not to sign;” Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of Macbeth, attest to the violent energies aroused by theatrical controversies; Jane Addams finds in King Lear a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reimagine Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare's plays for inspiration.

Stay Mar 30 2020 Stay gathers together 100,000 words of reviews, plus short fiction by John Clute, and was originally published to coincide with Loncon3 (the 2014 World Science Fiction Convention) at which he was one of the Guests of Honour. Also included is a complete reprint of the text of *The Darkening Garden*.

The Western: Four Classic Novels of the 1940s & 50s (LOA #331) Jan 20 2022 Rediscover the golden age of the Western with this collection of four unforgettable novels of honor, adventure, and violence set against the magnificent landscapes of the American frontier. The heroic exploits and violent struggles of the Old West come alive once more through this one-of-a-kind collection of four thrilling novels. Edited by Ron Hansen, this deluxe hardcover edition shows that the 1940s and 1950s was a golden age for the Western novel. In the Pulitzer Prize-winning *The Ox-Bow Incident*, Walter van Tilburg Clark explores the thin line between civilization and barbarism through the story of a lynch mob that targets three innocent men, exposing a dark authoritarian impulse at work on the American frontier. Set in Wyoming in 1889, a time when ranchers and cattle companies waged war with each other, Jack Schaefer's iconic *Shane* deploys many of the genre's most essential elements, brilliantly filtered through a boy's perceptions. Alan Le May's *The Searchers*, the basis for John Ford's cinematic masterpiece starring John Wayne, follows the dogged quest of two men to rescue a young girl taken prisoner by Comanche warriors. And Oakley Hall's *Warlock*, a novel that anticipates the later books of Cormac McCarthy and Larry McMurtry, casts the battle for control of a southwestern outpost as a bloody saga pitting a marauding gang of cowboys and rustlers against the town's defenders, led by the legendary gunslinger Clay Blaisedell. All four novels were memorably adapted for the screen, and their gripping stories--told with brisk narrative energy, psychological depth, and laconic humor--have contributed unforgettably to the Western's enduring legacy in

American culture.

**Slave Narratives (LOA #114)** Jun 13 2021 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D. Green.

**The Burt Arthur Western MEGAPACK** ® Jan 28 2020 Burt Arthur (1899-1975), a longtime Chicago resident, wrote more than 100 novels over the course of his career, plus numerous radioplays and short stories. He also collaborated with his son, Budd Arthur, on westerns. We are pleased to present a collection of four of Burt Arthur's classic western novels in the MEGAPACK™ series. Included in this volume are: BOSS OF THE FAR WEST -- The rough-and-ready miners needed Reed McCandless and his Rangers to enforce law and order. But the crooked mine owner has his own idea of justice... FLAMING GUNS -- Meet "Mustang" Marshall, the man who stirred up the hottest hell-hole in the west! GUNSMOKE IN NEVADA -- Ex-Ranger Johnny Canavan was two hundred pounds of fighting man -- one hundred pounds to each fist. When he decided to clean up the town, the gang of gunslingers figured they'd better get a lot more muscle if they wanted to stop him... SILVER CITY RANGERS -- When a tall, lanky man named Marshall rode into town, he was just travelling through...until a sheriff's dead body stopped him... If you enjoy this volume of classic westerns, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see all the other entries in this series, covering classic and historical fiction, science fiction, fantasy, horror, mysteries -- and much, much more!

The American Revolution: Writings from the War of Independence 1775-1783 Sep 04 2020 Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, The American Revolution brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere's own narrative of his ride in April 1775 to an account of George Washington's resignation from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict-the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western frontier; and the decisive triumph at Yorktown. The American Revolution includes a chronology of events, biographical and explanatory notes, and an index.

Aldo Leopold: A Sand County Almanac & Other Writings on Conservation and Ecology Jul 22 2019 Since his death in 1948, Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism. A pioneering forester, sportsman, wildlife manager, and ecologist, he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own

time. Now, Leopold's essential contributions to our literature--some hard-to-find or previously unpublished--are gathered in a single volume for the first time. Here is his classic *A Sand County Almanac*, hailed--with Thoreau's *Walden* and Carson's *Silent Spring*--as one of the main literary influences on the modern environmental movement. Published in 1949, it is still astonishing today: a vivid, firsthand, philosophical tour de force. Along with *Sand County* are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold's sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

*John Muir: Nature Writings (LOA #92)* Aug 15 2021 In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's *Nature Writings* collects his most significant and best-loved works in a single volume, including: *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894) and *Stickeen* (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The Supernatural Index** Feb 27 2020 Indexes story collections by editor, book title, author, and story title

**Purple Gorilla: A Boxed Set of Four Classic Science Fiction Short Stories**

Jun 25 2022 *Rio Temporal* - Spring arrives at Amarillo Falls, a town nested somewhere in the future, and with it a restaurant owner encounters a mysterious young boy who he is loathe to tell his wife about because she desperately wants children. *The Pied Piper of Spring* - A galactic tinkerer is called to a small settlement on the planet known as Wesson, to take care of the rat population, which has exploded in the Spring. The inhabitants are pacifist vegetarians and when the tinkerer finds out how they have previously taken care of the problem, he is horrified. *Raymond* *The Automatic House* - A surviving government official

after a worldwide upheaval manages to escape a ravaging mob and then stumbles across a self-contained automatic house set in a remote area of woods. What he didn't expect was its lone inhabitant. The Refugee - A cowboy finds a downed balloon, he thinks, and is shocked when the inhabitant emerges and starts to yell at him in a strange language.

*H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction* Apr 30 2020  
H.C. Bailey's detective Reggie Fortune was one of the most popular protagonists of the Golden Age of detective fiction. Fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone, combining elements of several popular archetypes--the eccentric logician, the forensic investigator, the hard-boiled interrogator, the psychological profiler, the defender of justice. This critical study examines the Fortune stories in the context of other popular detective fiction of the era. Bailey's classics are distinguished by well-clued puzzles, brilliant sleuthing, vivid description and social critique, with Fortune evoking images of Don Quixote and the Arthurian Knights in his pursuit of truth and justice in an uncaring world.

**American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)** Oct 29 2022  
In a deluxe collector's edition hardcover, four classic novels from science fiction's most transformative decade, including the landmark *Flowers for Algernon*. This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson's immensely popular *The High Crusade*, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years' War. In Clifford Simak's Hugo Award-winning *Way Station*, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful--until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes's beloved *Flowers for Algernon*, winner of the Nebula Award and adapted as the Academy Award-winning movie *Charly*, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny's Hugo Award-winning . . . *And Call Me Conrad* (also published as *This Immortal*) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials' representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny's original text.

**Cult Fiction** Jun 01 2020  
Here is an exploration of pulp literature and pulp mentalities: an investigation into the nature and theory of the contemporary mind in art and in life. Here too, the violent, the sensational and the erotic signify different facets of the modern experience played out in the gaudy pages of kitsch literature. Clive Bloom offers the reader a chance to investigate the underworld of literary production and from it find a new set of co-ordinates for questions regarding publishing and reading practices in America and Britain, ideas of genre, problems related to commercial production, concerns regarding high and low culture, the canon and censorship, as well as a discussion of the rhetoric of current

critical debate. Concentrating on remembered authors as well as many long disregarded or forgotten, Cult Fiction provides a theory of kitsch art that radically alters our perceptions of literature and literary values whilst providing a panorama of an almost forgotten history: the history of pulp.

The Science-Fantasy MEGAPACK®: 4 Classic Novels Aug 03 2020 Science fiction and fantasy have going hand-in-hand since long before the term "science fiction" was coined. Among the earliest examples is Gulliver of Mars, by Edwin L. Arnold (originally published in 1905) -- and the genre grew and flourished through the work of Edgar Rice Burroughs (A Princess of Mars, etc.), Poul Anderson (Three Hearts and Three Lions , etc.) Lin Carter (Jandar of Callisto , etc.) and so many more. Here are four novels -- and four very different takes on the mix of fantasy and science fiction: THE RAT RACE, by Jay Franklin THE MEMORY BANK, by Wallace West GULLIVER OF MARS, by Edwin L. Arnold REBELS OF THE RED PLANET, by Charles L. Fontenay If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

Time Passages Sep 16 2021 Rio Temporal - Spring arrives at Amarillo Falls, a town nested somewhere in the future, and with it a restaurant owner encounters a mysterious young boy who he is loathe to tell his wife about because she desperately wants children. The Pied Piper of Spring - A galactic tinkerer is called to a small settlement on a planet to take care of the rat population, which has exploded. Raymond The Automatic House - A surviving government official after a worldwide upheaval manages to escape a ravaging mob and then stumbles across a self-contained automatic house set in a remote area of woods. The Refugee - A cowboy finds a downed balloon, he thinks, and is shocked when the inhabitant emerges and starts to yell at him in a strange language.

Classic Middle School Literature Jul 14 2021 Educational resource for teachers, parents and kids!

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