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Minarett Minaret Die Übersetzerin Stories Fly Lyrics Alley The Anglo-Arab Encounter Arab Voices in Diaspora Resistance and Coexistence In Some of Leila Abuolela's Fictional Works Bird Summons Transcultural Modernities Opening Spaces New Postcolonial British Genres Edinburgh Companion to the Arab Novel in English The Translator Women Writers of the New African Diaspora Mediating Faiths Multicultural Narratives Refracting the Canon in Contemporary British Literature and Film Untranslatability Goes Global Intertextuality in Modern Arabic Literature Since 1967 Postcolonial Theologies Seventh Street Alchemy Writing Africa in the Short Story Islam and the West Machtlos, selbstlos, meinungslos? British Muslim Fictions African Migration Narratives African Women Writers and the Politics of Gender The Kindness of Enemies Islamic Beliefs, Practices, and Cultures Nostalgia in Anglophone Arab Literature Symbolism 14 Culture, Diaspora, and Modernity in Muslim Writing Contesting Islamophobia SIHA Journal: Women in Islam (Issue Three) The Oxford Handbook of Arab Novelistic Traditions Islamic Postcolonialism Routledge Handbook of African Literature Narratives of Disparity Ideology in Postcolonial Texts and Contexts

Refracting the Canon in Contemporary British Literature and Film May 10 2021 Contemporary works of art that remodel the canon not only create complex, hybrid and plural products but also alter our perceptions and understanding of their source texts. This is the dual process, referred to in this volume as "refraction", that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon. What is sought in many of the essays is a redefinition of postmodernist art and a re-examination of the canon in the light of contemporary epistemology. Given this dual process, this volume will be of value both to everyone interested in contemporary art—particularly fiction, drama and film—and also to readers whose aim it is to promote a better appreciation of canonical British literature.

Machtlos, selbstlos, meinungslos? Oct 03 2020

African Women Writers and the Politics of Gender Jun 30 2020 This work examines the work of a group of African women writers who have emerged over the last forty years. While figures such as Chinua Achebe, Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing, female authors have been at the forefront of fictional interrogations of identity formation and history. In the work of authors such as Mariama Bâ (Senegal), Buchi Emecheta (Nigeria), Chimamanda Ngozi Adichie (Nigeria), Tsitsi Dangarembga (Zimbabwe), and Leila Aboulela (Sudan), there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture, and confined to the domestic, private sphere. This body of work has already generated a significant number of critical responses, including readings that draw on gender politics and colonialism, but it is still very much a minor literature, and most mainstream western feminism has not sufficiently processed it. The purpose of this book is three-fold. First, it draws together some of the most important and influential African women writers of the post-war period and looks at their work, separately and together, in terms of a series of themes and issues, including marriage, family, polygamy, religion, childhood, and education. Second, it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance: the veil, Islamophobia and a distinctively African brand of feminist critique. Third, it revisits Fredric Jameson's claim that all third-world texts are "national allegories" and considers these novels by African women in relation to Jameson's claim, arguing that their work has complicated Jameson's assumptions.

Women Writers of the New African Diaspora Aug 13 2021 This book makes a significant addition to the field of literary criticism on African Diaspora literatures. In one volume, it brings together the novels of eight transnational African Diaspora women writers, Yaa Gyasi, Chika Unigwe, Chimamanda Adichie, Imbole Mbue, NoViolet Bulawayo, Aminatta Forna, Taiye Selasi, and Leila Aboulela, and positions them as chroniclers of African immigrant experiences. The book inspires critical readings of these writers' works by revealing emerging trends in women's literature as they are being determined and redefined by immigration. As transnational subjects, the writers engage various meanings of mobility and exhibit innovative aesthetic styles; they create awareness on gender identities and transformations, constructions of home and belonging, as well as the politics of citizenship in the hostland. The book also highlights the importance of reverse migrations and performance returns to the homeland as an expression of human desire for home and belonging, and taken as a whole, it enhances our understanding of how migration and transnational existence are (re)shaping immigrant subjects. This book will be of interest to scholars, students, and researchers of African Diaspora literatures and gender studies, who will find this book beneficial for investigating critical trends, approaches to transnational literature, and for comprehending the diasporic burdens that transnational immigrants bear.

Nostalgia in Anglophone Arab Literature Mar 28 2020 This book offers an in-depth engagement with the growing body of Anglophone Arab fiction in the context of theoretical debates around memory and identity. Against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant narratives, Qutait sheds light on the creative uses to which it is put in the works of Rabih Alameddine, Ahdaf Soueif, Hisham Matar, Leila Aboulela, Randa

Jarrar, Rawi Hage, and others. *Arguing for the necessity of theorising cultural memory beyond Eurocentric frameworks, the book demonstrates how Arab novelists writing in English draw on nostalgia as a touchstone of Arabic literary tradition from pre-Islamic poetry to the present. Qutait situates Anglophone Arab fiction within contentious debates about the place of the past in the Arab world, tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the Islamic golden age, the era of anti-colonial struggle, the failures of the postcolonial state and of pan-Arabism, and the perennial issue of the diaspora's relationship to the homeland. Making a contribution to the transnational turn in memory studies while focusing on a region underrepresented in this field, this book will be of interest for researchers interested in cultural memory, postcolonial studies and the literatures of the Middle East.*

Untranslatability Goes Global Apr 09 2021 This collection brings together contributions from translation theorists, linguists, and literary scholars to promote interdisciplinary dialogue about untranslatability and its implications within the context of globalization. The chapters depart from the pragmatics of translation practice and move on to consider the role of the translator's voice and the translator as author in specific literary works. The volume as a whole seeks to study and at times dramatize the interplay between translation as a creative practice and its place within the dynamic between local and global examining case studies across a wide variety of literary genres and traditions across regions. By highlighting the complex interface between translation practice and theory, translator and author, and local and global, this book will be of particular interest to graduate students and scholars in translation studies and literary studies.

Routledge Handbook of African Literature Aug 21 2019 The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_oachapter4.pdf

The Anglo-Arab Encounter May 22 2022 This concise study argues there is a qualitative difference between Arabic literature, Arabic literature translated into English, and a literature conceived and executed in English by writers of an Arab background. It examines the corpus of a group of contemporary Arab writers who incorporate Arab subjects and themes into the English language.

Die Übersetzerin Aug 25 2022

Contesting Islamophobia Dec 25 2019 Islamophobia is one of the most prevalent forms of prejudice in the world today. This timely book reveals the way in which Islamophobia's pervasive power is being met with responses that challenge it and the worldview on which it rests. The volume breaks new ground by outlining the characteristics of contemporary Islamophobia across a range of political, historic, and cultural public debates in Europe and the United States. Chapters examine issues such as: how anti-Muslim prejudice facilitates questionable foreign and domestic policies of Western governments; the tangible presence of anti-Muslim bias in media and the arts including a critique of the global blockbuster fantasy series *Game of Thrones*; youth activism in response to securitised Islamophobia in education; and activist forms of Muslim self-fashioning including Islamic feminism, visual art and comic strip superheroes in popular culture and new media. Drawing on contributions from experts in history, sociology, and literature, the book brings together interdisciplinary perspectives from culture and the arts as well as political and policy reflections. It argues for an inclusive cultural dialogue through which misrepresentation and institutionalised Islamophobia can be challenged.

Mediating Faiths Jul 12 2021 Religion is living culture. It continues to play a role in shaping political ideologies, institutional practices, communities of interest, ways of life and social identities. Mediating Faiths brings together scholars working across a range of fields, including cultural studies, media, sociology, anthropology, cultural theory and religious studies, in order to facilitate greater understanding of recent transformations. Contributors illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists. They raise fundamental questions concerning new media and religious expression, religious youth cultures, the links between spirituality, personal development and consumer culture, and contemporary intersections of religion, identity and politics. Together the chapters demonstrate how belief in the superempirical is negotiated relative to secular concerns in the twenty-first century.

Bird Summons Feb 19 2022 This is an enchanting, tender portrait of three women searching for freedom. Salma, happily married, tries every day to fit into life in Britain. When her first love contacts her, she is tempted to risk it all and return to Egypt. Moni gave up a career in banking to care for her disabled son, but now her husband wants to move to Saudi Arabia - where she fears her son's condition will worsen. Iman feels burdened by her beauty. In her twenties and already in her third marriage, she is treated like a pet and longs for freedom. On a road trip to the

Scottish Highlands, the women are visited by the Hoopoe, a sacred bird whose fables from Muslim and Celtic literature compel them to question the balance between faith and femininity, love, loyalty and sacrifice.

SIHA Journal: Women in Islam (Issue Three) Nov 23 2019 *Women in Islam explores the complexities of gender relations in Muslim communities in the Horn of Africa and beyond, engaging critically with the social, political and cultural challenges associated with the intersection of Islam and gender. With an eclectic selection of essays, academic papers, opinion pieces and personal narratives punctuated with poetry and art, the journal seeks to spark creative and forward-looking discussions on how to effectively improve the status of women in Muslim societies. Women in Islam is published annually by SIHA, the Strategic Initiative for Women in the Horn of Africa. Issue Three of Women in Islam includes investigations of social issues, profiles of inspiring women, book and film reviews, poetry, and opinion pieces. The dossier on Living With Religious Militancy explores womens experiences in contexts of conflict and extremism, with articles on the dilemma of female political Islamists, a gender-segregated community in Eastern Sudan, and women of Boko Haram. Other articles include stories of Sufi women, the experience of female convert to Islam, Ziba Mir-Hosseini's quest for equality in Islamic law, and reviews of Wajda and Timbuktu.*

Islam and the West Nov 04 2020 *Islam, like the West, is not a homogenous monolith. However, Islam is most commonly represented in the West in terms of suicide bombing, suppressed and veiled women, and internal and external conflict. These depictions of Islam suggest that the relationship between Islam and the West is, and has always been, one of hostility and hatred. However, this collection locates threads of connection and 'love' between Islam and the West, and argues that it is important to bring them to the forefront i ...*

British Muslim Fictions Sep 02 2020 *Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.*

Narratives of Disparity Jul 20 2019 *Islam and the West are often identified as two distinct civilizations with conflicting characteristics. Assuming that a clash between Islam and the West is not inevitable, this study demonstrates that the divide is fabricated on both sides by Narratives of Disparity (NoDs) which are often built on historical narratives. The interplay of history and fiction in NoDs is exhibited on four novels published in Britain after 9/11, covering the most frequently used tropes: the postcolonial experience, counterterrorism, eurocentrism, traditionalism, honour killings and sexual autonomy.*

Opening Spaces Dec 17 2021 *In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.*

Ideology in Postcolonial Texts and Contexts Jun 18 2019 *An effective tool for reading postcolonial con/texts, ideology also provides a matrix to grasp the world, enabling collective political action. This interdisciplinary volume reflects that each position is subject to asymmetrical power relations, with critiques of ideological manifestations occurring in intersecting cultural, social, and political configurations.*

Multicultural Narratives Jun 11 2021 *The term 'multiculturalism' has been widely quoted to explain and study transnational networks and cultural changes on a global scale. This book focuses on the application of multicultural theories and perspectives in the field of literature and particularly in contemporary narratives. Bringing together ten studies which blur the limits of conventional discourse, and employing an interdisciplinary approach to address research problems using methods and insights borrowed from multiple disciplines, it features theoretical and analytical writings on multiculturalism and its traces in literatures that subvert the essentialist binary frameworks of ethnicity, race, nation and identity in a variety of texts. These include Martin Amis's *The Pregnant Widow*, Kazuo Ishiguro's *The Remains of the Day*, Salman Rushdie's *Midnight's Children* and *Shame*, Hanif Kureishi's *Something to Tell You*, J. G. Ballard's *High-Rise*, Lady Annie Brassey's *Sunshine and Storm in the East*; or, *Cruises to Cyprus and Constantinople*, and Sir Henry Blount's *A Voyage into the Levant*. Approaching theoretical issues concerning multiculturalism from multiple perspectives and looking for its traces in different time periods and genres, this book will be of interest for scholars and researchers working in the fields of literature and cultural studies, as well as students studying in the same fields and the general reader.*

Stories Fly Jul 24 2022 *This book contains an extraordinary collection of short stories and novel extracts written by Africans living outside Africa. It is a collection that also examines the little unknown area of an African experience of living abroad, with themes of identity, belonging and culture as well. Where is home? How does our identity change when we move to a new country, or when national borders are eroded by globalization? These are some of the themes explored in this collection of new fiction from African writers living outside the continent. The writers of the stories and novel extracts come from countries as diverse as Egypt, Nigeria, Kenya, Uganda, Ghana, Tanzania and the Sudan. They include both established writers, such as Buchi Emecheta, Ama Ata Aidoo and Abdulrazak Gurnah, and many exciting new voices. By turns humorous, fantastic, satirical and moving, the fiction reveals new worlds to us. This book travels the globe with African writers.*

Islamic Postcolonialism Sep 21 2019 *Islamic postcolonialism is a theoretical perspective that combines two components which have up until now existed in a state of tension. As a secular theory, postcolonialism has notably failed to account for Muslim priorities; it has, for instance, had severe problems critiquing the anti-Islam polemics of *The Satanic Verses*, as is evidenced by Edward Said's support for Rushdie, in spite of his criticism of the stereotypical representation of Islam and Muslims in the West. Islamic postcolonialism applies the anti-colonial*

resistant methodology of postcolonialism from a Muslim perspective, exploring the continuance of colonial discourse in part of the contemporary western writing about Islam and Muslims. This book explores how Islam is depicted and Muslim identities are constructed in four representative works of contemporary British fiction: Hanif Kureishi's *The Black Album* (1995), Monica Ali's *Brick Lane* (2003), Fadia Faqir's *My Name is Salma* (2007), and Leila Aboulela's *Minaret* (2005). Salman Rushdie's *The Satanic Verses* (1988) is also discussed in terms of its crucial role in fostering what some Muslims might consider polemical and stereotypical positions in writing about Islam.

African Migration Narratives Aug 01 2020 Examines the representations of migration in African literature, film, and other visual media, with an eye to the stylistic features of these works as well as their contributions to debates on migration

Minaret Sep 26 2022 The days of innocence came to an abrupt end and tough years followed. Najwa finds solace in her visits to the Mosque, the companionship of the Muslims she meets there, and in the hijab she adopts. Her dreams may have shattered, but her awakening to Islam has given her a different peace. Then she meets a younger man, and slowly they fall in love.

The Kindness of Enemies May 30 2020 "A versatile prose stylist... [Aboulela's] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism."—*New York Times* It's 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's priceless sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela's inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, *The Kindness of Enemies* is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

Transcultural Modernities Jan 18 2022 The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. *Transcultural Modernities: Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

Minarett Oct 27 2022 Nadschwa wächst in einer privilegierten und westlich orientierten Oberschichtfamilie in Khartum auf. Nach einem Putsch flieht die Studentin mit ihrer Mutter und ihrem Bruder ins politische Exil nach London. Sie verliert ihren Wohlstand und bald auch ihre Eltern. Einst hatte sie davon geträumt, einen wohlhabenden Mann zu heiraten und eine eigene Familie zu gründen. Nun ist sie auf sich allein gestellt und muss ganz unten neu anfangen. Sie arbeitet als Dienstmädchen und Putzfrau bei reichen Familien, erkämpft sich eine unabhängige Existenz. Sie knüpft Freundschaft mit den Frauen der muslimischen Gemeinde. Und findet eine neue Heimat im Glauben. Als sie Tâmer kennenlernt, den ernstesten und strenggläubigsten Bruder ihrer Arbeitgeberin, muss sie sich entscheiden. "Minarett" erzählt eindrücklich und aufschlussreich von Migration, sozialem Abstieg und von der religiösen Gemeinschaft als Ort der Heimat und der Unabhängigkeit. Eine überraschende, provokative Emanzipationsgeschichte, die einen Sturm in der englischen Presse auslöste.

Culture, Diaspora, and Modernity in Muslim Writing Jan 26 2020 Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious and secular models of citizenship, and its manifestation of these tensions as conflict between generations. In considering the perceptions of Muslims, contributors also explore the roles of immigration, class, gender, and national identity, as well as the impact of 9/11. This volume includes essays on contemporary fiction by writers of Muslim origin and non-Muslims writing about Muslims. It aims to push beyond the habitual populist 'framing' of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity, exposing the hide-bound, conservative assumptions that underpin such perspectives. While returning to themes that are of particular significance to diasporic Muslim cultures, such as secularism, modernity, multiculturalism and citizenship, the essays reveal that 'Muslim writing' grapples with the

same big questions as serve to exercise all writers and intellectuals at the present time: How does one reconcile the impulses of the individual with the requirements of community? How can one 'belong' in the modern world? What is the role of art in making sense of chaotic contemporary experience?

The Translator Sep 14 2021 A New York Times Notable Book: "Aboulela's lovely, brief story encompasses worlds of melancholy and gulfs between cultures" (Kirkus Reviews, starred review). American readers were introduced to the award-winning Sudanese author Leila Aboulela with *Minaret*, a delicate tale of a privileged young African Muslim woman adjusting to her new life as a maid in London. Now, for the first time in North America, we step back to her extraordinarily assured debut about a widowed Muslim mother living in Aberdeen who falls in love with a Scottish secular academic. *Sammar* is a Sudanese widow working as an Arabic translator at a Scottish university. Since the sudden death of her husband, her young son has gone to live with family in Khartoum, leaving Sammar alone in cold, gray Aberdeen, grieving and isolated. But when she begins to translate for Rae, a Scottish Islamic scholar, the two develop a deep friendship that awakens in Sammar all the longing for life she has repressed. As Rae and Sammar fall in love, she knows they will have to address his lack of faith in all that Sammar holds sacred. An exquisitely crafted meditation on love, both human and divine, *The Translator* is ultimately the story of one woman's courage to stay true to her beliefs, herself, and her newfound love. "A story of love and faith all the more moving for the restraint with which it is written." —J. M. Coetzee

Postcolonial Theologies Feb 07 2021 A theology in tune with postcolonial theory has the potential to creatively inform and transform ecclesial practice. Focusing on the relation of theology to postcolonial theory, *Postcolonial Theologies* brings together a wide diversity of authors, many of them fresh and exciting theological voices, in essays that are stunningly creative and prophetically lucid. All essays are theologically constructive, not merely deconstructive or critical, in their visions for Christianity. Forming a sort of doctrinal landscape, they emerge under the themes of theological anthropology shaped by ethnicity, class, and privilege; a Christology that intersects the claims of Christ and empire; and a Cosmology that imagines a postcolonial world.

Intertextuality in Modern Arabic Literature Since 1967 Mar 08 2021

Writing Africa in the Short Story Dec 05 2020 The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature.

The Oxford Handbook of Arab Novelistic Traditions Oct 23 2019 The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

Islamic Beliefs, Practices, and Cultures Apr 28 2020 Presents an overview of the beliefs, customs and culture of Islam, covering the history of the religion, its sacred texts, important holidays, holy places, art, architecture, literature and contemporary philosophy.

New Postcolonial British Genres Nov 16 2021 This study analyses four new genres of literature and film that have evolved to accommodate and negotiate the changing face of postcolonial Britain since 1990: British Muslim Bildungsromane, gothic tales of postcolonial England, the subcultural urban novel and multicultural British comedy.

Edinburgh Companion to the Arab Novel in English Oct 15 2021 Opening up the field of diasporic Anglo-Arab literature to critical debate, this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo-Arabic novel in the last 20 years. There are chapters on authors such as Ameen Rihani, Ahdaf

Seventh Street Alchemy Jan 06 2021 The 2004 winner of the Caine Prize for African Writing, Brian Chikwava's "Seventh Street Alchemy" is featured alongside shortlisted stories from 2004, compositions from the Caine Prize's March 2005 Workshop for African Writers, and Charles Mungoshi's previously unpublished "Letter from a Friend" in this inspired collection of work from some of Africa's most promising young and new writers.

Symbolism 14 Feb 25 2020 Symbolic representation is a crucial subject for and a potent heuristic instrument of diaspora studies. This special focus inquires into the forms and functions of symbols of diaspora both in aesthetic practice and in critical discourse, analyzing and theorizing symbols from Shakespeare to Bollywood as well as in critical writings of theorists of diaspora. What kinds of symbols and symbolic practices, contributors ask, are germane to the representation, both emic and etic, of diasporics and diasporas? How are specific symbols and symbolic practices analyzed across the academic fields contributing to diaspora studies? Which symbols and

symbolic practices inform the academic study of diasporas, sometimes unconsciously or without being remarked on? To study these phenomena is to engage in a dialogue that aims at refining the theoretical and methodological vocabulary and practice of truly transdisciplinary diaspora studies while attending to the imperative of specificity that inheres in this emerging field. The volume collects a range of analyses from social anthropology, history and ethnography to literary and film studies, all combining readings of individual symbolic practices with meta-theoretical reflections.

Resistance and Coexistence In Some of Leila Abuolela's Fictional Works Mar 20 2022 This book examines three fictional works by the writer Laila Abu Al-Ela, including two novels: "The Translator," and "The Generosity of the Enemies," and the other is a short story: the Ostrich. The research proposes the hypothesis that the selected fictional works present a balanced map of human relations through a perspective that calls for coexistence between cultures of multiple races and origins, and does not contradict the concept of resistance to a dominant mono-Western culture. This thesis is divided into an introduction, three chapters, and a conclusion. In the introduction, a simplified presentation of some of the theories influencing the writing of literature, such as the theory of the clash of civilizations by Samuel Huntington, the clash of cultures by Mehdi El-Mandjara and the difference between them are presented. The introduction refers to some examples of individuals and groups recorded in history, in which cultural difference has exposed them to religious and racial discrimination. The conflict in the second half of the twentieth century also led to the redrawing of the cultural conflict, which cast its shadow over the literature industry, thus contributing to the emergence of new types of literature Such as what is called the literature of resistance and the literature of immigrants. The introduction briefly discusses the possibility of finding alternatives to accommodate the differences that resulted from the sharp polarizations, especially in societies that witnessed the largest rate of immigration to them, and the role of Lily Abul-Ela literary works in this field.

Lyrics Alley Jun 23 2022 *Lyrics Alley* is the evocative story of an affluent Sudanese family shaken by the shifting powers in their country and the near-tragedy that threatens the legacy they've built for decades. In 1950's Sudan, the powerful Abuzeid dynasty has amassed a fortune through their trading firm. With Mahmoud Bey at its helm, they can do no wrong. But when Mahmoud's son, Nur, the brilliant, handsome heir to the business empire, suffers a debilitating accident, the family stands divided in the face of an uncertain future. As British rule nears its end, the country is torn between modernizing influences and the call of traditions past—a conflict reflected in the growing tensions between Mahmoud's two wives: the younger, Nabilah, longs to return to Egypt and escape "backward-looking" Sudan; while Waheeba lives traditionally behind veils and closed doors. It's not until Nur asserts himself outside the cultural limits of his parents that his own spirit and the frayed bonds of his family begin to mend. Moving from Sudanese alleys to cosmopolitan Cairo and a decimated postcolonial Britain, this sweeping tale of desire, loss, despair, and reconciliation is one of the most accomplished portraits ever written about Sudanese society at the time of independence.

Arab Voices in Diaspora Apr 21 2022 *Arab Voices in Diaspora* offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie