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The Nonexistent Knight & The Cloven Viscount The Cloven Viscount Italo Calvino and the Compass of Literature **The Nonexistent Knight & the Cloven Viscount** *Hermit in Paris* Understanding Italo Calvino Twentieth-century Italian Literature in English Translation **The Nonexistent Knight & The Cloven Viscount** Encyclopedia of Italian Literary Studies: A-J Italian Literature since 1900 in English Translation 1929-2016 Our Ancestors Difficult Games Approaches to Teaching the Works of Italo Calvino The Flavors of Modernity Philosophical Semantics Encyclopedia of Italian Literary Studies Out of This World Encyclopedia of Literary Translation Into English: A-L National Union Catalog Routledge Handbook of Law and Theory **The Green Thread** Encyclopedia of World Writers, 1800 to the Present **The Self? Utopia and Dystopia in Postwar Italian Literature** Italo Calvino *I'm Working On It in Therapy* Robert Louis Stevenson **A Book of Reasons** Cassell Dictionary Italian Literature **Zuletzt kommt der Rabe** Grant Williams **Twentieth-century Short Story Explication** **The Baron in the Trees** Protais The Knights of Modernism The Sopranos The Uncollected Baudrillard Literary Medicine: Brain Disease and Doctors in Novels, Theater, and Film Dictionary Catalog of the University Library, 1919-1962 Beyond the Turnout Paradox

The Uncollected Baudrillard Sep 25 2019 Jean Baudrillard is generally recognized as one of the most important and provocative contemporary social theorists. But in the English speaking world, his reputation is largely based on books published after the 1960s, as he moved towards becoming the premier commentator on postmodernism. This wide ranging and expertly edited book examines the work of the young Baudrillard, it deepens our understanding of his seminal work on consumer culture by presenting his early essays on McLuhan, Lefebvre and Marcuse. The influence of German traditions of thought are clearly revealed, and Baudrillard's neglected and out of print writing on aesthetics is rediscovered and reprinted. Extracts from his political diaries and commentaries o

I'm Working On It in Therapy Sep 05 2020 Learn to get the most out of therapy to unlock your best self. Learn to get the most out of therapy to unlock your best self. Millions of Americans will go to therapy this year, but veteran psychotherapist Gary Troscclair believes the vast majority of them will start the process with little to no sense of how to best use their sessions to achieve their goals. Recent research has identified effective client participation as one of the most crucial factors in successful therapy. What can one do to get the most out of their sessions to create lasting positive changes in their lives? What does it look like to "work on it" in therapy? Troscclair covers these points and more, combining cutting-edge scientific research with years of fascinating anecdotal evidence to create a guide that is as compelling as it is indispensable. It teaches readers how to take off their masks and be real with their therapists, how to deal with emotions that arise in session, how to continue their psychological work outside of sessions, how to know when it's time to say goodbye to their therapists, and much more. Whether you're already in therapy and looking to make more out of each appointment, or you're thinking of starting the process and want to go in with a game plan, *I'm Working on It in Therapy* will show you how you can make every session count towards becoming your best possible self.

Encyclopedia of World Writers, 1800 to the Present Jan 10 2021 In recent years, schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers. Readers of all ages can now explore the rich contributions of writers from around the world. These writers have various backgrounds, and unlike most writers from the U.S. or the United Kingdom, information on them in English can be difficult to find. *Encyclopedia of World Writers: 1800 to the Present* covers the most important writers outside of the U.S., Britain, and Ireland since 1800. More than 330 insightful, A-to-Z entries profile novelists, poets, dramatists, and short-story writers whose works are anthologized in textbooks or assigned in high school English classes. Entries range in length from 200 to 1,000 words each and include a biographical sketch, synopses of major works, and a brief bibliography. Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new "Critical Analysis" sections. Coverage includes: Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more.

A Book of Reasons Jul 04 2020 The author chronicles his brother's tragic and mostly concealed descent into a reclusive lifestyle, living in squalor with his own trash and seldom leaving the house, in a moving memoir of a life gone wrong. Reprint. 10,000 first printing.

Out of This World Jun 14 2021 The twenty-first century has witnessed an explosion of speculative fiction in translation (SFT). Rachel Cordasco examines speculative fiction published in English translation since 1960, ranging from Soviet-era fiction to the Arabic-language dystopias that emerged following the Iraq War. Individual chapters on SFT from Korean, Czech, Finnish, and eleven other source languages feature an introduction by an expert in the language's speculative fiction tradition and its present-day output. Cordasco then breaks down each chapter by subgenre—including science fiction, fantasy, and horror—to guide readers toward the kinds of works that most interest them. Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language. She also examines the reasons a given subgenre has been translated into English. An informative and one-of-a-kind guide, *Out of This World* offers readers and scholars alike a tour of speculative fiction's new globalized era. **Utopia and Dystopia in Postwar Italian Literature** Nov 07 2020 This book is about the presence of utopian and dystopian elements in the Italian literary landscape. It focuses on four authors that are representatives of the various positions in the Italian cultural debate: Pasolini, Calvino, Sanguineti, and Volponi. What did concepts like utopia and dystopia mean for these authors? Is it possible to separate utopia from dystopia? What is the role of science fiction in this debate? This book answers these questions, proposing an original interpretation of utopia and of the social role of literature. The book also takes into consideration four of the most influential literary journals in Italy: *Officina*, *il menabo*, *il verri*, and *Nuovi Argomenti*, that played a central role in the cultural and political debate on utopia in Italy.

The Cloven Viscount Sep 29 2022 In this fantastically macabre tale, the separate halves of a nobleman split in two by a cannonball go on to pursue their own independent adventures in a battle against the Turks, Viscount Medardo of Terralba is bisected lengthwise by a cannonball. One half of him returns to his feudal estate and takes up a lavishly evil life. Soon the other, virtuous half appears. The two halves become rivals for the love of the same woman, fight a bloody duel, and achieve a miraculous resolution. Now available in an independent volume for the first time, this deliciously bizarre novella is Calvino at his most devious and winning.

Philosophical Semantics Aug 17 2021 This book offers an innovative systematic approach to the problems of meaning, reference and related issues, unifying in promising ways some of the best insights, not only of exponential philosophers like Wittgenstein and Frege, but also of some influential later theorists like Michael Dummett, Ernst Tugendhat, John Searle and Donald Williams. Moreover, it exposes some main errors popularized by clever formalist-oriented philosophers, from Willard Van Orman Quine to Saul Kripke and Hilary Putnam. In this way, it shows how some older major approaches could regain their central importance and how the cartography of philosophy of language could be once more redrawn. The book is clearly written, and will be of interest to anyone with basic training in analytic philosophy.

Cassell Dictionary Italian Literature Jun 02 2020

Italo Calvino Oct 07 2020 "Markey emphasizes the coherence of Calvino's literary production and convincingly and carefully argues that postmodernism--first latent and then increasingly (and exasperatingly) overt--is Calvino's essential muse."--Wiley Feinstein, Loyola University, Chicago "By thoroughly and persuasively interpreting and explaining Calvino's contributions to the postmodern aesthetic, this book provides not only a better appreciation of postmodern literature but a better understanding of our postmodern world, where reality and textuality mingle, a world which Calvino anticipated, interrogated, and ultimately helped to fashion, and one which Markey now helps us to perceive and comprehend."--Sante Matteo, Miami University This primer for Italo Calvino fans looks at the international author in English translation, appraising his place in world literature and tracing his development as a postmodern writer from the start of his career during World War II to his death in 1985. Constance Markey, who knew Calvino personally, correlates details of his life with the growth of his thinking and artistry, using summaries and analysis of his novels, short stories, and essays to underscore the link between his life and work. Starting with his early writing as a political neorealist, she traces his move away from realism, first toward modernism and fantasy, eventually toward full maturation as a postmodern writer. Though Calvino chronicled uncommon events during a turbulent era, Markey shows that his writing evolved in a consistent, unified, and logical way. Writing for both the novice Calvino reader and those expert in his work, Markey also examines in depth his ties to other authors such as Conrad, Beckett, Borges, Kafka, and even Twain. She establishes Calvino's influence as a major force in the shaping of 20th-century literature and offers a persuasive account of postmodernism. Constance Markey teaches Italian at DePaul University, where she has served as head of the Italian section. She has written widely on Italian and European authors and on film and has published articles in *Italica*, *Italian Quarterly*, and *Quaderni d'italianistica*, and book reviews in the *Chicago Tribune*.

Literary Medicine: Brain Disease and Doctors in Novels, Theater, and Film Aug 24 2019 An amazing and fascinating look at neurological conditions in fiction and film Classical and modern literature is full of patients with interesting neurological, cognitive, or psychiatric diseases, often including detailed and accurate descriptions, which suggests the authors were inspired by observations of real people. In many cases these literary portrayals of diseases even predate their formal identification by medical science. Fictional literature encompasses nearly all kinds of disorders affecting the nervous system, with certain favorites such as memory loss and behavioral syndromes. There are even unique observations that cannot be found in scientific and clinical literature because of the lack of appropriate studies. Not only does literature offer a creative and humane look at disorders of the brain and mind, but just as authors have been inspired by medicine and real disorders, clinicians have also gained knowledge from literary depictions of the disorders they encounter in their daily practice. This book provides an amazing and fascinating look at neurological conditions, patients, and doctors in literature and film in a way which is both nostalgic and novel.

Encyclopedia of Italian Literary Studies Jul 16 2021 *The Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars. **The Sopranos** Oct 26 2019 In *The Sopranos: Born under a Bad Sign*, Franco Ricci presents an insightful analysis of the groundbreaking HBO series and its complex psychological themes.

The Flavors of Modernity Sep 17 2021 From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on semantics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Twentieth-century Short Story Explication Feb 29 2020 Contains over 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 2000.

Understanding Italo Calvino May 26 2022 Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

Difficult Games Nov 19 2021 Examining Calvino's literary experiments as a young artist in search of his narrative voice, Ricci explores the psychological and existential motivations intrinsically linked to the writer's need for textual and systemic patterning. *I racconti* contains some of Calvino's least-read works, yet these early stories address

issues, present scenarios and generate a growing variation of themes that form the heart of Calvino's narrative discourse. Ricci points out that melancholy permeates Calvino's works—even at his most playful. He suggests that if Calvino's highest merit was his sense of wonder and his urge to transform and defeat obscurantism with all the joy he could muster, one must remember that his work expressed, often painfully, the limits of human rationalism. I racconti can thus be read as a catalogue of the anxieties of both the young author and postwar Italian society.

Zuletzt kommt der Rabe May 02 2020

Twentieth-century Italian Literature in English Translation Apr 24 2022 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Our Ancestors Dec 21 2021 Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

Encyclopedia of Literary Translation Into English: A-L May 14 2021 Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Grant Williams Mar 31 2020 Nominated for the 2018 Richard Wall Memorial Award, honoring books on film and broadcasting, from the Theatre Library Association Life sometimes imitates art. An accomplished actor in film, theater, television, and Old Time Radio, Grant Williams, best-known for *The Incredible Shrinking Man* (1957), gradually shrank away from the world. His film work reads like a Who's Who of Hollywood's Golden Years, with such famous filmmakers as director Jack Arnold, writer Richard Matheson, and producer Walt Disney. After gaining experience in theater and studying with Lee Strasberg, Grant graduated to live American television, and then to small roles in film, such as *Written on the Wind* (1956) and dozens of television series, such as *Gunsmoke* (1959), *Hawaiian Eye* (1960-1963), *The Outer Limits* (1965), *Bonanza* (1960-1965), and *Perry Mason* (1964-1965), among many others. A melancholy loner despite being surrounded by Hollywood hullabaloo, his gradual fade from films and fame left him as an enigma . . . until now. Through archival and personal documents, the author now divulges details never known by the public and dispels the myths about the man that were created by columnists of the 1950s and 1960s, such as Rual Askew, Emily Belser, Harrison Carroll, Mel Heimer, Hedda Hopper, and Bob Thomas. Grant Williams may be known today only as the *Incredible Shrinking Man*, but his legacy now finally enlarges again through this titanic tribute to a tallest of talents. Illustrated with 122 photos, many never before seen, including portraits, candid or personal photos, behind-the-scenes photos, publicity and production stills, and frame captures from films and television shows. **Bibliography, a List of Film and Television Credits, and an Index.** About the author: Giancarlo Stampalia received his B.A. from Columbia University in New York, then studied screenwriting and playwriting at the University of Southern California in Los Angeles, devoting several years to playwriting and directing. For his play, *Devil's Advocate*, he received a nomination as Best Playwright from the L.A. Weekly Annual Theater Awards in Los Angeles. His other works include *Strehler dirige* (*Strehler Conducts*). He lives in Trieste. "A wonderfully researched and comprehensive piece, enriched with tidbits of movieand history and analyzed with state-of-the-art psychological and artistic insight. Simply comme il faut." -C. Robert Rotter

Routledge Handbook of Law and Theory Mar 12 2021 This handbook sets out an innovative approach to the theory of law, reconceptualising it in a material, embodied, socially contextualised and politically radical way. The book consists of original contributions authored by prominent academics, all of whom provide a valuable overview of legal theory as a discipline. The book contains five sections: • Spatiotemporal • Sense • Body • Text • Matter Through this structure, the handbook brings the law into active discussion with other disciplines, as well as supra-disciplinary debates on the areas of spatiality, temporality, materiality, corporeality and sensorial studies, capturing the most exciting developments in current legal theory, and anticipating future research in the area. The handbook is essential reading for scholars and students of jurisprudence, sociology of law, critical legal studies, socio-legal theory and interdisciplinary legal studies, as well as those people from other disciplines interested in the way the law converses with interdisciplinarity.

The Baron in the Trees Jan 28 2020 A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

The Nonexistent Knight & the Cloven Viscount Jul 28 2022

Italian Literature since 1900 in English Translation 1929-2016 Jan 22 2022 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Hermit in Paris Jun 26 2022 "The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"

The Nonexistent Knight & The Cloven Viscount Mar 24 2022 "Two novellas: the first, a parody of medieval knighthood told by a nun; the second, a fantasy about a nobleman bisected into his good and evil halves. Bravura pieces... executed with brilliance and brio." -Goodreads

Beyond the Turnout Paradox Jun 22 2019 This Brief uses game-theoretic analysis to debunk the turnout paradox and offers an alternative economic model to elucidate the patterns behind the socioeconomic bias in turnout. The author argues that the turnout paradox—the idea that rational, strategic actors would not vote in an election—is an overstated problem, and that, contrary to widespread belief, game-theoretic models of elections with highly realistic parameters are compatible with high turnout. The author applies the method of stability sets to the study of voting games so as to characterize the behavior of electoral turnout in response to the game's structural parameters. To illustrate the power and potential of this framework, the author then develops a politico-economic model that generates testable theories about the way in which the modern welfare state and redistribution of wealth can shape the patterns of biased turnout that exist in most democracies. By turning a classic problem of rational choice into a source of new methods of analysis this Brief allows game theory to intervene in relevant conversations about the political economy of electoral participation, creating an opportunity for formal methods to make a welcome contribution to the discipline. As such, this Brief will be of use to scholars and student of political science, economics, political economy, and public policy, especially those who work in the tradition of formal methods.

Robert Louis Stevenson Aug 05 2020 Robert Louis Stevenson: Writer of Boundaries reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements. While most young readers know Robert Louis Stevenson (1850-1894) as the author of *Treasure Island*, few people outside of academia are aware of the breadth of his literary output. The contributors to *Robert Louis Stevenson: Writer of Boundaries* look, with varied critical approaches, at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics. As the editors point out in their Introduction, Stevenson reinvented the "personal essay" and the "walking tour essay," in texts of ironic stylistic brilliance that broke completely with Victorian moralism. His first full-length work of fiction, *Treasure Island*, provocatively combined a popular genre (subverting its imperialist ideology) with a self-conscious literary approach. Stevenson, one of Scotland's most prolific writers, was very effectively excluded from the canon by his twentieth-century successors and rejected by Anglo-American Modernist writers and critics for his play with popular genres and for his non-serious metaliterary brilliance. While Stevenson's critical recognition has been slowly increasing, there have been far fewer published single-volume studies of his works than those of his contemporaries, Henry James and Joseph Conrad.

Dictionary Catalog of the University Library, 1919-1962 Jul 24 2019

The Self? Dec 09 2020 This collection of philosophical papers reflects on the existence and nature of the self. A collection of philosophical papers devoted to the subject of the self. Reflects on key questions about the existence and nature of the self. Comprises contributions from leading authorities in the field: Barry Dainton, Ingmar Persson, Marya Schechtman, Galen Strawson, Bas van Fraassen, and Peter van Inwagen.

The Nonexistent Knight & The Cloven Viscount Oct 31 2022 Recounts the chivalrous exploits of an empty suit of armor and the separate halves of a nobleman who has been bisected by a cannon ball

The Knights of Modernism Nov 27 2019 According to the customary literary-historical and theoretical notion, the fact that the first modern novel represents a parody or travesty of the chivalric ideal merits no particular attention. Failing to become attuned to the real role of the chivalric ideal at the beginning of the era of the modern novel, commentators missed the chance to adequately review the role of chivalry at the end of that period. The modern novel did not only begin, but also ended with a travesty of the chivalric ideal. The deep need of a significant number of modernist writers to measure their own time according to the ideals of the high and late Middle Ages cannot, therefore, be explained by a set of literary-historical, spiritual-historical or social circumstances. The predilection of a range of twentieth century novelists for a distant feudal past suggests that there exists a fundamental poetic connection between the modern (or at least the modernist) novel and the ideals of chivalry.

Encyclopedia of Italian Literary Studies: A-J Feb 20 2022 Publisher description

Proteus Dec 29 2019 Since Ovid, the concept of metamorphosis has been an irresistible temptation for writers, not only as a metaphor for shifting personal identity but as a way of exploring ideas of cultural and political transition. The essays in this volume show how authors from Ovid, Chaucer, and Shakespeare to Thomas Mann, Karen Blixen, and 20th-century science fiction writers, have used this pervasive concept to raise fundamental questions about the nature and agency of radical change. Among the broad topics addressed are how shifts in scientific understanding intersect with and even effect transformations in literary expression; the differing values attached to the language of metamorphosis over time; and the connection between these values and structures of power, particularly gender relations. In addition to the editors, the contributors are Darko Suvin, Alessandro Perutelli, Elsa Linguanti, Douglas Burnham, Enrico Giaccherini, Lia Pacinotti, Michael St John, Rocco Coronato, Silvia Bruti, Elisabetta Cori, Judith Rorai Milanese, Catherine Burgass, Luca Biagiotti, Stefania Magnoni, Daniel Weavis, Julian North, Ashley Chantler, Martin Halliwell, Patrick Quinn, Roberta Ferrari, Silvia Bigliuzzi, and Nicoletta Caputo.

Approaches to Teaching the Works of Italo Calvino Oct 19 2021 Given the range of his writing, teaching Calvino can seem a daunting task. This volume aims to help instructors develop creative and engaging classroom strategies. Part 1, "Materials," presents an overview of Calvino's writings, nearly all of which are available in English translation, as well as critical works and online resources. The essays in part 2, "Approaches," focus on general themes and cultural contexts, address theoretical issues, and provide practical classroom applications. Contributors describe strategies for teaching Calvino that are as varied as his writings, whether having students study narrative theory through *If on a winter's night a traveler*, explore literary genre with *Cosmicomics*, improve their writing using *Six Memos for the Next Millennium*, or read Mr. Palomar in a general education humanities course.

Italo Calvino and the Compass of Literature Aug 29 2022 Looking at five of Italo Calvino's often neglected early novels: *The Young People of Po*, *The Cloven Viscount*, *The Baron in the Trees*, *The Non-Existent Knight*, and *The Watcher*, Eugenio Bolongaro argues that these works, written between 1948 and 1963, contain a sustained meditation on the role of the intellectual and on the irreducible ethical and political dimension of literature. This meditation provides an insight into a crucial moment in Calvino's development as a writer, and allows Bolongaro to lay the groundwork for a more 'political' reading of Calvino's later work. *Italo Calvino and the Compass of Literature* firmly situates Calvino within his historical context - the cultural revival of post-World War II Italy - by relating these early novels to Calvino's political and critical writings which played an important role in the cultural debates of the time. This approach provides a key to understanding Calvino's work in a new light, ably demonstrating that Calvino's full literary significance cannot be understood in isolation from the politics and cultural movements of the period. One of the few book-length English-language works on Calvino's early writings, *Italo Calvino and the Compass of Literature* will prove to be an indispensable tool to Italianists and literary studies scholars.

The Green Thread Feb 08 2021 *The Green Thread* is an interdisciplinary collection of essays that takes the risk of departing from the long-standing human perception of plants—including autonomy, agency, and consciousness—to explore new territories where the re-conceptualization of vegetable beings as active agents in social and cultural environments becomes possible.

National Union Catalog Apr 12 2021 Includes entries for maps and atlases.

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