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Palace of Desire Palace of Desire **Palace of Desire** *The Cairo Trilogy* *Artists, Writers and The Arab Spring* **A Brief Introduction to Modern Arabic Literature** Poetics of Love in the Arabic Novel **Of Love and Other Sorrows** *The Age of the Efendiyya* *A Study Guide for Naguib Mahfouz's "Half a Day"* *Nationalism and Post-Colonial Identity* **The Origins of Modern Arabic Fiction** The Middle East The Literary Atlas of Cairo **Biographical Dictionary of Modern Egypt** **The Oxford Guide to Literature in English Translation** *The Facts on File Companion to the World Novel* *The Cairo of Naguib Mahfouz* **Gathering the Fragments** **The Day the Leader Was Killed** *Telling Times* **Postcolonialism: A Very Short Introduction** **Palace of Desire** **The Mirage** **Egypt** Die Spur The Naguib Mahfouz Centennial Library Morning and Evening Talk **The Search** **The Mummy Awakens** **Palast der Sehnsucht** *Foreign Relations of the United States* **Foreign Relations of the United States** **Culture and Identity in a Muslim Society** *Asiatische Studien* *Zwischen den*

Palästen Cairo **Rewriting Narratives in Egyptian Theatre** **Das Buch der Träume** **The Egyptian Coffeehouse**

The Age of the Efendiyya Feb 21 2022 In colonial-era Egypt, a new social category of "modern men" emerged, the efendiyya. Working as bureaucrats, teachers, journalists, free professionals, and public intellectuals, the efendiyya represented the new middle class elite. They were the experts who drafted and carried out the state's modernisation policies, and the makers as well as majority consumers of modern forms of politics and national culture. As simultaneously "authentic" and "modern", they assumed a key political role in the anti-colonial movement and in the building of a modern state both before and after the revolution of 1952. Lucie Ryzova explores where these self-consciously modern men came from, and how they came to be such major figures, by examining multiple social, cultural, and institutional contexts. These contexts include the social strategies pursued by "traditional" households responding to new opportunities for social mobility; modern schools as vehicles for new forms of knowledge dissemination, which had the potential to redefine social authority; but also include new forms of youth culture, student rituals, peer networks, and urban popular culture. The most common modes of self-expression among the effendiyya were through politics and writing (either literature or autobiography). This

articulated an efendi culture imbued with a sense of mission, duty, and entitlement, and defined the ways in which their social experiences played into the making of modern Egyptian culture and politics.

Culture and Identity in a Muslim Society Dec 27 2019 In the last fifteen years, psychologists have rediscovered culture and its influence on emotion, thought, and self. Many researchers have come to the conclusion that the world's cultures can be ranked according to the degree to which they are individualist or collectivist, with Western cultures falling at the individualist end and non-Western cultures at the collectivist end. These scholars argue that while individualist cultures give rise to "independent" selves, leading Westerners to think and act autonomously, collectivist cultures foster "interdependent" selves, leading non-Westerners, embedded in social-relationships, to think and act relationally. *Culture and Identity in a Muslim Society* presents an alternative to the individualist- collectivist approach to identity. Unlike most psychological and anthropological studies of culture and self, Gary Gregg's work directly investigates individuals, using "study of lives"-style interviews with young adults living in villages and small towns in southern Morocco. Analyzing these young adults' life-narratives, Gregg builds a theory of culture and identity that differs from prevailing psychological and anthropological models in important respects. In contrast to modernist theories of identity as unified, the life-narratives show individuals to articulate a small set of shifting identities. In

contrast to post-modern theories that claim people have a kaleidoscopic multiplicity of fluid identities, the narratives show that the identities are integrated by repeated use of culturally-specific self-symbols, metaphors, and story-plots. Most importantly, the life-narratives show these young Moroccans' self-representations to be pervasively shaped by the volatile cultural struggle between Western-style "modernity" and authentic Muslim "tradition." Offering a new approach to the study of identity, the volume will be of interest to cross-cultural psychologists, anthropologists, scholars of Middle-East societies, and researchers specializing in the study of lives.

Postcolonialism: A Very Short Introduction Jan 08 2021 This innovative and lively book is quite unlike any other introduction to postcolonialism. Robert Young examines the political, social, and cultural after-effects of decolonization by presenting situations, experiences, and testimony rather than going through the theory at an abstract level. He situates the debate in a wide cultural context, discussing its importance as an historical condition, with examples such as the status of aboriginal people, of those dispossessed from their land, Algerian raï music, postcolonial feminism, and global social and ecological movements. Above all, Young argues, postcolonialism offers a political philosophy of activism that contests the current situation of global inequality, and so in a new way continues the anti-colonial struggles of the past. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost

every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Die Spur Sep 04 2020

The Facts on File Companion to the World Novel Jun 13 2021 The Facts On File Companion to the World Novel : 1900 to the Present is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledg.

Zwischen den Palästen Oct 25 2019

A Brief Introduction to Modern Arabic Literature May 24 2022 Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This brief introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' Denys Johnson Davies Banipal

The Mirage Nov 06 2020 A stunning example of Nobel Prize-winning Egyptian author Naguib Mahfouz's psychological portraiture, *The Mirage* is the story of an intense young man who has been so dominated by his mother that her death sets him dangerously adrift in a world he cannot manage alone. Kamil Ru'ba is a tortured soul who hopes that writing the story of his life will help him gain control of it. Raised by a mother who fled her abusive husband and became overbearingly possessive and protective toward her young son, he has long been isolated emotionally and physically. Now in his twenties, Kamil seeks to escape her posthumous grasp. Finding and successfully courting the woman of his dreams seems to promise salvation, until his ignorance of mature love and his fear and jealousy lead to tragedy.

Of Love and Other Sorrows Mar 22 2022 Reports announcing the death of the book are now rife, but the continued relevance of the ten master writers discussed in this volume is proof to the contrary. Here we come across the dissident Czech writer Václav Havel, who later became the nation's president; the South African Nobel Laureate Nadine Gordimer, with her pronounced anti-apartheid novels; the Chilean-American Isabel Allende, 'the world's most widely read Spanish author'; and Günter Grass, hailed as the 'literary spokesman of his generation'. We also meet Graham Greene and Milan Kundera alongside the Egyptian Naguib Mahfouz, who, in his quiet way, ridiculed Islamic fundamentalism. The book is rounded off with three remarkable Latin American writers: Pablo Neruda,

Octavio Paz and Gabriel García Márquez. *Of Love and Other Sorrows* takes the reader on a fascinating journey in the company of some of the biggest names in modern literature. This illuminating study of their lives and works will seduce readers to rediscover these masters for themselves.

Das Buch der Träume Jul 22 2019 Als Nagib Machfus 1994 von religiösen Fanatikern attackiert wurde, war auch die rechte Hand verletzt, und er musste erst mühsam wieder schreiben lernen. In den letzten Lebensjahren entstand so ein Traumtagebuch, in dem Nagib Machfus mit höchst verdichteten Texten noch einmal etwas für die arabische Literatur Neues wagt. Schwerelos, halluzinatorisch steigen in seinen Träumen Geschichten an die Oberfläche des Bewusstseins: Bruchstücke aus seiner Kindheit, Erinnerungen an Frauen, die er geliebt hat, Episoden mit alten Weggefährten, geschichtliche Umwälzungen. Nagib Machfus folgt den Spuren der Erinnerung, er gewährt uns Einblick in seine innere Welt und wirft gleichzeitig Schlaglichter auf ein ganzes ägyptisches Jahrhundert.

The Egyptian Coffeehouse Jun 20 2019 The coffeehouse is a microcosm of the larger Egyptian society with its history of multiculturalism and great diversity. It is not only a social space which was created and shaped by the people over decades in their streets, neighbourhoods and cities, but it also occupies a sphere in the popular imagination full of stories, memories and social networks. Despite the coffeehouse's cultural centrality and socio-political importance in Egypt, academic research and publications on its significance

remain sparse. This volume aims to fill this gap by presenting, for the first time in English, a full study analysing the importance of the coffeehouse as an urban phenomenon, with its cultural, historical, economic and political significance in contemporary Egyptian society. The volume shows how historically the coffeehouse has always played a key role as a commercial enterprise; and culturally, as a place for rich literary and artistic production which has multi-layered representations in Egyptian novels, cinema and popular music, amongst other genres. Economically, the coffeehouse has been vital for accessing job opportunities, especially for informal workers; in addition to having played a crucial role in political mobilisation during decisive historical events, as well as in recent years during the 2011 revolution and its aftermath. Through extended interviews with six residents in Cairo, the authors further examine the role and influence of the coffeehouse as a significant feature of contemporary Egyptian life and urban landscape.

The Cairo of Naguib Mahfouz May 12 2021 For Naguib Mahfouz, Cairo has always been a place of special resonance, a city he loves passionately and has revisited in his writings. Photographer Britta Le Va, a longtime admirer of the novels of Mahfouz, guides us through his pages and treads his streets to produce a collection of visual images of the city. Each complements a verbal image selected from Mahfouz's writings. In his introduction, novelist Gamal al-Ghitani describes a walking tour with the novelist through the streets of Gamaliya, the heart of the old city where both of them more than thirty years apart were born and

raised. Mahfouz reminisces and remarks on what has changed and what has not in eight decades

Cairo Sep 23 2019 Andrew Beattie explores the turbulent past and vibrant present of this city where the enduring legacies of the ancient Egyptians, the early Coptic Church, British colonial rule and the modernist zeal of the post-independence era have all left their mark.

Nationalism and Post-Colonial Identity Dec 19 2021 This book offers the first comparative study of two highly significant anti-colonial nationalisms.

The Literary Atlas of Cairo Sep 16 2021 Unlike The Literary Atlas of Cairo, which focuses on the literary geopolitics of the cityscape, this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city. The seven chapters first introduce the reader to representations of some of Cairo's prominent profiles, both political and cultural, and their impact on the city's literary geography, before presenting a spectrum of readings of the city by its multiethnic, multinational, and multilingual writers across class, gender, and generation. Daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed, while Cairo's moments of political participation and oppression are illustrated, as well as the space accorded to women within the city across history and class. The city's marginals are placed on its literary map, alongside representations of the relationship between writing and drugs, and the places, paraphernalia, and products of the drug world across class and time.

Palace of Desire Oct 29 2022 Palace of Desire is the second novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. In Palace of Desire, his rebellious children struggle to move beyond his domination, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Translated by William Maynard Hutchins, Lorne M. Kenny, and Olive E. Kenny.

Foreign Relations of the United States Feb 27 2020

Morning and Evening Talk Jul 02 2020 This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, Morning and Evening Talk traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of

Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit.

Asiatische Studien Nov 25 2019

The Cairo Trilogy Jul 26 2022 Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize—winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of *The Cairo Trilogy* trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in *Palace of Desire*, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. *Sugar Street* brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with

compelling drama, earthy humor, and remarkable insight, *The Cairo Trilogy* is the achievement of a master storyteller.

Palace of Desire Sep 28 2022 Traces the dreams and desires of a Muslim family in the 1920s, as the enigmatic city of Cairo becomes a character in its own right

The Day the Leader Was Killed Mar 10 2021 From the Nobel Prize laureate and author of the acclaimed *Cairo Trilogy*, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

Palace of Desire Dec 07 2020

A Study Guide for Naguib Mahfouz's "Half a Day" Jan 20 2022 A Study Guide for Naguib Mahfouz's "Half a Day," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study

questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Origins of Modern Arabic Fiction Nov 18 2021 Moosa's exhaustive discussion, demonstrating the influence of both Western and Islamic ideology and culture, presents many works of fiction for the first time to Western students of Arabic literature.

The Middle East Oct 17 2021 For over a decade the Middle East has monopolized news headlines in the West. Journalists and commentators regularly speculate that the region's turmoil may stem from the psychological momentum of its cultural traditions or of a "tribal" or "fatalistic" mentality. Yet few studies of the region's cultural psychology have provided a critical synthesis of psychological research on Middle Eastern societies. Drawing on autobiographies, literary works, ethnographic accounts, and life-history interviews, *The Middle East: A Cultural Psychology*, offers the first comprehensive summary of psychological writings on the region, reviewing works by psychologists, anthropologists, and sociologists that have been written in English, Arabic, and French. Rejecting stereotypical descriptions of the "Arab mind" or "Muslim mentality," Gary Gregg adopts a life-span- development framework, examining influences on development in infancy, early childhood, late childhood, and adolescence as well as on identity formation in early and mature adulthood. He views patterns of development in the context of recent work in cultural psychology, and compares Middle Eastern patterns less with Western middle class

norms than with those described for the region's neighbors: Hindu India, sub-Saharan Africa, and the Mediterranean shore of Europe. The research presented in this volume overwhelmingly suggests that the region's strife stems much less from a stubborn adherence to tradition and resistance to modernity than from widespread frustration with broken promises of modernization--with the slow and halting pace of economic progress and democratization. A sophisticated account of the Middle East's cultural psychology, *The Middle East* provides students, researchers, policy-makers, and all those interested in the culture and psychology of the region with invaluable insight into the lives, families, and social relationships of Middle Easterners as they struggle to reconcile the lure of Westernized life-styles with traditional values.

The Mummy Awakens Apr 30 2020 A Vintage Shorts “Short Story Month” Selection By the Arab world’s foremost novelist, Nobel laureate Naguib Mahfouz, famous for *The Cairo Trilogy*—the masterwork in which Mahfouz sets down life in middle class Cairo during the interwar years. From Mahfouz’s collection of fantastical myths, *Voices from the Other World*, this is the enchanting tale about one Francophile Pasha whose greed, ambition, and contempt for Egyptians drives him to excavate the tomb of General Hor and there find his untimely end. An ebook short.

Biographical Dictionary of Modern Egypt Aug 15 2021 This desk reference provides biodata, biographical sketches, and source material for approximately 500 men and women

who have played a major role in Egypt's national life.

The Naguib Mahfouz Centennial Library Aug 03 2020 To celebrate the centenary of the birth of the great Egyptian writer and Nobel laureate Naguib Mahfouz, the AUC Press, which has been publishing English translations of Mahfouz's work since 1978, presents all his novels, three collections of short stories, and his autobiographical writings in a single library of 20 hardbound volumes, including all 42 works translated into English. From Khufu's Wisdom, first published in Arabic in 1939, to his last work of extended fiction, The Coffeehouse (1988), all thirty-five of his novels are here, along with thirty-eight short stories His Echoes of an Autobiography is included, as well as his exquisite late series of intensely short fictions known as The Dreams and the collection of his weekly newspaper columns, Naguib Mahfouz at Sidi Gaber. This unique library brings together all Naguib Mahfouz's translated work for the first time in a very special publishing event. · Volume 1: Khufu's Wisdom, Rhadopis of Nubia, Thebes at War · Volume 2: Cairo Modern, Khan al-Khalili · Volume 3: Midaq Alley · Volume 4: The Mirage · Volume 5: The Beginning and the End · Volume 6: Palace Walk · Volume 7: Palace of Desire · Volume 8: Sugar Street · Volume 9: Children of the Alley · Volume 10: The Thief and the Dogs, Autumn Quail, The Search · Volume 11: The Beggar, Adrift on the Nile, Miramar · Volume 12: Mirrors, Love in the Rain, Karnak Café · Volume 13: Fountain and Tomb, Heart of the Night, Respected Sir · Volume 14: The Harafish · Volume 15: In the Time of Love, Wedding Song, Arabian

Nights and Days · Volume 16: The Final Hour, Before the Throne · Volume 17: The Journey of Ibn Fattouma, Akhenaten: Dweller in Truth · Volume 18: The Day the Leader Was Killed, Morning and Evening Talk, The Coffeehouse · Volume 19: Echoes of an Autobiography, The Dreams, Dreams of Departure, Naguib Mahfouz at Sidi Gaber · Volume 20: The Time and the Place, The Seventh Heaven, Voices from the Other World.

Palast der Sehnsucht Mar 30 2020 Kamal, der jüngste Sohn des Familienpatriarchen Abd al-Gawwad, erfährt die Härten und Hürden des Erwachsenenlebens. Seine heftige Liebe zur Aristokratentochter Aida bleibt unerwidert und seiner Begeisterung für die Wissenschaft und die nationale Unabhängigkeitsbewegung begegnet der Vater mit schroffer Ablehnung, woraufhin Kamal beginnt, sich in Weinbuden zu betrinken und durch Bordellgassen zu streifen. Sein Bruder und der Vater indes, ohne es voneinander zu wissen, buhlen um die Liebe derselben jungen Frau.

The Oxford Guide to Literature in English Translation Jul 14 2021 Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English

and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

Palace of Desire Aug 27 2022 The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, Palace Of Desire is the unforgettable story of the violent clash between ideals and realities, dreams and desires.

Artists, Writers and The Arab Spring Jun 25 2022 The book aims to explore the foresight of prominent Middle Eastern authors and artists who anticipated the Arab Spring, which resulted in demands for change in the repressive and corrupted regimes. Eventually, it led to cracking down on the protests with excessive force, which caused tremendous human suffering, destruction, and also escalation of extreme insurgency. The author analyzes major literary and artistic works from Egypt, Syria and Tunisia, and their political context. This monograph will be helpful to scholars and students in the growing field of Middle Eastern and North African Studies and everyone who is interested in the politics of MENA.

Telling Times Feb 09 2021 Nadine Gordimer's life reflects the true spirit of the writer as moral activist, political visionary and literary icon. *Telling Times* collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial rule in South Africa, to the long, brutal fight to overthrow South Africa's apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer's first piece in *The New Yorker* in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography,

Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.

Poetics of Love in the Arabic Novel Apr 23 2022 Considers the Arabic novel within the triangle of the nation-state, modernity and tradition Wen-Chin Ouyang explores the development of the Arabic novel, especially the ways in it engages with aesthetics, ethics and politics in a cross-cultural context and from a transnational perspective. Taking love and desire as the central tropes, the story of the Arabic novel is presented as a series of failed, illegitimate love affairs, all tainted by its suspicion of the legitimacy of the nation, modernity and tradition and, above all, by its misgiving about its own propriety.

Foreign Relations of the United States Jan 28 2020

Rewriting Narratives in Egyptian Theatre Aug 23 2019 This study of Egyptian theatre and its narrative construction explores the ways representations of Egypt are created of and within theatrical means, from the 19th century to the present day. Essays address the narratives that structure theatrical, textual, and performative representations and the ways the rewriting process has varied in different contexts and at different times. Drawing on concepts from Theatre and Performance Studies, Translation Studies, Cultural Studies, Postcolonial Studies, and Diaspora Studies, scholars and practitioners from Egypt and the West enter into dialogue with one another, expanding understanding of the different fields. The articles focus on the ways theatre texts and performances change (are rewritten) when

crossing borders between different worlds. The concept of rewriting is seen to include translation, transformation, and reconstruction, and the different borders may be cultural and national, between languages and dramaturgies, or borders that are present in people's everyday lives. Essays consider how rewritings and performances cross borders from one culture, nation, country, and language to another. They also study the process of rewriting, the resulting representations of foreign plays on stage, and representations of the Egyptian revolution on stage and in Tahrir Square. This assessment of the relationship between theatre practices, exchanges, and rewritings in Egyptian theatre brings vital coverage to an undervisited area and will be of interest to developments in theatre translation and beyond.

Egypt Oct 05 2020

Gathering the Fragments Apr 11 2021 This selection of work by Professor Charles Thomas, Cornwall's leading historian, focuses on the more elusive titles from his long and illustrious career and covers the whole range of his output from folklore and archaeology to military and local history, and from cerealogy to cryptozoology. The book also includes unpublished material, as well as specially composed introductions to each chapter, a full biography and a select bibliography. Professor Charles Thomas CBE DL DLitt FBA FSA is a former President of the Council for British Archaeology, the Society for Medieval Archaeology, the Royal Institution of Cornwall, the Cornwall Archaeological Society and the Cornish Methodist Historical Society. He is currently the President of The John Harris

Society. Edited by Chris Bond.

The Search Jun 01 2020 A powerful story of lust, greed and murder. Unflinching, tough, and dramatic, The Search was most certainly intended to be a harsh criticism of Post-Revolution morality, but, on its most elemental level, it is a lurid and compelling tale.

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