

# Read Book The Golovlyov Family Mikhail Saltykov Shchedrin Free Download Pdf

*The History Of A Town* Saltykov-Shchedrin's The Golovlyovs Reading in Russia. Practices of reading and literary communication 1760-1930 Reference Guide to Russian Literature Neither With Them, Nor Without Them Russian Irrationalism from Pushkin to Brodsky Russian Comedy of the Nikolaian Rea *The Golovlyovs Mikhail Bakhtin Journeys to a Graveyard Das Zarenreich, das Jahr 1905 und seine Wirkungen* A Book of European Writers Terror and Greatness Generationalität - Gesellschaft - Geschichte Performance - Cinema - Sound Russomania Gähnende Höhen Soviet Life East European Accessions Index Lenin Rediscovered Dostoevsky 65+ Russian Short Stories classic collection. Illustrated *Translated and Visiting Russian Theatre in Britain, 1945-2015* How Russia Learned to Write Fairy Tales and True Stories *The Fin-de-Siècle World* A Woman's Empire *Slavic Sins of the Flesh* The Last of the Tsars *The Vernaculars of Communism* Russian Writers and the Fin de Siècle Diaries and Selected Letters Renaissance of Classical Allusions in Contemporary Russian Media The Alexander Medvedkin Reader *Art and Commerce in Late Imperial Russia The Last Days of a Reluctant Tyrant Power and Legitimacy* Suicide and the Body Politic in Imperial Russia *Reading in Russia* The Dostoevsky Encyclopedia

Fairy Tales and True Stories Oct 07 2020 Russian children's literature has a history that goes back over 400 years. This book offers a comprehensive study of its development, setting Russian authors and their books in the context of translated literature, critical debates and official cultural policy.

Neither With Them, Nor Without Them Jun 26 2022 The debates over the Jewish theme in Russian literature have been long dominated by the old dichotomy between anti and philo-Semitic discourses. Rather than analyzing "the image of the Jew" in terms of negative or positive characteristics, and branding the authors respectively, as anti- or philo-Semitic, the author explores the complexity and the ambiguity of the construction of Jewishness as the "Other" in the works of three of Russia's greatest nineteenth-century authors. Katz identifies tropes of Gogol, Dostoevsky and Turgenyev as creators of special modes of the emerging Jewish discourse in Russian literature. She tackles the traditionally read tropes of Jews in light of both sociohistorical and cultural contexts of the time and the writers' own politics and aesthetics.

A Woman's Empire Aug 05 2020 A Woman's Empire explores a new dimension of Russian imperialism: women actively engaged in the process of late imperial expansion. The book investigates how women writers, travellers, and scientists who journeyed to and beyond Central Asia participated in Russia's "civilizing" and colonizing mission, utilizing newly found educational opportunities while navigating powerful discourses of femininity as well as male-dominated science. Katya Hokanson shows how these Russian women resisted domestic roles in a variety of ways. The women writers include a governor general's wife, a fiction writer who lived in Turkestan, and a famous Theosophist, among others. They make clear the perspectives of the ruling class and outline the special role of women as describers and recorders of information about local women, and as builders of "civilized" colonial Russian society with its attendant performances and social events. Although the bulk of the women's writings, drawings, and photography is primarily noteworthy for its cultural and historical value, A Woman's Empire demonstrates how the works also add dimension and detail to the story of Russian imperial expansion and illuminates how women encountered, imagined, and depicted Russia's imperial Other during this period.

Art and Commerce in Late Imperial Russia Nov 27 2019 Andrey Shabanov's seminal reinterpretation of the Peredvizhniki is a comprehensive study that examines in-depth for the first time the organizational structure, self-representation, exhibitions, and critical reception of this 19th-century artistic partnership. Shabanov advances a more pragmatic reading of the Peredvizhniki, artists seeking professional and creative freedom in authoritarian Tsarist Russia. He likewise demonstrates and challenges how and why the group eventually came to be defined as a critically-minded Realist art movement. Unprecedentedly rich in new primary visual and textual sources, the book also connects afresh the Russian and Western art worlds of the period. A must-read for anyone interested in Russian art and culture, 19th-century European art, and also the history of art exhibitions, art movements, and the art market.

Translated and Visiting Russian Theatre in Britain, 1945-2015 Dec 09 2020 This book tackles questions about the reception and production of translated and untranslated Russian theatre in post-WW2 Britain: why in British minds is Russia viewed almost as a run-of-the-mill production of a Chekhov play. Is it because Chekhov is so dominant in British theatre culture? What about all those other Russian writers? Many of them are very different from Chekhov. A key question was formulated, thanks to a review by Susannah Clapp of Turgenyev's A Month in the Country: have the British staged a 'Russia of the theatrical mind'?

The Fin-de-Siècle World Sep 05 2020 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

Russian Writers and the Fin de Siècle Mar 31 2020 An essay collection that explores Russian literature and culture in relation to the late nineteenth-century fin de siècle.

Reading in Russia Jul 24 2019 "Reader, where are you?", wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-Shchedrin's call did not go unanswered. Over the past two centuries, various disciplines – from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography – alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia – from the age of Catherine II to the Soviet regime – from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

The Last Days of a Reluctant Tyrant Oct 26 2019 An epic family drama, shot through with dark humour, *The Last Days of a Reluctant Tyrant* tells the tragic story of a family disintegrating, having lost its moral values. Arina is an ambitious woman. As a servant girl she marries into the degenerative family she works for; her ruthless energy saves it from bankruptcy and she expands the family estate into an 'empire'. As matriarch she rules with an iron hand, her avarice insatiable, until she questions what it is all for. She slackens her hold and loses her power to the hypocrisy and relentless grasping of her 'chosen son'. Inspired by the Golovlyov Family by Mikhail Saltykov-Shchedrin, *The Last Days of a Reluctant Tyrant* is a haunting new work from leading Irish dramatist Tom Murphy, who has worked closely with the Abbey Theatre throughout his career. The play premiered at the Abbey Theatre, Ireland, on 3 June 2009.

The Last of the Tsars Jun 02 2020 'A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar's life; brief, sharp, but laced with well-judged feeling for the dramas of the time.' Catherine Merridale, *Observer* In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

Lenin Rediscovered Mar 12 2021 This commentary to Lenin's landmark "What is to be Done?" (1902) provides hitherto unavailable contextual information about Lenin's outlook and aims that undermines previous interpretations. It challenges established views about Marxism, 'revolutionary Social Democracy' and Bolshevism.

65+ Russian Short Stories classic collection. Illustrated Jan 10 2021 Russian short stories are known for being melancholy, often dealing with suffering. However, they can also be funny and absurd. Some common subjects include class distinctions, the plight of the underdog, and a rejection of authoritarianism and bureaucracy. This collection of Russian short stories includes: Fyodor Dostoevsky Notes from the Underground The Dream of a Ridiculous Man The Beggar Boy at Christ's Christmas Tree Leo Tolstoy: The Death of Ivan Ilyich Kholstomer, the Story of a Horse Alyosha the Pot A Letter to a Hindu A Confession God Sees the Truth, but Waits A Russian Christmas Party Anton Chekhov: Kashtanka Gusev The Darling The Lady with the Dog A Slander The Horse-Stealers The Petchenyeg A Dead Body A Happy Ending The Looking-Glass Old Age Darkness The Beggar In Trouble Frost Minds in Ferment Gone Astray An Avenger The Jeune Premier A Defenceless Creature An Enigmatic Nature A Happy Man A Troublesome Visitor An Actor's End A Story Without a Title Vanka Ivan Turgenyev: First Love The District Doctor Mumu Nikolay Gogol: The Mantle Memoirs of a Madman The Nose A May Night The Cloak The Vly Christmas Eve Aleksandr Pushkin: The Queen of Spades Maxim Gorky: One Autumn Night Her Lover Leonid Andreyev: Lazarus The Little Angel Aleksandr Kuprin: The Outrage Mikhail Bulgakov: The Cup of Life Komarov Case Moscow Settings Psalm Moonshine Springs Seance Shifting Accommodation The Beer Story The Embroidered Towel Ivan Bunin: The Gentleman from San Francisco The Grammar of Love Gentle Breathing Son An Unknown Friend Mikhail Saltykov-Shchedrin: How a Muzhik Fed Two Officials

A Book of European Writers Nov 19 2021

The Golovlyevs Mar 24 2022 Anna Petrovna rules the ancestral estate of the Golovlyev family with an iron hand. Around her swarm her family; her alcoholic sons, dissipated grandchildren and degenerate husband. But, in his darkened study, her son Porfiry – 'Judas the Bloodsucker' – relentlessly schemes for an overthrow of power. In this powerful novel, the great Russian satirist presents a stark portrait of the Russian gentry sapped by generations of idleness and social irrelevance.

Journeys to a Graveyard Jan 22 2022 Journeys to a Graveyard examines the descriptions provided by eight Russian writers of journeys made to western European countries between 1697 and 1880. The descriptions reveal the mentality and preoccupations of the Russian social and intellectual elites during this period. The travellers' perceptions of western European countries are treated here as an ambivalent response to a civilization with which Russia was belatedly coming into close contact as a result of the imperial ambition of the Russian state and the westernization of the Russian elites. The travellers perceived the most advanced European countries as superior to Russia in terms of material achievement and the maturity and refinement of their cultures, but they also promoted a view of Russia as in other respects superior to the western nations. Heavily influenced from the late eighteenth century by Romanticism and by the rise of nationalism in the west, they tended to depict European civilization as moribund. By this means they managed to define their own emergent nation in a contrastive way as having youth and promising futurity.

Dostoevsky Feb 08 2021 This fifth and final volume of Joseph Frank's justly celebrated literary and cultural biography of Dostoevsky renders with a rare intelligence and grace the last decade of the writer's life, the years in which he wrote *A Raw Youth*, *Diary of a Writer*, and his crowning triumph: *The Brothers Karamazov*. Dostoevsky's final years at last won him the universal approval toward which he had always aspired. While describing his idiosyncratic relationship to the Russian state, Frank also details Dostoevsky's continuing rivalries with Turgenyev and Tolstoy. Dostoevsky's appearance at the Pushkin Festival in June 1880, which preceded his death by one year, marked the apotheosis of his career--and of his life as a spokesman for the Russian spirit. There he delivered his famous speech on Pushkin before an audience stirred to a feverish emotional pitch: "Ours is universality attained not by the sword, but by the force of brotherhood and of our brotherly striving toward the reunification of mankind." This is the Dostoevsky who has entered the patrimony of world literature, though he was not always capable of living up to such exalted ideals. The writer's death in St. Petersburg in January of 1881 concludes this unparalleled literary biography--one truly worthy of Dostoevsky's genius and of the remarkable time and place in which he lived.

Mikhail Bakhtin Feb 20 2022 This annotated book is a first English translation of 12-hours of interviews of Victor Duvakin with Mikhail Bakhtin recorded in 1973. From

Freud to Kant, from the French Symbolists to the German Romantics, Bakhtin shares his knowledge and appreciation of various Western European authors and thinkers. As a result, Mikhail Bakhtin: The Duvakin Interviews, 1973, invites us to reconsider the importance of Western art and thought to Bakhtin himself, and Russian culture in general.

Diaries and Selected Letters Feb 29 2020 The career of Mikhail Bulgakov, the author of *The Master and Margarita* - now regarded as one of the masterpieces of twentieth-century literature - was characterized by a constant and largely unsuccessful struggle against state censorship. This suppression did not only apply to his art: in 1926 his personal diaries were seized by the authorities. From then on he confined his thoughts to letters to his friends and family, as well as to public figures such as Stalin and his fellow Soviet writer Gorky. This ample selection from the diaries and letters of Mikhail Bulgakov, mostly translated for the first time into English, provides an insightful glimpse into the author's world and into a fascinating period of Russian history and literature, telling the tragic tale of the fate of an artist under a totalitarian regime.

The Alexander Medvedkin Reader Dec 29 2019 Filmmaker Alexander Medvedkin (1900-89), a contemporary of Sergei Eisenstein and Alexander Dovzhenko, is celebrated today for his unique form of "total" documentary cinema, which aimed to bridge the distance between film and life, as well as for his use of satire during a period when the Soviet authorities preferred that laughter be confined to narrowly prescribed channels. This collection of selected writings by Medvedkin is the first of its kind and reveals how his work is a crucial link in the history of documentary film. Although he was a dedicated Communist, Medvedkin's satirical approach and social critiques ultimately led to his suppression by the Soviet regime. State institutions held back or marginalized his work, and for many years, his films were assumed to have been lost or destroyed. These texts, many assembled for this volume by Medvedkin himself, document for the first time his considerable achievements, experiments in film and theater, and attempts to develop satire as a major Soviet film genre. Through scripts, letters, autobiographical writings, and more, we see a Medvedkin supported and admired by figures like Eisenstein, Dovzhenko, and Maxim Gorky.

Soviet Life May 14 2021

Slavic Sins of the Flesh Jul 04 2020 A pathbreaking "gastronomic" approach to the poetics of Dostoevsky, Tolstoy, and their contemporaries Russian Irrationalism from Pushkin to Brodsky May 26 2022 Russia, once compared to a giant sphinx, is often considered in the Anglophone world an alien culture, often threatening and always enigmatic. Although recognizably European, Russian culture also has mystical features, including the idiosyncratic phenomenon of Russian irrationalism. Historically, Russian irrationalism has been viewed with caution in the West, where it is often seen as antagonistic to, and subversive of, the rational foundations of Western speculative philosophy. Some of the remarkable achievements of the Russian irrationalist approach, however, especially in the artistic sphere, have been recognized and even admired, though not sufficiently investigated. Bridging the gap between intellectual cultures, Olga Tabachnikova discusses such fundamental irrationalist themes as language and the linguistic underpinning of culture; the power of illusion in national consciousness; the changing relationship between love and morality; the cultural roots of humour, as well as the relevance of various individual writers and philosophers from Pushkin to Brodsky to the construction of Russian irrationalism.

The Dostoevsky Encyclopedia Jun 22 2019 Entries assess the life and literary career of the famous Russian writer, covering writers who influenced his work, literary movements with which he is associated, and ideas and themes that appear throughout his writings.

East European Accessions Index Apr 12 2021

Power and Legitimacy Sep 25 2019 This book sheds new light on the continuing debate within political thought as to what constitutes power, and what distinguishes legitimate from illegitimate power. It does so by considering the experience of Russia, a polity where experiences of the legitimacy of power and the collapse of power offer a contrast to Western experiences on which most political theory, formulated in the West, is based. The book considers power in a range of contexts - philosophy and discourse; the rule of law and its importance for economic development; the use of culture and religion as means to legitimate power; and liberalism and the reasons for its weakness in Russia. The book concludes by arguing that the Russian experience provides a useful lens through which ideas of power and legitimacy can be re-evaluated and re-interpreted, and through which the idea of "the West" as the ideal model can be questioned.

The Vernaculars of Communism May 02 2020 The political revolutions which established state socialism in the Soviet Union and Eastern Europe were accompanied by revolutions in the word, as the communist project implied not only remaking the world but also renaming it. As new institutions, social roles, rituals and behaviours emerged, so did language practices that designated, articulated and performed these phenomena. This book examines the use of communist language in the Stalinist and post-Stalinist periods. It goes beyond characterising this linguistic variety as crude "newspeak", showing how official language was much more complex - the medium through which important political-ideological messages were elaborated, transmitted and also contested, revealing contradictions, discursive cleavages and performative variations. The book examines the subject comparatively across a range of East European countries besides the Soviet Union, and draws on perspectives from a range of scholarly disciplines - sociolinguistics, anthropology, literary and cultural studies, historiography, and translation studies. Petre Petrov is an Assistant Professor in the Department of Slavic Languages and Literatures at the University of Texas at Austin. Lara Ryazanova-Clarke is Head of Russian and Academic Director of the Princess Dashkova Russia Centre in the School of Literatures, Languages and Cultures at the University of Edinburgh.

Reading in Russia. Practices of reading and literary communication 1760-1930 Aug 29 2022

Russian Comedy of the Nikolaian Rea Apr 24 2022 These four Russian comedies were written during the reign of Nicholas I, a period of considerable repression and censorship. They represent the most popular genres of the period. Lensky's *Her First Night* was an immensely popular vaudeville which held the stage for years; *Kozma Prutkov's Fantasy* is a parody of vaudeville which was banned after one night. *Turgenev's Luncheon with the Marshal* is a comedy of manners about provincial life, and *Saltykov-Schedrin's Pazukhin's Death* is a satire of greed and corruption so savage that it was forbidden during the author's lifetime. This collection constitutes a remarkable comic spectrum which will assist in enlarging the English language repertoire with a set of newly available and highly stageworthy scripts.

Saltykov-Schedrin's The Golovlyovs Sep 29 2022 A critical look at the Russian gentry from the 1830s to the 1870s, M. E. Saltykov-Schedrin's novel *The Golovlyovs* exposes the insubstantiality of the family as one of the proclaimed bases of Russian social life. In sharp contrast to his contemporaries, including Aksakov, Turgenev, Tolstoy, and Goncharov, Saltykov-Schedrin shows the gentry family, as represented by the Golovlyovs, as disintegrating, corrupted by its status and way of life. The book, the sixth in the AATSEEL Critical Companions to Russian Literature series, begins with a brief sketch of Saltykov-Schedrin's life and literary career, then goes on to explain the novel's content and characters, including reference to contemporary events relevant to the narrative and discussion of the major points of the novel and its conclusion. An extensive bibliography includes a listing and brief assessment of the various English translations of the novel.

Terror and Greatness Oct 19 2021 In this ambitious book, Kevin M. F. Platt focuses on a cruel paradox central to Russian history: that the price of progress has so often been the traumatic suffering of society at the hands of the state. The reigns of Ivan IV (the Terrible) and Peter the Great are the most vivid exemplars of this phenomenon in the pre-Soviet period. Both rulers have been alternately lionized for great achievements and despised for the extraordinary violence of their reigns. In many accounts, the balance of praise and condemnation remains unresolved; often the violence is simply repressed. Platt explores historical and cultural representations of the two rulers from the early nineteenth century to the present, as they shaped and served the changing dictates of Russian political life. Throughout, he shows how past representations exerted pressure on subsequent attempts to evaluate these liminal figures. In ever-changing and often counterposed treatments of the two, Russians have debated the relationship between greatness and terror in Russian political practice, while wrestling with the fact that the nation's collective selfhood has seemingly been forged only through shared, often self-inflicted trauma. Platt investigates the work of all the major historians, from Karamzin to the present, who wrote on Ivan and Peter. Yet he casts his net widely, and "historians" of the two tsars include poets, novelists, composers, and painters, giants of the opera stage, Party hacks, filmmakers, and Stalin himself. To this day the contradictory legacies of Ivan and Peter burden any attempt to come to terms with the nature of political power-past, present, future-in Russia.

The History Of A Town Oct 31 2022 The town governors... all flogged the inhabitants, but the first flogged them pure and simple, the second explained their zeal by referring to the needs of civilization, and the third asked only that in all matters the inhabitants should trust in their valour. One of the major satirical novels of the 19th century, *Schedrin's farcical history of Glupov (or Stupid Town)* follows the bewildered and stoical Russian inhabitants for hundreds of years as they endure the violence and lunacy of their tyrannical rulers.

Reference Guide to Russian Literature Jul 28 2022 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

Russomania Jul 16 2021 Russomania: Russian Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain. British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century, and their writing was transformed by the encounter. This study restores the thick history of that moment, by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures, and institutions as well as individuals. The dominant account of British modernism privileges a Francophile genealogy, but the turn-of-the-century debate about the future of British writing was a triangular debate, a debate not only between French and English models, but between French, English, and Russian models. Francophile modernists associated Russian literature, especially the Tolstoyan novel, with an uncritical immersion in 'life' at the expense of a mastery of style, and while individual works might be admired, Russian literature as a whole was represented as a dangerous model for British writing. This supposed danger was closely bound up with the politics of the period, and this book investigates how Russian culture was deployed in the close relationships between writers, editors, and politicians who made up the early twentieth-century intellectual class--the British intelligentsia. Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors, but in the shaping of the major intellectual questions of the period: the relation between language and action, writer and audience, and the work of art and lived experience. The resulting account brings an occluded genealogy of early modernism to the fore, with a different arrangement of protagonists, different critical values, and stronger lines of connection to the realist experiments of the Victorian past, and the anti-formalism and revived romanticism of the 1930s and 1940s future.

Gähnende Höhen Jun 14 2021

Suicide and the Body Politic in Imperial Russia Aug 24 2019 In early twentieth-century Russia, suicide became a public act and a social phenomenon of exceptional scale, a disquieting emblem of Russia's encounter with modernity. This book draws on an extensive range of sources, from judicial records to the popular press, to examine the forms, meanings, and regulation of suicide from the seventeenth century to 1914, placing developments into a pan-European context. It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity, crime to social problem, and instead focuses upon the cultural politics of self-destruction. Suicide - the act, the body, the socio-medical problem - became the site on which diverse authorities were established and contested, not just the priest or the doctor but also the sovereign, the public, and the individual. This panoramic history of modern Russia, told through the prism of suicide, rethinks the interaction between cultural forms, individual agency, and systems of governance.

Renaissance of Classical Allusions in Contemporary Russian Media Jan 28 2020 Renaissance of Classical Allusions in Contemporary Russian Media takes a unique perspective on Russian media, culture, and society by bridging linguistic anthropology and media studies. Svetlana Malykhina analyzes the role of classical allusions in media as a vehicle for either indoctrination or resistance. She explores how media language reflects cultural beliefs and heritage, and forms social identity and group membership.

Das Zarenreich, das Jahr 1905 und seine Wirkungen Dec 21 2021

Performance - Cinema - Sound Aug 17 2021 This volume makes visible the cooperation between the Visegrad Fund and Humboldt University of Berlin. With selections exploring the fields of performance, cinema, and sound, it incorporates ideas from performance theory, film and media studies, art history, philosophy, and literary theory. On the other hand it is the permeability of the media to each other--as well as to other expressive forms such as theatre and happenings, film and photography, voice and writing--that takes center stage. Fifteen essays delve into questions of performativity with concrete examples from Central and Eastern Europe: e.g. Czech, Hungarian, Russian, Slovak, and Soviet cinema; the Polish Academy of Movement, Tot Art, and Orange Alternative; the Hungarian performer Tamás Szentjóby and post-Fluxus phenomena; Polish "hobo poets" like Marcin Świątlicki; works of the French Jean Fautrier, the Czech Mikuláš Medek, and the Slovak Dominik Tatarka on sound and voice; Belarusian and Polish "sung poetry" as intermedial subversion of tradition, and the textual performance of Dezső Kosztolányi's disappeared voice.

Generationalität - Gesellschaft - Geschichte Sep 17 2021 Die Zusammenhänge zwischen Generation, Gesellschaft und Geschichte gehören zu den wiederkehrenden Gegenständen in den Künsten. Der Begriff der Generation avancierte bereits früh zu einem einschlägigen Paradigma der Kunst- und Literaturgeschichte. Inzwischen hat der Begriff in der kulturwissenschaftlichen Forschung eine deutliche Weitung erfahren. Unter dem Stichwort der Generationalität werden seit einiger Zeit stärker die diskursiven Dimensionen von Zuschreibung und Aneignung vermeintlicher Generationenzugehörigkeiten im Zusammenhang mit Prozessen kollektiver Identitätsbildung

diskutiert. 26 Wissenschaftlerinnen und Wissenschaftler aus unterschiedlichen Disziplinen und verschiedenen Ländern nehmen sich in diesem Band das titelgebende Wechselverhältnis zum Anlass, um über Entwicklungen in den deutschsprachigen Literatur- und Mediensystemen nach 1945 zu reflektieren. Gesellschaft und Geschichte geraten nicht nur als historische Bedingungsfaktoren, sondern auch als appellative inhaltliche Bezugsgrößen von generationell konnotierten literarischen Gruppenbildungen und Medienphänomenen in den Fokus. An Beispielen aus den beiden deutschen Kultursystemen der Nachkriegszeit und aus der Gegenwartsliteratur nach 1989 wird diskutiert, inwieweit generationelle Diskurse stets auch gesamtgesellschaftliche Problemlagen verhandeln.

How Russia Learned to Write Nov 07 2020 How the status of Russian writers as members of the nobility, and their careers in service to the imperial state, shaped the course of Russian literature from Sumarokov and Derzhavin through Pushkin, Gogol, and Dostoevsky.

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