

Read Book The Distance Between Us Reyna Grande Free Download Pdf

The Distance Between Us Der Klapsmühlentrip *The Distance Between Us* **A Dream Called Home** **Der große Trip** A Ballad of Love and Glory **Kingdoms Between Us** Historical Dictionary of U.S. Latino Literature *American Dirt* **La distancia entre nosotros** **Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration** *Das Haus in der Mango Street* **Women Writing Trauma in Literature Across a Hundred Mountains** *Asche zu Asche* **The Mayans Among Us** *The Tyrant's Tomb (The Trials of Apollo Book 4)* *Negotiating Latinidades, Understanding Identities within Space Somewhere We Are Human* **No Man's Land** *The Lives of Others* Bandit roads **Adventures In Shelving** *ELLiC 2019* **Was für immer mir gehört** **Face Immigrant Voices, Volume 2** **Perfect Enemies** **The Palgrave Handbook of Reproductive Justice and Literature** *Woher ich kam* **Jungle of Steel and Stone** The Ghost of Hannah Mendes **Ending Abuses and Improving Working Conditions for Tomato Workers** **The Distance Between Us** **Young Readers Edition** **Symbolism 17: Latina/o Literature** *Reyna's Vampyr* **Sentimentale Reisen** *In Serein: Sorcerer & Apprentice* *The Translational Turn* **Atria Español Presents: The Best of Mexican Literature**

Adventures In Shelving Dec 09 2020

Adventures in Shelving offers a selection of William Peak's popular library columns, originally published in The Star Democrat and reprinted here with that paper's generous permission. At times humorous, at times wise, Peak's writing is always thoughtful and entertaining. He gives us a living, breathing portrait of the people of Talbot County and the very special place where they come together to learn and better themselves: the Talbot County Free Library. All proceeds from the sale of Adventures in Shelving benefit the Talbot County Free Library and the people it serves.

Der große Trip Jun 26 2022 EAT, PRAY, LOVE meets Hape Kerkeling Gerade 26 geworden, hat Cheryl Strayed das Gefühl, alles verloren zu haben. Drogen und Männer trösten sie über den Tod ihrer Mutter und das Scheitern ihrer Ehe hinweg. Als ihr ein Outdoor-Führer über den Pacific Crest Trail in die Hände fällt, trifft sie die

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folgenreichste Entscheidung ihres Lebens: mehr als tausend Meilen zu wandern. Die berührende Geschichte einer Selbstfindung - voller Witz, Weisheit und Intensität, mit einer respektlosen Heldin, die man lieben muss.

In Serein: Sorcerer & Apprentice Aug 24 2019

Bandit roads Jan 10 2021

The Translational Turn Jul 24 2019 No contemporary development underscores the transnational linkage between the United States and Spanish-language América today more than the wave of in-migration from Spanish-language countries during the 1980s and 1990s. This development, among others, has made clear what has always been true, that the United States is part of Spanish-language América. Translation and oral communication from Spanish to English have been constant phenomena since before the annexation of the Mexican Southwest in 1848. The expanding number of counter-national translations from English to Spanish of Latinx fictional narratives

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by mainstream presses between the 1990s and 2010 is an indication of significant change in the relationship. A Translational Turn explores both the historical reality of Spanish to English translation and the “new” counter-national English to Spanish translation of Latinx narratives. More than theorizing about translation, this book underscores long-standing contact, such as code-mixing and bi-multilingualism, between the two languages in U.S. language and culture. Although some political groups in this country persist in seeing and representing this country as having a single national tongue and community, the linguistic ecology of both major cities and the suburban periphery, here and in the global world, is bilingualism and multilingualism.

Sentimentale Reisen Sep 25 2019 »Ihr Scharfsinn ist gewohnt fein geschliffen und ihr Blick eiswasserklar... Didion hat die Stimmung in Amerika eingefangen.« The New York Times Joan Didion gilt seit langem als eine der

brillantesten Autorinnen der USA. Die in diesem Band versammelten Essays und Reportagen aus den Jahren 1982 bis 1992 belegen dies eindrucksvoll. Ob Joan Didion vom Parteitag der Demokraten unter Bill Clinton berichtet oder von einem spektakulären Prozess in New York City, ob sie sich mit der Politik, den Medien oder dem Showbusiness befasst — immer zeichnen ihre Texte ein präzises Bild des geistigen und kulturellen Klimas in Amerika, das noch heute gültig ist. »Die beste Feder der amerikanischen Intellektuellen.« Der Spiegel »Jeder ihrer Sätze ist kostbar.« Die Welt

The Distance Between Us Oct 31 2022 Award-winning author Reyna Grande shares her compelling experience of crossing borders and cultures in this middle grade adaptation of her “compelling...unvarnished, resonant” (BookPage) memoir, *The Distance Between Us*. When her parents make the dangerous and illegal trek across the Mexican border in pursuit of the American dream, Reyna and her siblings

are forced to live with their stern grandmother, as they wait for their parents to build the foundation of a new life. But when things don't go quite as planned, Reyna finds herself preparing for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years: her long-absent father. Both funny and heartbreaking, *The Distance Between Us* beautifully captures the struggle that Reyna and her siblings endured while trying to assimilate to a different culture, language, and family life in El Otro Lado (The Other Side). *The Tyrant's Tomb (The Trials of Apollo Book 4)* Jun 14 2021 The fourth book in Rick Riordan's The Trial of Apollo series. The bestselling top 10 hardback, now available in paperback! Things are getting very bad, very fast, for Apollo . . . The former God Apollo is having a pretty rough time of it. Well, for one thing, he's been turned into a human and banished from Olympus. And he's called Lester. But being an awkward mortal teenager is the least of his worries right now.

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Though he and some of his friends have emerged from the Burning Maze, rescued the Oracle and lived to fight another day, they can't escape the tragedy that has befallen them, or the terrible trials still to face. So, with heavy heart, Apollo (OK, Lester) and Meg have a triumvirate still to defeat, oracles to rescue, and prophecies to decipher, so that the world may be saved, and Lester may ascend into the heavens to become Apollo once again. But, right now, Caligula is sailing to San Francisco to deal with Camp Jupiter personally, and they have to get there first. Failure would mean its destruction . . .

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration Dec 21 2021 This book analyzes the diasporic experiences of migratory and postcolonial subjects in the U.S., the U.S.-Mexico border, the Hispanophone Caribbean, and the Iberian Peninsula. Contributors explore intertextual transatlantic dialogues, migratory experiences, cultural exchanges, identity

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construction, and the artificial boundaries of nation states.

Women Writing Trauma in Literature Oct 19

2021 This collection features studies on trauma, literary theory, and psychoanalysis in women's writing. It examines the ways in which literature helps to heal the wounded self, and it particularly concentrates attention on the way women explain the traumatic experiences of war, violence, or displacement. Covering a global range of women writers, this book focuses on the psychoanalytic role of literature in helping recover the voices buried by intense pain and suffering and to help those voices be heard. Literature brings the unconscious into being and focus, reconfiguring life through narration. These essays look at the relationship between traumatic experience and literary form.

Atria Español Presents: The Best of Mexican Literature Jun 22 2019

Atria Español Presents: The Best of Mexican Literature Get acquainted with the work of some of the greatest authors of

Mexican heritage with Atria Español Presents: The Best of Mexican Literature. This sampler has all the ingredients that makeup some of the best books that Mexican Literature has to offer. You'll find excerpts from: Malinche by Laura Esquivel The Night Buffalo by Guillermo Arriaga The Secret Book of Frida Kahlo by F.G. Hagenbeck Across a Hundred Mountains by Reyna Grande People Like Us by Javier Valdés No matter what your literary preferences are, we know you'll find something here to satisfy you.

Face Sep 05 2020 In Joma West's Face, Margaret Atwood meets Kazuo Ishiguro in this sci-fi domestic drama that reimagines race and class in a genetically engineered society fed by performative fame. How much is your Face worth? Schuyler and Madeleine Burroughs have the perfect Face—rich and powerful enough to assure their dominance in society. But in Schuyler and Maddie's household, cracks are beginning to appear. Schuyler is bored and

taking risks. Maddie is becoming brittle, her happiness ever more fleeting. And their menial is fighting the most bizarre compulsions. In Face, skin color is an aesthetic choice designed by professionals, consent is a pre-checked box on the path to social acceptance, and your online profile isn't just the most important thing—it's the only thing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Reyna's Vampyr Oct 26 2019 Reyna Leoine has good reason to hate the Vampyr after what one did to her mother. Her goal in life is to stay as far away from them as possible. When she compulsively accepts a dare to enter their domain—The Gladiator—Reyna questions her sanity. When the leader of the local Vampyr clutch claims her as his, Reyna does the sensible thing. She runs. Tariq Bastien recognizes his Heart's Blood the minute he sees her sitting at the bar. After centuries of being alone, he has no intention of allowing her to escape him. When

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she manages to do just that, Tariq goes a little crazy. Tariq does what Vampyr do best—he hunts. The more he discovers about her, the less it makes sense. No human should be able to escape him, and he'd recognize one of his kind. When he finally finds her, will the mystery of her past draw them together or drive them apart?
Genre: Sci-Fi, Paranormal, Vampire, Shape-shifter Heat Level: Spicy

Jungle of Steel and Stone Mar 31 2020 When Veil Kendry dreams, he possesses a clarity normal people never experience, along with the power of volition, which allows him to enter the minds of others. Veil's strange gift was invaluable as an operative for the CIA, but now he's left that life behind and instead channels his unusual ability into art. When needed, though, he still applies his supernatural and clandestine skills to helping those in trouble. So when Veil crosses paths with a thief who stole a K'ung tribe religious idol from the same midtown art gallery that exhibits his dream-paintings, he's

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compelled to get involved—despite threats from a corrupt cop named Carl Nagle. Using his dream powers, Veil attempts to enter the mind of the thief in order to apprehend him. But there are others on the hunt, desperate to possess the artifact— and soon, Veil will find himself fighting just to stay alive.

A Dream Called Home Jul 28 2022 From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman’s quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. “Here is a life story so unbelievable, it could only be true” (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the

impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the

one thing she had always longed for: a home that would endure.

Symbolism 17: Latina/o Literature Nov 27

2019 The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices. This special issue of *Symbolism: An International Journal of Critical Aesthetics* explores the trans-American dimensions of Latina/o literature in a trans-Atlantic context. Examining the theoretical implications suggested by the comparison of the global North-global South dynamics of material and aesthetic exchange, this volume highlights emergent Latina/o authors, texts, and methodologies of interest in for comparative literary studies. In the essays, literary scholars address questions of the transculturation, translation, and reception of Latina/o literature in the United States and Europe. In the interviews, emergent Latina/o authors speak to

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the processes of creative writing in a transnational context. This volume suggests how the trans-American dialogues found in contemporary Latina/o literature elucidates trans-Atlantic critical dialogues.

[The Ghost of Hannah Mendes](#) Feb 29 2020 When Catherine da Costa, a wealthy Manhattan matron, learns she has only a short time to live, she realizes that her family tree will die unless she passes on its legacy and traditions to her granddaughters. But Suzanne and Francesca, beautiful young women caught up in trendy causes and ambitious careers, have no interest in the past. Catherine almost despairs until one night she is visited by the ghost of her family's ancestor, an indomitable Renaissance businesswoman named Hannah Mandes. The ghost of Hannah Mendes encourages Catherine to use every trick in the book to coerce the granddaughters to journey across Europe and acquaint themselves with their roots. While the sisters honor their grandmother's request out of

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loyalty, they believe their quest is futile--until it starts to uncover ancient pages from Hannah Mendes's fascinating memoir, and brings new loves into their lives.

The Distance Between Us Aug 29 2022 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro

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Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

No Man's Land Mar 12 2021 Was Francisco Cantú an der amerikanisch-mexikanischen Grenze erlebt, bringt ihn fast um den Verstand. Cantú hat Politik studiert und wollte am eigenen Leib erfahren, was an der Grenze wirklich geschieht. Als Mitglied der United States Border Patrol rettet er Verdurstende aus der Wüste, deportiert aber auch illegale Einwanderer oder erlebt, wie Familien auseinandergerissen werden. In seiner persönlichen Reportage zeigt er, was Grenzen für die Menschen wirklich bedeuten. No Man's Land mutet wie eine

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Tragödie an und bildet doch die Realität wahrheitsgetreu ab, unverzerrt, grausam und zutiefst berührend.

[A Ballad of Love and Glory](#) May 26 2022 "A Long Petal of the Sea meets Luis Alberto Urrea's The House of Broken Angels in this epic historical romance about a Mexican woman and an Irish-American soldier who fall in love in the thick of the Mexican-American War"--

The Lives of Others Feb 08 2021 The Lives of Others: Discover the Hidden Lives of Some of Our Favorite Atria Authors Socrates boldly proclaimed "the unexamined life is not worth living." At Atria, we think that the examined life is worth sharing. With that in mind, we present The Lives of Others, a free collection of excerpts from some inspiring memoirs by Atria's award-winning authors. Selections include: Badluck Way by Bryce Andrews Impossible Odds by Jessica Buchanan There's More to Life Than This by Theresa Caputo Bird of Paradise by Raquel Cepeda The Girl by Samantha Geimer The

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Distance Between Us by Reyna Grande Fields of Grace by Hannah Luce What If . . . by Shirley MacLaine Out with It by Katherine Preston By Some Miracle I Made it Out of There by Tom Sizemore

Was für immer mir gehört Oct 07 2020 Ihre Geschichte die eines ganzen Landes, ihre Worte weltverändernd für so viele, Barack Obama, Beyoncé, James Baldwin, Toni Morrison, Oprah ihre Verehrer ... In Was für immer mir gehört erzählt die Ikone der afroamerikanischen Literatur weiter. Maya ist zu früh Mutter geworden, sie hat die Südstaaten, ihre Großmutter, den Krämerladen hinter sich gelassen. In Kalifornien will sie ihre Träume verwirklichen, sie will Freiheit, sie will Unabhängigkeit, eine Karriere als Tänzerin, die große, große Liebe. Als arme, alleinerziehende, Schwarze junge Frau scheinen die Widerstände unüberwindbar, doch Maya glaubt felsenfest an das Gute und an sich selbst.

Immigrant Voices, Volume 2 Aug 05 2020 A

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compelling collection of essays providing a comprehensive vision of immigration to the United States in the late twentieth and twenty-first centuries—the indispensable companion to *Immigrant Voices*. Filled with moving narratives by authors from around the world, *Immigrant Voices: Volume II* delivers a global and intimate look at the challenges modern immigrants confront. Their stories, told with pride, humor, trepidation, candor, and a touch of homesickness, offer rarely glimpsed perspectives on the difficult but ultimately rewarding quest to become an American. From the humorous experiences of Firoozeh Dumas, author of *Funny in Farsi*, to the poignant struggles of Oksana Marafioti, author of *American Gypsy*, this collection travels from Burundi to Afghanistan, Egypt to Havana, and Cambodia to Puerto Rico, to present incredible contemporary portraits of immigrants and illustrate that America is, and always will remain, a fresh and ever-changing melting pot.

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Featuring Firsthand Accounts by André Aciman, Tamim Ansary, H.B. Cavalcanti, Firoozeh Dumas, Gustavo Pérez Firmat, Reyna Grande, Le Ly Hayslip, Aleksandar Hemon, Rose Ihedigbo, Oksana Marafioti, Anchee Min, Shoba Narayan, Elizabeth Nunez, Guillermo Reyes, Marcus Samuelsson, Katarina Tepesh, Gilbert Tuhabonye, Loung Ung, Kao Kalia Yang

***Across a Hundred Mountains* Sep 17 2021**

Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

[Historical Dictionary of U.S. Latino Literature](#)

Mar 24 2022 The Historical Dictionary of U.S.

Latino Literature contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

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Der Klapsmühlentrip Sep 29 2022 Jahrelang sorgte Kate Millett durch ihre politischen Aktivitäten, ihr öffentliches Bekenntnis zur weiblichen Homosexualität und ihre Bücher, die zu »Bibeln« der Feministinnen wurden, für Schlagzeilen. Auf dem Höhepunkt ihres Erfolges wurde sie von einer »seelischen Mißstimmung« erfaßt. Was dann folgte, war die Psychiatrierung eines Menschen: seine Zwangseinweisung in Kliniken, Selbstmordversuche – ein dreizehn Jahre lang andauerndes Martyrium. Kate Millett schildert in ergreifender Weise ihre Odyssee durch die Psychiatrie. Die amerikanische Presse urteilte: Seit Ken Kesey's »Einer flog über das Kuckucksnest« hat es in der Literatur keinen solchen Aufschrei gegen psychiatrische Einrichtungen und Praktiken gegeben.

Das Haus in der Mango Street Nov 19 2021

Perfect Enemies Jul 04 2020 Lose yourself in this steamy mafia series by dark romance author Jill Ramsower... Kane Easton isn't friend material. He's a master manipulator. No one

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understands why I give him such a hard time. They can't see past his flawless exterior, but I know he's keeping a secret— something he'll protect with absolute ruthlessness. He thinks I'll fall in line with the rest of Xavier High. Believes he can kiss me into submission. He has no idea what he's up against. I may be the youngest Genovese, but I've learned from my family. I'll make Kane regret the day he ever crossed my path. "...the explosion of feels at the end. GAH! Perfection!" -Megan, Goodreads Perfect Enemies is the sixth novel in The Five Families series, although all books in the Five Families world can be read as standalones. A dark romance with adult themes, it may not be suitable for sensitive audiences. But if you like a HOT romantic story with a guaranteed happily ever after, this enemies to lovers romance will have you begging for more!

Ending Abuses and Improving Working Conditions for Tomato Workers Jan 28 2020
Somewhere We Are Human Apr 12 2021 ""Wide-

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ranging yet consistently affecting, these pieces offer a crucial and inspired survey of the immigrant experience in America." -Publishers Weekly "[These contributions] touch on so many different facets of the immigrant experience that readers will find much to ponder... [and] experience how creative writing enriches our understanding of each other and our lives." -Booklist Introduction by Pulitzer Prize-winning author Viet Thanh Nguyen A unique collection of 41 groundbreaking essays, poems, and artwork by migrants, refugees and Dreamers—including award-winning writers, artists, and activists—that illuminate what it is like living undocumented today. In the overheated debate about immigration, we often lose sight of the humanity at the heart of this complex issue. The immigrants and refugees living precariously in the United States are mothers and fathers, children, neighbors, and friends. Individuals propelled by hope and fear, they gamble their lives on the promise of America, yet their voices

are rarely heard. This anthology of essays, poetry, and art seeks to shift the immigration debate—now shaped by rancorous stereotypes and xenophobia—towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this thought-provoking book remind us that they are human still. Transcending their current immigration status, they offer nuanced portraits of their existence before and after migration, the factors behind their choices, the pain of leaving their homeland and beginning anew in a strange country, and their collective hunger for a future not defined by borders. Created entirely by undocumented or formerly undocumented migrants, *Somewhere We Are Human* is a journey of memory and yearning from people newly arrived to America, those who have been here for decades, and those who have ultimately chosen to leave or were deported. Touching on themes of race, class, gender, nationality, sexuality, politics, and parenthood, *Somewhere*

We Are Human reveals how joy, hope, mourning, and perseverance can take root in the toughest soil and bloom in the harshest conditions.

ELLiC 2019 Nov 07 2020 We are delighted to introduce the proceedings of the 3rd English Language & Literature International Conference (ELLiC 3). This conference has brought researchers, developers and practitioners around the world who are leveraging and developing the English language education, literature, linguistics, and translation. We strongly believe that this conference provides a good forum for all researchers, developers and practitioners to discuss all scientific aspects that are relevant to Digital Society especially in the above fields. We also expect that the future conference will be as successful and stimulating, as indicated by the contributions presented in this volume

La distancia entre nosotros Jan 22 2022 From the award-winning author of *Across a Hundred Mountains*. Cuando el padre de Reyna Grande

deja a su esposa y sus tres hijos atrás en un pueblo de México para hacer el peligroso viaje a través de la frontera a los Estados Unidos, promete que pronto regresará con el dinero suficiente para construir la casa de sus sueños. Sus promesas se vuelven más difíciles de creer cuando los meses de espera se convierten en años. Cuando se lleva a su esposa para reunirse con él, Reyna y sus hermanos son depositados en el hogar ya sobrecargado de su abuela paterna, Evila, una mujer endurecida por la vida. Los tres hermanos se ven obligados a cuidar de sí mismos. En los juegos infantiles encuentran una manera de olvidar el dolor del abandono y a resolver problemas de adultos. Cuando su madre regresa, la reunión sienta las bases para un capítulo nuevo y dramático en la vida de Reyna: su propio viaje a El otro lado para vivir con el hombre que ha poseído su imaginación durante años— su padre ausente. En esta memoria extraordinaria, la galardonada escritora Reyna Grande le da vida a sus años tumultuosos,

capturando la confusión y las contradicciones de una infancia dividida entre dos padres y dos países. Sólo en los libros, en la música y en su rica imaginación ella encontrará consuelo, un refugio momentáneo de un mundo en el que cada lugar se siente como El otro lado. La distancia entre nosotros capta el paso de una niña de la infancia a la adolescencia y más allá. Una divertida, lírica, pero desgarradora historia, nos recuerda que las alegrías y las tristezas de la infancia están siempre con nosotros, impresas en el corazón, recordándonos de ese lugar que fue nuestro primer hogar.

Woher ich kam May 02 2020 "Unwiderstehlich... Ein Liebeslied über den Ort, an dem ihre Familie seit Generationen lebt, aber ein Liebeslied voller Fragen und Zweifel." Michiko Kakutani, New York Times Joan Didion wurde in Sacramento geboren und verbrachte die meiste Zeit ihres Lebens in Kalifornien. In *Woher ich kam* spürt sie der Geschichte und den Mythen dieses Landstrichs nach, und denen ihrer Familie, die

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seit vielen Generationen an der Westküste beheimatet ist. Sie beschreibt vornehmlich die weibliche Ahnenreihe, aus der sie stammt, von der Ur-ur-ur-ur-Großmutter Elisabeth Scott, geboren 1766 in Virginia, bis zu ihrer Mutter Eduene Jerrett Didion, die 2001 starb und in Joan Didions Augen viele der "Verwirrungen und Widersprüche kalifornischen Lebens" verkörpert hatte. Sie schreibt über die Pioniersfrau und die Rodney-King-Unruhen im Los Angeles der 90er Jahre, über den Bau der ersten Eisenbahn und die kalifornische Besessenheit mit Gefängnissen, und immer wieder über die eigene, höchst wechselvolle Beziehung zu ihrer Heimat.

The Distance Between Us Young Readers Edition Dec 29 2019 When her parents make the dangerous and illegal trek across the Mexican border in pursuit of the American dream, Reyna and her siblings are forced to live with their stern grandmother, as they wait for their parents to build the foundation of a new l
The Mayans Among Us Jul 16 2021 The

Mayans Among Us conveys the unique experiences of Central American indigenous immigrants to the Great Plains, many of whom are political refugees from repressive, war-torn countries. Ann L. Sittig, a Spanish instructor, and Martha Florinda González, a Mayan community leader living in Nebraska, have gathered the oral histories of contemporary Mayan women living in the state and working in meatpacking plants. Sittig and González initiated group dialogues with Mayan women about the psychological, sociological, and economic wounds left by war, poverty, immigration, and residence in a new country. Distinct from Latin America's economic immigrants and often overlooked in media coverage of Latino and Latina migration to the plains, the Mayans share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska. Longtime Nebraskans share their perspectives on the immigrants as well. The Mayans Among Us poignantly explores how

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Mayan women in rural Nebraska meatpacking plants weave together their three distinct identities: Mayan, Central American, and American.

Negotiating Latinidades, Understanding Identities within Space May 14 2021

Preconceived ideas attached to space limit the ways in which the concept can be envisioned. This edited collection explores many different types of space, including exile, which prohibits one's ability to return home; transnationalism, which encourages movement between national borders typically due to dual citizenship; the borderlands, which implies legal and illegal crossings; and finally, the open road as metaphor for normative, heterosexual masculinity. At issue in all of these representations is the role of freedom to self-define and travel freely across barriers that exist to deter entry.

The Palgrave Handbook of Reproductive Justice and Literature Jun 02 2020 This

handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel, memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language, literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies, global health and medical

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humanities, and sociology. Academics, graduate students and advanced undergraduate students in Literature, Gender, Sexuality and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume.

Kingdoms Between Us Apr 24 2022

American Dirt Feb 20 2022 Der Nummer-1-Bestseller der New York Times-Bestsellerliste: Eine Mutter und ihr Kind auf einer atemlosen Flucht durch ein Land, das von Gewalt und Korruption regiert wird Gestern besaß sie noch einen wunderbaren Buchladen. Gestern war sie glücklich mit ihrem Mann, einem Journalisten. Gestern waren alle, die sie am meisten liebte, noch da. Heute ist ihr achtjähriger Sohn Luca alles, was ihr noch geblieben ist. Für ihn bewaffnet sie sich mit einer Machete. Für ihn springt sie auf den Wagen eines Güterzugs. Aber findet sie für ihn die Kraft, immer weiter zu

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rennen? Furchtlos und verzweifelt, erschöpft und jede Sekunde wachsam. Lydias gesamte Verwandtschaft wird von einem Drogenkartell ermordet. Nur Lydia und ihr kleiner Sohn Luca überleben das Blutbad und fliehen in Richtung Norden. Sie kämpfen um ihr Leben.

Asche zu Asche Aug 17 2021 Eine für alle, alle für eine. Das war das Versprechen, das sich Mary, Kat und Lillia gegeben hatten. Gemeinsam wollten die drei Mädchen vergangenes Unrecht rächen. Doch nach Rennies Tod geben sich Kat

und Lillia beide selbst die Schuld. Wenn Lillia nicht mit Reeve weggefahren wäre ... Und wenn Kat bei Rennie geblieben wäre ... Nur Mary weiß, was in der Nacht wirklich geschehen ist. Und sie weiß auch, dass Reeve glücklich ist, obwohl er es doch verdient hat, zu leiden. Ab jetzt ist Schluss mit den halbherzigen Spielchen, beschließt sie. Was sie jetzt will, ist richtige, blutige Rache. Der packende Abschluss der Jugendbuch-Trilogie handelt von drei ganz großen Gefühlen: Freundschaft, Liebe und Hass.