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A Companion to the Eighteenth-Century English Novel and Culture **The Emergency and the Indian English Novel Ethics and the English Novel from Austen to Forster The English Novel, 1660-1700** *The English Novel, 1700-1740* Don Quixote *The English Catalogue of Books ...* **Condensed Novels** The English Catalogue of Books: v. [1]. 1835-1863 The London Catalogue of Books Published in Great Britain **Edinburgh Companion to the Arab Novel in English** The American Booksellers Guide **Catalogue of the Library of Troy Young Men's Assoc** *Book News* **The American Bookseller Bookseller** *Without the Novel* The Publishers' Trade List Annual **End of empire and the English novel since 1945** **The Origins of the English Novel, 1600-1740** **A Companion to the English Novel Publishers' Uniform Trade List Directory** **The Female Reader in the English Novel** *The London Catalogue of Books* **Program** *Indian English Novel: Styles & Motives* *The English Novel, Vol II* **Franklin Square Library** *Pre and Post-publication Itineraries of the Contemporary Novel in English* British Historical Fiction before Scott *Readers' Guide to Periodical Literature* *Literary News* **The Origins of the English Novel, 1600-1740** *Lolita [dt.]*: **The Oxford History of the Novel in English** *American Literary Gazette and Publishers' Circular* Before Borders *American Literary Gazette and Publishers' Circular* **The Bookseller** *Saturday Review of Politics, Literature, Science and Art*

The American Booksellers Guide Nov 17 2021

British Historical Fiction before Scott Apr 29 2020 In the half century before Walter Scott's *Waverley*, dozens of popular novelists produced historical fictions for circulating libraries. This book examines eighty-five popular historical novels published between 1762 and 1813, looking at how the conventions of the genre developed through a process of imitation and experimentation.

The Origins of the English Novel, 1600-1740 Jan 27 2020 The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological and social crises of the age.

American Literary Gazette and Publishers' Circular Oct 24 2019

The Female Reader in the English Novel Dec 06 2020 This book examines how reading is represented within the novels of the late eighteenth and early nineteenth century. Contemporary accounts portrayed the female reader in particular as passive and impressionable; liable to identify dangerously with the world of her reading. This study shows that female characters are often active and critical readers, and develop a range of strategies for reading both texts and the world around them. The novels of Frances Burney, Charlotte Smith, Mary Hays, Elizabeth Inchbald, Maria Edgeworth and Jane Austen (among others) reveal a diversity of reading practices, as how the heroine reads is often more important than what she reads. The book combines close stylistic analysis with a consideration of broader intellectual debates of the period, including changing attitudes towards sympathy, physiognomy and portraiture.

Condensed Novels Mar 21 2022

The Bookseller Jul 21 2019 Official organ of the book trade of the United Kingdom.

The London Catalogue of Books Nov 05 2020

A Companion to the Eighteenth-Century English Novel and Culture Oct 28 2022 A Companion to the Eighteenth-century Novel furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral contexts. An up-to-date resource for the study of the eighteenth-century novel Furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral context Foregrounds those topics of most historical and political relevance to the twenty-first century Explores formative influences on the eighteenth-

century novel, its engagement with the major issues and philosophies of the period, and its lasting legacy Covers both traditional themes, such as narrative authority and print culture, and cutting-edge topics, such as globalization, nationhood, technology, and science Considers both canonical and non-canonical literature

End of empire and the English novel since 1945 Apr 10 2021 Available in paperback for the first time, this first book-length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time, moving from George Orwell and William Golding to Penelope Lively, Alan Hollinghurst and Ian McEwan. Particular genres are also discussed, including the family saga, travel writing, detective fiction and popular romances. All included reflect on the predicament of an England which no longer lies at the centre of imperial power, arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole. The book is written in an easy style, unburdened by large sections of abstract reflection. It endeavours to bring alive in a new way the traditions of the English novel.

The Publishers' Trade List Annual May 11 2021

Ethics and the English Novel from Austen to Forster Aug 26 2022 Complicating a pervasive view of the ethical thought of the Victorians and their close relations, which emphasizes the domineering influence of a righteous and repressive morality, Wainwright discerns a new orientation towards an expansive ethics of flourishing or living well in Austen, Gaskell, Dickens, Eliot, Hardy and Forster. In a sequence of remarkable novels by these authors, Wainwright traces an ethical perspective that privileges styles of life that are worthy and fulfilling, admirable and rewarding. Presenting new research into the ethical debates in which these authors participated, this rigorous and energetic work reveals the ways in which ideas of major theorists such as Kant, F. H. Bradley, or John Stuart Mill, as well as those of now little-known writers such as the priest Edward Tagart, the preacher William Maccall, and philanthropist Helen Dendy Bosanquet, were appropriated and reappraised. Further, Wainwright seeks also to place these novelists within the wider context of modernity and proposes that their responses can be linked to the on-going and animated discussions that characterize modern moral philosophy.

Before Borders Sep 22 2019 "Bringing together eighteenth-century legal discourse and prose fiction, the author gives a cross-disciplinary account of immigration history. She tells a revisionist history in which, for jurists, philosophers, and fiction writers, naturalization is a creative mechanism for national expansion"--

Book News Sep 15 2021

A Companion to the English Novel Feb 08 2021 This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms - including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

The English Catalogue of Books: v. [1]. 1835-1863 Feb 20 2022

The Emergency and the Indian English Novel Sep 27 2022 This book examines the cultural trauma of the Indian Emergency through a reading of five seminal novels. It discusses the Emergency as an event that prompted the writing of several notable novels attempting to preserve the silenced and fading memory of its human rights violations and suspension of democracy. The author reads works by Salman Rushdie, Shashi Tharoor, Nayantara Sahgal and Rohinton Mistry in

conjunction with government white papers, political speeches, memoirs, biographies and history. The book explores the betrayal of the Nehruvian idea of India and democracy by Indira Gandhi and analyses the political and cultural amnesia among the general populace in the decades following the Emergency. At a time when debates around freedom of speech and expression have become critical to literary and political discourses, this book will be of great interest to scholars and researchers of English literature, cultural studies, postcolonial studies, media studies, political studies, sociology, history and for general readers as well.

Readers' Guide to Periodical Literature Mar 29 2020

The American Bookseller Aug 14 2021

Pre and Post-publication Itineraries of the Contemporary Novel in English May 31 2020

The English Catalogue of Books ... Apr 22 2022

Saturday Review of Politics, Literature, Science and Art Jun 19 2019

Without the Novel Jun 12 2021 No genre manifests the pleasure of reading—and its power to consume and enchant—more than romance. In suspending the category of the novel to rethink the way prose fiction works, *Without the Novel* demonstrates what literary history looks like from the perspective of such readerly excesses and adventures. Rejecting the assumption that novelistic realism is the most significant tendency in the history of prose fiction, Black asks three intertwined questions: What is fiction without the novel? What is literary history without the novel? What is reading without the novel? In answer, this study draws on the neglected genre of romance to reintegrate eighteenth-century British fiction with its classical and Continental counterparts. Black addresses works of prose fiction that self-consciously experiment with the formal structures and readerly affordances of romance: Heliodorus's *Ethiopian Story*, Cervantes's *Don Quixote*, Fielding's *Tom Jones*, Sterne's *Tristram Shandy*, and Burney's *The Wanderer*. Each text presents itself as a secondary, satiric adaptation of anachronistic and alien narratives, but in revising foreign stories each text also relays them. The recursive reading that these works portray and demand makes each a self-reflexive parable of romance itself. Ultimately, *Without the Novel* writes a wider, weirder history of fiction organized by the recurrences of romance and informed by the pleasures of reading that define the genre.

Lolita [dt.]: Dec 26 2019

American Literary Gazette and Publishers' Circular Aug 22 2019

Bookseller Jul 13 2021 Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series.

Don Quixote May 23 2022

The London Catalogue of Books Published in Great Britain Jan 19 2022

The English Novel, 1660-1700 Jul 25 2022 The Restoration was a period surprisingly rich in fiction, and the years between 1660 and 1700 witnessed the decline of the epic and the birth of the English novel. Some works, such as John Bunyan's *The Pilgrim's Progress*, have been widely read for centuries. But numerous others have been forgotten, including a number of criminal biographies, Utopian novels, science fiction voyages, and heroic romances. This bibliography establishes a list of Restoration novels and provides annotated entries for critical studies of them. Also included are entries for anthologies, bibliographies, and general contextual works, along with extensive indexes. With the exception of Bunyan and Aphra Behn, most of the novelists of this period have received relatively little attention. Thus, this book will be a valuable guide for scholars conducting research in this growing area of interest.

Publishers' Uniform Trade List Directory Jan 07 2021

Indian English Novel: Styles & Motives Sep 03 2020 About the book: *The book Indian English Novel: Styles and Motives* is an anthology of twenty two well explored research articles. It presents diverse facets of motive and stylistic approach adopted by the eminent Indian English novelists from time to time. Authors have tried to bring into surface many new ideas related to Indian English novel. Works and authors taken into consideration are made worthy to be discussed in this anthology and the main focus of this anthology lies in throwing light upon the style and the motive of Indian English

novel written by both native and diasporic writers. Works of almost all the Indian novelists from late Indian writer Rabindranath Tagore to recent Indian writer Chetan Bhagat are taken into focal point of discussion and the anthology has hardly missed any important master of fiction and his or her important work of art as regards Indian English novel. In addition to content, the introductory note of this anthology is very resourceful to understand the changing trend of style and motif of Indian English novel. The book will be helpful for both academic and research purposes. About the Editor: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels sponsored by U.G.C. Along with this book on Indian English novel, he has also edited a book on Indian English drama, entitled Indian English Drama: Themes and Techniques. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies.

The Origins of the English Novel, 1600-1740 Mar 09 2021 The Origins of the English Novel, 1600-1740, combines historical analysis and readings of extraordinarily diverse texts to reconceive the foundations of the dominant genre of the modern era. Now, on the fifteenth anniversary of its initial publication, The Origins of the English Novel stands as essential reading. The anniversary edition features a new introduction in which the author reflects on the considerable response and commentary the book has attracted since its publication by describing dialectical method and by applying it to early modern notions of gender. Challenging prevailing theories that tie the origins of the novel to the ascendancy of "realism" and the "middle class," McKeon argues that this new genre arose in response to the profound instability of literary and social categories. Between 1600 and 1740, momentous changes took place in European attitudes toward truth in narrative and toward virtue in the individual and the social order. The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological and social crises of the age.

The English Novel, Vol II Aug 02 2020 The English Novel, Volume II: Smollett to Austen collects a series of previously-published essays on the early eighteenth-century novel in a single volume, reflecting the proliferation of theoretical approaches since the 1970s. The novel has been the object of some of the most exciting and important critical speculations, and the eighteenth-century novel has been at the centre of new approaches both to the novel and to the period between 1750 and 1800. Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions. These include: the general importance of 'sentimentalism' as a cultural movement after 1750; its relationship to the emergence of the Gothic novel as a specific genre or mode; the rapid rise in the number of women novelists in the later eighteenth century; the relationship between the novel as mediator of social relations and the idea of the 'public sphere'; the relationship between novelistic codes and the massive growth of a consumerist society; the class conflicts of writers like Smollett; the effect on the novel of the new 'British' nation; and the effects of the French Revolution and the subsequent political debates on writers like Wollstonecraft, Godwin, and Austen. This collection will be of interest to students of the later enlightenment, and also to all who are interested in late eighteenth-century radicalism, and the general relationship between literature, history, and politics.

Edinburgh Companion to the Arab Novel in English Dec 18 2021 Opening up the field of diasporic Anglo-Arab literature to critical debate, this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo-Arabic novel in the last 20 years. There are chapters on authors such as Ameen Rihani, Ahdaf

Literary News Feb 26 2020

Catalogue of the Library of Troy Young Men's Assoc Oct 16 2021

The English Novel, 1700-1740 Jun 24 2022 The English novel written between 1700 and 1740 remains a comparatively neglected area. In addition to Daniel Defoe, whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction, many other authors were at work. This bibliography provides a listing of novels and critical materials pertinent to them. It additionally includes entries for bibliographies, anthologies, and studies that illuminate the cultural, political, and historical background of the period. Entries include annotations, and the volume is fully indexed.

Franklin Square Library Jul 01 2020

The Oxford History of the Novel in English Nov 24 2019 This series presents a comprehensive, global and up-to-date history of English-language prose fiction and written ... by a international team of scholars ... -- dust jacket.

Program Oct 04 2020