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Latin American Science Fiction The Emergence of Latin American Science Fiction For la Patria A Long Walk, a Gradual Ascent Die Literatur des Jahres 1956 Yesterday's Soldiers New Geographies of Abstract Art in Postwar Latin America Science Fiction in Argentina Sorting Out the Mixed Economy Mexico's Dilemma Erdöl und Kohle The Mexican Profit-sharing Decision Urbaner Wandel und Öffentlichkeit Publications of the Modern Language Association of America Anuario de Epidemiología Y Estadística Vital MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Anuario bibliográfico peruano Información Agropecuaria, Serie A Tropical Capitalism Carload Waybill Statistics Länderlexikon Zeitschrift für Geschichtswissenschaft Latin America Bulgaria History of Technology Volume 30 Sachkatalog Saur allgemeines Künstlerlexikon Konvergente Konstruktionen Grial Revista Galega de Cultura 176 2007 Tomo XLV El Eternauta On Becoming Cuban On Becoming Cuban Artful Assassins Diario de sesiones de la Cámara de Senadores Special Warfare Area Handbook for Panama The Oil of Brazil Estadística Petrolera Del Perú Progreso de la Instrucción Pública en Los Estados Unidos de América TGP, ein Grafiker-Kollektiv in Mexico von 1937-1977

Special Warfare Area Handbook for Panama Oct 26 2019

Erdöl und Kohle Nov 19 2021

Publications of the Modern Language Association of America Aug 17 2021 Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

The Mexican Profit-sharing Decision Oct 19 2021

Sachkatalog Aug 05 2020

Información Agropecuaria, Serie A Apr 12 2021

Länderlexikon Jan 10 2021

Die Literatur des Jahres 1956 May 26 2022

El Eternauta Mar 31 2020

The Emergence of Latin American Science Fiction Aug 29 2022 Early science fiction has often been associated almost exclusively with Northern industrialized nations. In this groundbreaking exploration of the science fiction written in Latin America prior to 1920, Rachel Haywood Ferreira argues that science fiction has always been a global genre. She traces how and why the genre quickly reached Latin America and analyzes how writers in Argentina, Brazil, and Mexico adapted science fiction to reflect their own realities. Among the texts discussed are one of the first defenses of Darwinism in Latin America, a tale of a time-traveling history book, and a Latin American Frankenstein. Latin American science fiction writers have long been active participants in the sf literary tradition, expanding the limits of the genre and deepening our perception of the role of science and technology in the Latin American imagination. The book includes a chronological bibliography of science fiction published from 1775 to 1920 in all Latin American countries.

Diario de sesiones de la Cámara de Senadores Nov 27 2019

The Oil of Brazil Sep 25 2019 This book investigates the role of the National Petroleum

Council (CNP) and especially of Petrobras in the construction and shaping of courses in Geosciences, as part of the historical process of the search for and exploration of oil, which began in Brazil in 1864 and ended in 1968 with the discovery of the first offshore well. The book explores the history of the discovery of oil in Brazil together with the historical development of oil research and geosciences in Brazil. It also elucidates significant events and developments which occurred between 1864 and 1968 such as the foundation of the Ouro Preto Mining School, the foundation of the CNP and Petrobras and other scientific societies and universities and their contributions to the formation and constitution of geosciences in Brazil. This book also discusses the massive investments by CNP and Petrobras in technical and scientific research for oil exploration in the Brazilian territory. This unique book appeals to scientists, students and professionals in geosciences, history and related fields.

Science Fiction in Argentina Feb 20 2022 It has become something of a critical commonplace to claim that science fiction does not actually exist in Argentina. This book puts that claim to rest by identifying and analyzing a rich body of work that fits squarely in the genre. Joanna Page explores a range of texts stretching from 1875 to the present day and across a variety of media-literature, cinema, theatre, and comics-and studies the particular inflection many common discourses of science fiction (e.g., abuse of technology by authoritarian regimes, apocalyptic visions of environmental catastrophe) receive in the Argentine context. A central aim is to historicize these texts, showing how they register and rework the contexts of their production, particularly the hallmarks of modernity as a social and cultural force in Argentina. Another aim, held in tension with the first, is to respond to an important critique of historicism that unfolds in these texts. They frequently unpick the chronology of modernity, challenging the linear, universalizing models of development that underpin historicist accounts. They therefore demand a more nuanced set of readings that work to supplement, revise, and enrich the historicist perspective.

*Sorting Out the Mixed Economy Jan 22 2022 The untold story of how welfare and development programs in the United States and Latin America produced the instruments of their own destruction In the years after 1945, a flood of U.S. advisors swept into Latin America with dreams of building a new economic order and lifting the Third World out of poverty. These businessmen, economists, community workers, and architects went south with the gospel of the New Deal on their lips, but Latin American realities soon revealed unexpected possibilities within the New Deal itself. In Colombia, Latin Americans and U.S. advisors ended up decentralizing the state, privatizing public functions, and launching austere social welfare programs. By the 1960s, they had remade the country's housing projects, river valleys, and universities. They had also generated new lessons for the United States itself. When the Johnson administration launched the War on Poverty, U.S. social movements, business associations, and government agencies all promised to repatriate the lessons of development, and they did so by multiplying the uses of austerity and for-profit contracting within their own welfare state. A decade later, ascendant right-wing movements seeking to dismantle the midcentury state did not need to reach for entirely new ideas: they redeployed policies already at hand. In this groundbreaking book, Amy Offner brings readers to Colombia and back, showing the entanglement of American societies and the contradictory promises of midcentury statebuilding. The untold story of how the road from the New Deal to the Great Society ran through Latin America, *Sorting Out the Mixed Economy* also offers a surprising new account of the origins of neoliberalism.*

Sep 29 2022

A Long Walk, a Gradual Ascent Jun 26 2022 A Long Walk, a Gradual Ascent tells the one-

hundred-year story of the development of the Friends Church (INELA) among the Aymara peoples of the Bolivian Andes. It stretches from the beginnings of the INELA on the shores of Lake Titicaca around 1915 until the present time (2017), along with the story of the Oregon Friends Mission that accompanied the church for seventy-two years. Today the INELA spreads over fifteen districts with some two hundred congregations. The church is still predominately Aymara. The book considers the influence of history and culture on each phase of the church's development, exploring the complexity of planting a "peace church" such as the Quakers in a setting of so much conflict. The book also explores the missiological significance of the changing relationship between church and mission, and wrestles with denominational emphases and how they impacted the expression of an indigenous Aymara church.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Jun 14 2021 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Saur allgemeines Künstlerlexikon Jul 04 2020

Carload Waybill Statistics Feb 08 2021

Grial Revista Galega de Cultuta 176 2007 Tomo XLV May 02 2020

Konvergente Konstruktionen Jun 02 2020

Anuario bibliográfico peruano May 14 2021

Bulgaria Oct 07 2020

Yesterday's Soldiers Apr 24 2022 *Between 1980 and World War II, South America experienced the unsettling first stages of modernization. During this half-century of economic, political, and social change, the armies of Argentina, Brazil, Chile, and Peru underwent a process of professionalization as European military missions transformed their officer corps into copies of French and German officialdom. In so doing, European officers inculcated their ideals and values, thought and self-perception?their professionalism?in countries historically vulnerable to militarism. ø Based mainly on a comprehensive examination of European and South American military literature, this study describes the significant contribution of European military professionalism to South American professional militarism. Nunn not only details the workings of the French missions in Brazil and Peru and the German missions in Argentina and Chile, but gives great emphasis to the themes and topics that most concerned the European mentors and their overseas disciples. He demonstrates convincingly that much of their professional literature was based on a yearning for an idealized past, discontent with an unsatisfactory present, and apprehension about a future that might threaten the most cherished of traditional officer-corps principles and aims. ø The study ends with World War II, yet is makes an important contribution to our understanding of South American history since 1940. The military organizations of the four countries considered here confronted what they perceived to be the major problems of their modernizing nations with solutions learned from their European teachers. Since 1940, they have resorted to golpes de estado?most notably the post-1964 institutional golpes?in order to impose forcibly some of those same solutions. Thus, despite increased U.S. influence, many of the programs implemented by military regimes in the latter half of this century bear the indelible stamp of "yesterday's soldiers."*

History of Technology Volume 30 Sep 05 2020 *This book focuses on the development of four key issues in the development of modern Spain; knowledge, manufacturing, energy and telecommunications, and public works. If technology transfer from advanced nations to less developed systems always worked, then the whole world would now be rich. That this is not the case is so obvious, we might well expect that the history of the processes, successes and failures of technology transfer across nations would be a very well-*

established field of enquiry. In fact, the theme is still a developing one, and the present Special Issue centres on the case of Spain as exemplary in many respects. The collected essays focus upon the four major themes of knowledge, manufacturing, energy, and telecommunications and public works. Essays range in time from the 18th century to the present time, from studies of espionage and early links between craftsmen and savants, to the institutions of technology (from training systems, to private enterprise activity, or patents), to case-studies of silk manufacture, shipbuilding, mining, paper-making, and pharmaceuticals. Each essay offers a broad variety of material to bring to bear on a major problem of world development, past, present, and future.

Tropical Capitalism Mar 12 2021 *Tropical Capitalism* traces the rise of Brazil's second largest industrial center, a planned city created in the 1890s as the capital of Minas Gerais, the nation's second most populous state. Marshall Eakin offers the industrialization of Belo Horizonte as an example of an extreme form of the pattern of Brazilian industrialization - a variation of capitalism characterized by state intervention, clientelism, family networks, and the lack of technological innovation. At the core of the analysis are the webs of power formed by politicians, technocrats, and entrepreneurs who drove forward the process of industrialization. The first comprehensive analysis of Belo Horizonte, this book explores industrialization in Latin America, and looks beneath the larger, national economy to dissect a city and region.

New Geographies of Abstract Art in Postwar Latin America Mar 24 2022 This edited volume examines the history of abstract art across Latin America after 1945. This form of art grew in popularity across the Americas in the postwar period, often serving to affirm a sense of being modern and the right of Latin America to assume the leading role Europe had played before World War II. Latin American artists practiced gestural and geometric abstraction, though the history of art has favored the latter. Recent scholarship, for instance, has focused on geometric abstraction from Argentina, Brazil, and Venezuela. The book aims to expand the map and consider this phenomenon as it developed in neglected regions such as Central America and the Andes, investigating how this style came to stand in for Latin American contemporary art.

Anuario de Epidemiología Y Estadística Vital Jul 16 2021

Mexico's Dilemma Dec 21 2021 This book analyzes the crisis Mexico experienced in 1982 on the basis of the historical evolution of Mexico's political and economic structures. The author's purpose in writing this book is to provide an interpretation of Mexico's current problems in order to analyze what must be done to solve some profound dilemmas and to restructure Mexican society. The main dilemma Mexico faces is its vanishing consensus.

Artful Assassins Dec 29 2019 The grim role of violence in shaping modern Mexican identity

Latin America Nov 07 2020

On Becoming Cuban Jan 28 2020 With this masterful work, Louis A. Perez Jr. transforms the way we view Cuba and its relationship with the United States. *On Becoming Cuban* is a sweeping cultural history of the sustained encounter between the peoples of the two countries and of t

TGP, ein Grafiker-Kollektiv in Mexico von 1937-1977 Jun 22 2019

Urbaner Wandel und Öffentlichkeit Sep 17 2021 Madrid und Barcelona, die beiden größten Städte Spaniens, erlebten seit Ende des 19. Jahrhunderts infolge massiver Landfluchtbewegungen ein starkes Wachstum. Dieser Prozess beschleunigte sich in der Zeit der Franco-Diktatur aufgrund intensiver Förderung des Industriesektors durch das Regime. Im Zuge dieser Entwicklung entstanden neue städtische Peripherien, an denen sich der gesamtgesellschaftliche Wandel von einer agrarischen in eine urbane

Gesellschaft manifestierte. Die vorliegende Studie untersucht erstmals umfassend die Entwicklungsprozesse an den Peripherien beider Metropolen von den 1950er Jahren bis in die 1970er Jahre. Mit einem komparativen Ansatz untersucht Anna Pelka das Zusammenwirken unterschiedlicher Akteure in den Verstärker- und Urbanisierungsprozessen sowie das Verhältnis von öffentlicher Steuerung und Selbstregulation. Es entsteht eine facettenreiche Darstellung von Formen und Logiken formeller und informeller Stadtentwicklung im Süden Europas. Die Frage nach Grenzziehungen im urbanen Raum, nach Zugehörigkeiten und Exklusionen und damit verbundenen Fragen städtischer Identitäten unter den Bedingungen der spanischen Diktatur führt zu vielfältigen Erkenntnissen über Stadtentwicklung in der Moderne.

For la Patria Jul 28 2022 Defending 'la Patria,' or 'homeland,' is the historical mission claimed by Latin American armed forces. For la Patria is a comprehensive narrative history of the military's political role in Latin America in national defense and security. Latin American civil-military relations and the role of the armed forces in politics, like those of all modern nation-states, are framed by constitutional and legal norms specifying the formal relationships between the armed forces and the rest of society. In actuality, they are also the result of expectations, attitudes, values, and practices evolved over centuries-integral aspects of national political cultures. Military institutions in each Latin American nation have resulted from that country's own blend of local and imported influences, developing a distinctive pattern of civil-military relations as defender of the fatherland and guarantor of security and order. Written by Latin American specialist Brian Loveman, For la Patria includes tables, maps, photographs, and a glossary that will assist the student in better understanding the military's intervention in politics in Latin America. This new text will give students a thorough and accessible history of Latin American armed forces and their actions in Latin American politics from colonial times to the present.

Estadística Petrolera Del Perú Aug 24 2019

Progreso de la Instrucción Pública en Los Estados Unidos de América Jul 24 2019

Zeitschrift für Geschichtswissenschaft Dec 09 2020

On Becoming Cuban Feb 29 2020 With this masterful work, Louis A. Perez Jr. transforms the way we view Cuba and its relationship with the United States. On Becoming Cuban is a sweeping cultural history of the sustained encounter between the peoples of the two countries and of the ways that this encounter helped shape Cubans' identity, nationality, and sense of modernity from the early 1850s until the revolution of 1959. Using an enormous range of Cuban and U.S. sources--from archival records and oral interviews to popular magazines, novels, and motion pictures--Perez reveals a powerful web of everyday, bilateral connections between the United States and Cuba and shows how U.S. cultural forms had a critical influence on the development of Cubans' sense of themselves as a people and as a nation. He also articulates the cultural context for the revolution that erupted in Cuba in 1959. In the middle of the twentieth century, Perez argues, when economic hard times and political crises combined to make Cubans painfully aware that their American-influenced expectations of prosperity and modernity would not be realized, the stage was set for revolution.

Latin American Science Fiction Oct 31 2022 Combining work by critics from Latin America, the USA, and Europe, Latin American Science Fiction: Theory and Practice is the first anthology of articles in English to examine science fiction in all of Latin America, from Mexico and the Caribbean to Brazil and the Southern Cone. Using a variety of sophisticated theoretical approaches, the book explores not merely the development of a science fiction tradition in the region, but more importantly, the intricate ways in which this tradition has engaged with the most important cultural and literary debates of recent

year.

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