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[The Bookseller](#) Aug 24 2019

[The Marburg Chronicles](#) Oct 26 2019 Traces the fortunes of the Marburg family through three generations, a dynasty begun with the marriage of Micah Marburg, a German-Jewish banker, to the strong and vital Spanish beauty Adriana Santana

The Reader's Adviser Jun 14 2021 Contains annotated bibliographies of reference books relating to British and American literature, as well as social sciences, history, philosophy, world religions, science technology, and medicine

[An Independent Woman](#) Jan 28 2020 In the conclusion to the author's Immigrants series, family matriarch Barbara Lavette returns to both Europe and Israel, as she finds romantic love and encounters the biggest challenge of her life

The Continuum Encyclopedia of American Literature Sep 05 2020 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

The Senior High School Paperback Collection Mar 31 2020 Provides an annotated list of more than four thousand paperbacks, including fiction, poetry, and books on religion, art, crafts, sports, science, music, history, and education.

Sequels Feb 20 2022 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

[Words on Cassette](#) Nov 07 2020

[Time and the Riddle](#) Nov 27 2019 Thirty-one stories view the orbiting earth and its unpredictable inhabitants through unexpected refractions of time, space, and perception, interweaving the fantastic and the commonplace in search of the sudden revelation

Howard Fast Jan 22 2022 The first book-length study of the fiction of Howard Fast, one of the most widely read and controversial American writers of the 20th century.

The Publishers Weekly Jun 02 2020

Jewish Book Annual Oct 19 2021

Second Generation Sep 29 2022 This sequel to "The Immigrants" depicts the life of Barbara Lavette, daughter of the son of a poor Italian immigrant and a woman of San Francisco's elite, from the Depression through World War II.

The Lavette Legacy Aug 29 2022 From activist to family matriarch, Barbara Lavette takes center stage in the final three volumes of the New York Times–bestselling Immigrants saga. New York Times–bestselling author Howard Fast's immensely popular Immigrants saga spanned six novels and more than a century of the Lavette family history. The series was considered one of the crowning achievements of the prolific author, who also penned Spartacus, Freedom Road, and April Morning. The Legacy: In this New York Times bestseller, Barbara, the daughter of self-made Italian immigrant Dan Lavette, navigates the turmoil of the 1960s, including the Vietnam War, the feminist and civil rights movements, and Israel's Six Day War with Egypt. "A wonderful book." —Los Angeles Times *The Immigrant's Daughter*: At sixty, Barbara is living a quiet life in San Francisco, grieving after the death of a longtime male friend. But when she mounts an unexpectedly competitive congressional campaign, she reconnects with her past as a journalist and human rights activist, and her spirits revive, in this New York Times Bestseller. *An Independent Woman*: In this emotional farewell, Barbara, the rock and matriarch of her family, marries a Unitarian priest, and together they travel the world—until she faces the toughest challenge of her life. "Eventful and well-crafted . . . Loyal fans of Fast's opus will welcome this bittersweet reunion with a woman they have come to know and admire." —People

Kirkus Reviews Aug 05 2020 Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

Die Jahre der Leichtigkeit May 26 2022 Eine Familie – zwei Jahrzehnte – drei Generationen – vier Geschwister Willkommen bei den Cazalets! Eine großbürgerliche Familie im England der späten Dreißigerjahre – unruhige Zeiten. Aus dem Familiensitz Home Place in der malerischen Grafschaft Sussex wird unerwartet ein Zufluchtsort für mehrere Generationen. Feinfühlig erkundet Elizabeth Jane Howard die Sehnsüchte und Geheimnisse der Familie Cazale und erweckt eine vergangene Welt zu neuem Leben.

Kaapse bibliotekaris May 14 2021 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Genreflecting Apr 24 2022 Examines the genres of literature, and gives lists of authors, titles, and series characters

American Historical Fiction Jul 28 2022 An annotated bibliography of American historical fiction

Adolescent Female Portraits in the American Novel 1961-1981 Jun 22 2019 Originally published in 1983, this title lists and annotates reference sources which will help readers select primary materials useful in studies of the literary portraits of women and their societal roles. The years 1961 to 1981 were set as boundaries for this volume because the author's initial research revealed that a twenty-year span was a manageable unit, because the novels published between those dates yielded abundant materials for such a reference work, and because significant changes in the way portraits of adolescent females were being drawn took place during the period – for example, sex-role stereotyping became a shade less prevalent, young women's sexuality was discussed more forthrightly, and some topics (such as single women's pregnancies and lesbianism) were treated more overtly, sometimes less judgementsly.

The New York Times Book Review Jan 10 2021 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

The Establishment Apr 12 2021 In 1948, a mysterious and urgent call involving her husband in a secret mission leads to a train of events that brings Barbara Lavette to a confrontation with Congress during the McCarthy era, to jail, and to further tragedy and final fulfillment

Teaching American History Through the Novel Dec 21 2021 Make the past come alive for your students by introducing them to a wide array of fascinating historical novels.

On Cassette May 02 2020

The Immigrants Nov 19 2021 A multigeneration saga of California focuses on the life of Dan Lavette who, born in a railroad worker's boxcar, becomes a self-made shipping tycoon

The Family of Jacob Fawley (1802-1880) of the Brocks Gap Area, Rockingham County, Virginia Aug 17 2021 John Fawley (1720-1803) lived in Lovettsville, Virginia. His grandson, Jacob Fawley (1802-1880) married Sarah Minnick and later Margaret Jane Smith. Descendants lived in Virginia, Ohio, Indiana, and elsewhere.

American Best Sellers Feb 08 2021 A comprehensive listing, based on the World Almanac's annual report, and analysis of the best-selling hardcover fiction from 1965 to 1985, with an update for the most recent books. Includes nearly 300 titles and 200+ authors. Entries arranged alphabetically by author include short descriptions, publ

The #1 New York Times Bestseller Oct 07 2020 Lists hundreds of books that have made the famous list, and offers facts about the publishing industry, authors, and the list itself

Spartacus Dec 09 2020 Rom, im Jahr 73 vor unserer Zeitrechnung. Besonderer Beliebtheit beim Publikum erfreuen sich die Gladiatorenspiele auf Leben und Tod. Auch der Sklave Spartacus ist von den Bergwerken der nubischen Wüste in die Gladiatorenschule von Capua verschleppt worden. Als er und seine Mitgefangenen rebellieren, wird aus der lokalen Revolte ein Flächenbrand: Spartacus führt den größten Sklavenaufstand der Geschichte an und erschüttert das Römische Reich in seinen Grundfesten. Howard Fast erzählt Spartacus' Leben in einem eindringlichen historischen Roman, der zugleich ein Panorama der römischen Gesellschaft entwirft. 1960 wurde Spartacus, von Stanley Kubrick in Starbesetzung verfilmt und mit vier Oscars ausgezeichnet, zum Welterfolg: "Spartacus ist der bewegendste, intelligenteste und beste Sandalenfilm aller Zeiten." (FAZ)

Die noble Strasse Mar 12 2021

Current Biography Yearbook Jul 24 2019 The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

The Legacy Dec 29 2019 The New York Times–bestselling Lavette family saga from the author of Spartacus continues through the turmoil of Vietnam and the Civil Rights Movement. The fourth installment of the Immigrants saga follows Barbara Lavette, the daughter of a self-made Italian immigrant, through the turmoil of the 1960s, including the Vietnam War, the feminist and civil rights movements, and Israel's Six Day War with Egypt. Though Fast wrote over eighty books, including Spartacus, April Morning, and Freedom Road, his Immigrants novels remain some of his most personal and moving works. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

Presenting the Past Sep 17 2021 In recent years, history has been increasingly popularized through television docudramas, history museums, paperback historical novels, grassroots community history projects, and other public representations of historical knowledge. This collection of lively and accessible essays is the first examination of the rapidly growing field called "public history." Based in part on articles written for the Radical History Review, these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children's books, Colonial Williamsburg, and the Statue of Liberty. Presenting the Past is organized into three areas which consider the role of mass media ("Packaging the Past"), the

affects of applied history ("Professionalizing the Past") and the importance of grassroots efforts to shape historical consciousness ("Politicizing the Past"). The first section examines the large-scale production and dissemination of popular history by mass culture. The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions. In "Professionalizing the Past," the authors show how non-university based professional historians have also affected popular historical consciousness through their work in museums, historic preservation, corporations, and government agencies. Finally, the book considers what has been labeled "people's history"--oral history projects, slide shows, films, and local exhibits--and assesses its attempts to reach such diverse constituents as workers, ethnic groups, women, and gays. Of essential interest to students of history, *Presenting the Past* also explains to the general reader how Americans have come to view themselves, their ancestors, and their heritage through the influence of mass media, popular culture, and "public history." Author note: Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts. Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center, City University of New York. Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia.

Genreflecting Jun 26 2022 Expanded and updated to provide information on the newest popular fiction, this guide to genre fiction covers westerns, thrillers, science fiction, fantasy, supernatural/horror fiction, and romance. It defines the various genres; analyses their characteristics, grouping authors according to type or subject content; and provides a selective, annotated bibliography of the history and criticism of each genre. New authors are profiled in this edition, and a number of new subgenres, including the ice-age epic and techno-thriller, are outlined.

Jim Kobak's Kirkus Reviews Jul 04 2020

Library Journal Jul 16 2021

Sequels Sep 25 2019 *Sequels*, the most popular and long-lasting guide to novels in series, returns with greatly expanded series listings. Mysteries continue to be a mainstay, with fantasy, science fiction, and romance listings, plus non-genre fiction selections from authors such as Edward Abbey and Lawrence Durrell. The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium-sized public library, weeding out esoteric, obscure, and less popular series. This classic reference includes hundreds of annotated series, title and subject indexes, and suggestions for reading order. Library professionals will find Answers to the perennial question, "What should I read next?" Guidance on the chronology of a series Easy-to-use tools to identify novels by character, setting, and author The definitive resource for novels in series Including series started since 1989 and updated through 2007, *Sequels* will be the most complete resource for general readers and library patrons as well as readers' advisors; public, university, and high school reference librarians; acquisition and collection management librarians; and even bookstore staff and book reviewers. The expanded *Sequels*, 4th edition, will become the RA and reference librarian's resource of choice

Die Einwanderer Oct 31 2022 «Die Einwanderer» ist der Auftakt eines faszinierenden Zyklus. Die Geschichte eines Mannes, der den amerikanischen Traum nicht nur träumt. Die Story eines Aufsteigers, der beim Sturz noch gewinnt. Schauplatz dieses großen Familienromans ist San Francisco. Den historischen Hintergrund bilden das aufblühende junge Amerika, der Erste Weltkrieg, die große Depression.

To be Continued Feb 29 2020 Main entries by author, then series. Title and subject index also included.

An Independent Woman Mar 24 2022 In the conclusion to the author's Immigrants series, family matriarch Barbara Lavette returns to both Europe and Israel, as she finds romantic love and encounters the biggest challenge of her life

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