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[Jim Crace](#) Sep 21 2019 This is a unique essay collection on Jim Crace, locating his writing within contemporary philosophical, cultural and political debates. This timely first critical collection of essays on Crace's work provides a retrospective on his work to date, locating his work within a number of contemporary interdisciplinary critical and cultural perspectives and concerns, including post-humanism, post-millennial pastoralism, post-post feminism and gender, intersections between science and literary theory, environmental politics, the symbiotics of authorial and critical archival work, and the context of the burgeoning world of literary prizes. It includes additional contextual material in the form of an interview with Jim Crace and the re-publication of a seminal critical essay on "Craceland" by Adam Begley. As such this critical essay collection will be essential reading for anyone interested in contemporary fiction, and Crace's unique writing.

[Introductory Statistics](#) Jul 24 2022 Introductory Statistics is designed for the one-semester, introduction to statistics course and is geared toward students majoring in fields other than math or engineering. This text assumes students have been exposed to intermediate algebra, and it focuses on the applications of statistical knowledge rather than the theory behind it. The foundation of this textbook is Collaborative Statistics, by Barbara Illowsky and Susan Dean. Additional topics, examples, and ample opportunities for practice have been added to each chapter. The development choices for this textbook were made with the guidance of many faculty members who are deeply involved in teaching this course. These choices led to innovations in art, terminology, and practical applications, all with a goal of increasing relevance and accessibility for students. We strove to make the discipline meaningful, so that students can draw from it a working knowledge that will enrich their future studies and help them make sense of the world around them.

[Common Sense Questions about School Administration](#) May 10 2021 Parents have questions for school administrators. They want to know how they hire teachers, erect facilities, select learning materials, protect students, allocate budgets, use data, make forecasts, measure progress, and compete with for-profit schools. This book examines the questions they pose, the answers they elicit, the allies they attract, the adversaries they arouse, and the improvements they prod.

[IAPSM's Textbook of Community Medicine](#) Sep 26 2022

[Rebecca](#) Jul 20 2019 The 1940 film adaptation of Daphne du Maurier's gothic romance Rebecca begins by echoing the novel's famous opening line, 'Last night I dreamt I went

to Manderley again.' Patricia White takes the theme of return as her starting point for an exploration of the film's enduring power. Drawing on archival research, she shows how the production and reception history of Rebecca, the first fruit of the collaboration between Hollywood movie producer David O. Selznick and British director Alfred Hitchcock, is marked by the traces of women's contributions. White provides a rich analysis of the film, addressing the gap between perception and reality that is constantly in play in the gothic romance, and highlighting the queer erotics circulating around 'I' (the heroine), Mrs Danvers, and the dead but ever-present Rebecca. Her discussion of the film's afterlives emphasizes the lasting aesthetic impact of this dark masterpiece of memory and desire, while her attention to its remakes and sequels speaks to the ongoing relevance of its vision of gender and power.

Books and Social Media Aug 01 2020 Social media and digital technologies are transforming what and how we read. *Books and Social Media* considers the way in which readers and writers come together in digital communities to discover and create new works of fiction. This new way of engaging with fiction stretches the boundaries of what has been considered a book in the past by moving beyond the physical or even digitally bound object to the consideration of content, containers, and the ability to share. Using empirical data and up-to-date research methods, Miriam Johnson introduces the ways in which digitally social platforms give rise to a new type of citizen author who chooses to sidestep the industry's gatekeepers and share their works directly with interested readers on social platforms. Gender and genre, especially, play a key role in developing the communities in which these authors write. The use of surveys, interviews, and data mining brings to the fore issues of gender, genre, community, and power, which highlight the push and pull between these writers and the industry. Questioning what we always thought we knew about what makes a book and traditional publishing channels, this book will be of interest to anyone studying or researching publishing, book history, print cultures, and digital and contemporary literatures.

Oxford Textbook of Creative Arts, Health, and Wellbeing Jul 12 2021 There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings. A timely addition to the field, the *Oxford Textbook of Creative Arts, Health, and Wellbeing* is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today. Providing an evidence-base and recommendations for a wide audience, this is an essential resource for anyone involved with this increasingly important component of public health practice. The textbook offers key insights for developing new creative arts-based approaches to health and wellbeing, and shows how these can augment established practices within a variety of social settings. Theoretically grounded and with a strong evidence base, this book brings together contributions from both practitioners and researchers to provide a comprehensive account of the field. Using international examples, the textbook elucidates the various approaches that have successfully led to improvements in public health, whilst case studies in healthcare practices evaluate the impact of arts-based initiatives in a multitude of international settings, life-course stages, and social milieus. The *Oxford Textbook of Creative Arts, Health, and Wellbeing* is a comprehensive resource that will be essential to anyone with an interest in this increasingly important component of public health practice.

Saving the Security State Dec 05 2020 In *Saving the Security State* Inderpal Grewal traces the changing relations between the US state and its citizens in an era she calls advanced neoliberalism. Marked by the decline of US geopolitical power, endless war, and increasing surveillance, advanced neoliberalism militarizes everyday life while producing the "exceptional citizens"—primarily white Christian men who reinforce the security state as they claim responsibility for protecting the country from racialized others. Under advanced neoliberalism, Grewal shows, others in the United States strive to become exceptional by participating in humanitarian projects that compensate for the security state's inability to provide for the welfare of its citizens. In her analyses of microfinance programs in the global South, security moms, the murders at a Sikh temple in Wisconsin, and the post-9/11 crackdown on Muslim charities, Grewal exposes the fissures and contradictions at the heart of the US neoliberal empire and the centrality of race, gender, and religion to the securitized state.

The Routledge Companion to Twenty-First Century Literary Fiction Aug 21 2019 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? The *Routledge Companion to Twenty-First Century Literary Fiction* takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global

economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, *The Routledge Companion to Twenty-First Century Literary Fiction* provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

Words Onscreen Jan 18 2022 People have been reading on computer screens for several decades now, predating popularization of personal computers and widespread use of the internet. But it was the rise of eReaders and tablets that caused digital reading to explode. In 2007, Amazon introduced its first Kindle. Three years later, Apple debuted the iPad. Meanwhile, as mobile phone technology improved and smartphones proliferated, the phone became another vital reading platform. In *Words Onscreen*, Naomi Baron, an expert on language and technology, explores how technology is reshaping our understanding of what it means to read. Digital reading is increasingly popular. Reading onscreen has many virtues, including convenience, potential cost-savings, and the opportunity to bring free access to books and other written materials to people around the world. Yet, Baron argues, the virtues of eReading are matched with drawbacks. Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan. Reaching past the hype on both sides of the discussion, Baron draws upon her own cross-cultural studies to offer a clear-eyed and balanced analysis of the ways technology is affecting the ways we read today--and what the future might bring.

John Burnside Aug 25 2022 Celebrated as a poet, novelist and non-fiction writer, and the winner of numerous major literary prizes including the Whitbread Poetry Prize, the T.S. Eliot Prize and the James Tait Black Memorial Prize, John Burnside is one of Britain's leading contemporary writers. *John Burnside: Contemporary Critical Perspectives* brings together leading scholars of contemporary literature to guide readers through the full range of the author's writings, from his fiction and poetry to his autobiographical and nature writing, exploring texts such as *The Dumb House*, *The Light Trap*, *A Lie about My Father*, *Glister* and *Black Cat Bone*. The book examines the major themes of Burnside's work, including the environment and the natural world, hauntings and dwelling, and his intertextual engagement with philosophy, music and the visual arts. Featuring a timeline of Burnside's life, an interview with the writer himself and a detailed list of further reading, this is the first authoritative guide to this major contemporary writer.

Handbook of Research on Writing and Composing in the Age of MOOCs Jan 26 2020 The development of online learning environments has enhanced the availability of educational opportunities for students. By implementing effective curriculum strategies, this ensures proper quality and instruction in online settings. *The Handbook of Research on Writing and Composing in the Age of MOOCs* is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online. Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms, such as MOOC delivery models, digital participation, and user-centered instructional design, this book is ideal for educators, professionals, practitioners, academics, and researchers interested in the latest material on writing and composition strategies for online classrooms.

ECEL2013- Proceedings for the 12th European Conference on eLearning May 22 2022

Oxford Textbook of Global Public Health Nov 16 2021 Sixth edition of the hugely successful, internationally recognised textbook on global public health and epidemiology, with 3 volumes comprehensively covering the scope, methods, and practice of the discipline

Political Campaigns in the United States Oct 15 2021 A Choice Highly Recommended Title—January 2017 This book is an interpretive analysis of political campaigns in America: instead of focusing on how campaigns are designed and run, it investigates the role campaigns play in our American politics, and the close symbiosis between campaigns and those politics. The text examines how campaigns are an important manifestation of how we "do" politics in this country. Hallmarks of this text include: showing how campaigns can undermine our democracy and asking how democratic they—and by extension, our politics—really are; demonstrating that the ability of the media to accurately, fairly, and deeply report on campaigns has been severely compromised, both because of the growing "distance" between campaigns and media outlets and because of the structure of "Big Media" corporate ownership and its tight relationship to "Big Money." It asks important questions about the media including: How do the

media, reporters in particular, cover campaigns? What pressures and forces shape what and how they present campaigns? What is the impact of the ever-increasing chasm separating campaigns and the media? How does the close tie between corporate mainstream media and Super PAC money affect campaign coverage? How does the ability of campaigns and media to segment voters into ever-smaller slices influence how campaigns are covered? tracking the continuing growth of unregulated, private, unaccountable "dark money" in campaigns as a threat to our democratic elections and politics. Democracy rests fundamentally on transparency and accountability – sunlight – and our campaign laws and norms now allow and encourage exactly the opposite, largely because of decisions by the United States Supreme Court.

Scholarly Communications Nov 04 2020 *Scholarly Communications: A History from Content as King to Content as Kingmaker* traces the development of scholarly communications from the creation of the first scientific journal through the wide diversity of professional information services today. Unlike any other book, this work examines the changing nature of scholarly communication throughout its history, including its research importance as well as its business value. Regazzi examines research content as an economic good; how technology and business models have greatly affected the value of scholarly publishing; and the drivers of the future sustainability of our system of scholarly communication.

Audiovisual Translation Apr 09 2021 Audiovisual translation is the fastest growing strand within translation studies. This book addresses the need for more robust theoretical frameworks to investigate emerging text- types, address new methodological challenges (including the compilation, analysis and reproduction of audiovisual data), and understand new discourse communities bound together by the production and consumption of audiovisual texts. In this clear, user- friendly book, Luis Pérez-González introduces and explores the field, presenting and critiquing key concepts, research models and methodological approaches. Features include: • introductory overviews at the beginning of each chapter, outlining aims and relevant connections with other chapters • breakout boxes showcasing key concepts, research case studies or other relevant links to the wider field of translation studies • examples of audiovisual texts in a range of languages with back translation support when required • summaries reinforcing key issues dealt with in each chapter • follow- up questions for further study • core references and suggestions for further reading. • additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area.

Like mother, like daughter? Aug 13 2021 Women are encouraged to believe that they can occupy top jobs in society by the example of other women thriving in their careers. Who better to be a role model for career success than your mother? Paradoxically, this book shows that having a mother as a role model, even for graduates of top universities, does not predict daughters progressing in their own careers. It finds that mothers with careers, whilst highly influential in their daughters' choice of career path, rarely mentor their daughters as they progress. This is partly explained by 'quiet ambition' – the tendency of women to be modest about their achievements. Bigger issues are the twin pressures from contemporary motherhood and workplace culture that ironically lead career women's daughters to believe that being a 'good mother' means working part-time. This stalls career progress. Based on a large, cross-generational qualitative sample, this book offers a timely and original perspective on the debate about gender equality in leadership positions.

Wife, Inc. Mar 28 2020 After a half century of battling for gender equality, women have been freed from the necessity of securing a husband for economic stability, sexual fulfillment, or procreation. Marriage is a choice, and increasingly women (and men) are opting out. Yet despite these changes, the cultural power of marriage has burgeoned. What was once an obligation has become an exclusive club into which heterosexual women with the right amount of self-discipline may win entry. The newly exalted professionalized wife is no longer reliant on her husband's status or money; instead she can wield her own power provided she can successfully manage the business of being a wife. *Wife, Inc.* tells a fiercely contemporary story revealing that today's wives do not labor in the home. Instead, the work of wifedom occurs in online dating sites, on reality television, in social media, and on the campaign trail. No longer the stuff of marriage vows, these realms are now controlled by brand management and marketability. To prosper, women must appear confident, empowered, and sexually savvy. Suzanne Leonard follows women as they date, prepare to wed, and toil as wives, using examples from popular culture in order to reveal marriage's newly professionalized role in the lives of American women. Being a wife is a business that takes a lot more than a vow to maintain.

Textbooks on Israel-Palestine Mar 08 2021 How is the Israel/Palestine question narrated in Western academia? What ideas dominate the key textbooks on the subject and what is presented as 'truth'? This book answers these critical questions. It is widely known that Western support of Israel played a vital role in the realization of Zionist objectives in Palestine. But academic support of Israel in the West has been a neglected issue, with Western academic knowledge being regarded as impartial and objective. This book

reveals that this understanding of Western academic knowledge is wrong when it comes to the Israel/Palestine question. Rather, knowledge has been biased, misleading, and dogmatic and Western college students are subscribing to 'factual histories' based on theories at best, if not fiction. The book is the first empirical investigation able to document this partial reporting of history. Seyed Hadi Borhani examines the most popular college-level textbooks used to teach the history of the Israel/Palestine in Western universities, combining 'textbook analysis' (to determine how the dominant academic texts report the question) and a 'context analysis' (to identify who 'manufactures' the dominant knowledge). The book provides a historical map of how the Israel-Palestine conflict is understood in the West. The book can be used as a critique for students and professors to use alongside textbooks and is a vital and much-needed intervention into the state of affairs in Western academia.

Film Noir Style Nov 23 2019 *Film Noir Style: The Killer* 1940s looks at the fashions of the femmes fatales who were so good at being bad, and the suits and trench coats of definitive noir actors such as Humphrey Bogart and Alan Ladd. Film and fashion historian Kimberly Truhler explores twenty definitive film noir titles from 1941 to 1950 and traces the evolution of popular fashion in the decade of the '40s, the impact of World War II on home-front fashion, and the influence of the film noir genre on popular fashion then and now. Meet not only the fabulous women of noir, including Betty Grable, Veronica Lake, Gene Tierney, Lauren Bacall, Barbara Stanwyck, Ava Gardner, and many others, but also the costume designers that created and recreated these famous stars as killers—and worse—through the clothes they wore.

America Without a Compass Feb 25 2020 Americans tried to fix the world and neglected the home front, resulting in failure at both ends. Ignorance became fashionable and opportunistic polymorphous predators, parasites, and false prophets took advantage of the situation. It is hard to believe how far the nation fell into violent interracial melodramas, political mediocrity, incivility, and confusion. There is no agreement on what is good and evil. Everything is relative, ugly and pretty, real and false, right and wrong. American society suffers from a lack of coherence and consistency, and such a heavy burden of illogical non-sense that it can no longer handle all the contradictions. We are unaware of where we are going

Afropolitan Literature as World Literature Oct 23 2019 African literature has never been more visible than it is today. Whereas Chinua Achebe, Wole Soyinka, and Ngugi wa Thiong'o defined a golden generation of African writers in the 20th century, a new generation of "Afropolitan" writers including Chimamanda Adichie, Teju Cole, Taiye Selasi, and NoViolet Bulawayo have taken the world by storm by snatching up prestigious awards and selling millions of copies of their works. But what is the new, increasingly fashionable and marketable, Afropolitan vision of Africa's place in the world that they offer? How does it differ from that of previous generations? Why do some dissent? Afropolitanism refuses to reinforce images of Africa in world media as merely poor, war-torn, diseased, and constantly falling into chaos. By complicating the image of Africa as a hapless victim, Afropolitanism focuses on the wide-ranging influence Africa has on the world. However, some have characterized this kind of writing as light, populist fare that panders to Western audiences. *Afropolitan Literature as World Literature* examines the controversy surrounding Afropolitan literature in light of the unprecedented circulation of culture made possible by globalization, and ultimately argues for expanding its geographic and temporal boundaries.

Handbook of Research on Innovative Technology Integration in Higher Education Apr 28 2020 Our increasingly globalized world is driven by shared knowledge, and nowhere is that knowledge more important than in education. Now more than ever, there is a demand for technology that will assist in the spread of knowledge through customized, self-paced, and on-demand learning. The *Handbook of Research on Innovative Technology Integration in Higher Education* provides an international perspective on the need for information and communication technology in education and training. Highlighting the use of technology in both formal and informal learning, this book is an essential reference for academics, corporate leaders, government agencies, profit and non-profit organizations, policymakers, or anyone interested in the use of technology to educate and share information.

(Re)Framing Women in Post-Millennial Afghanistan, Pakistan, and Iran May 30 2020 This book critically examines the representational politics of women in post-millennial Afghanistan, Pakistan, and Iran across a range of literary, visual, and digital media. Introducing the conceptual model of remediated witnessing, the book contemplates the ways in which meaning is constructed, deconstructed, and reconstructed as a consequence of its (re)production and (re)distribution. In what ways is information reframed? The chapters in this book therefore analyse the reiterative processes via which Afghan, Pakistani, and Iranian women are represented in a range of contemporary media. By considering how Muslim women have been exploited as part of neo-imperial, state, and patriarchal discourses, the book charts possible—and unexpected—routes via which Muslim women might enact resistance. What is more, it asks the reader to consider how they, themselves, embody the role of witness to these resistant subjectivities, and how they might do so responsibly, with empathy and accountability.

A Companion to American Indie Film Apr 21 2022 *A Companion to American Indie Film* features a comprehensive collection of newly commissioned essays that represent a

state-of-the-art resource for understanding key aspects of the field of indie films produced in the United States. Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state-of-the-art reference to the indie film field Topics covered include: indie film culture; key historical moments and movements in indie film history; relationships between indie film and other indie media; and issues including class, gender, regional identity and stardom in the indie field Includes studies of many types of indie films and film genres, along with various filmmakers and performers that have come to define the field

Travel Writing and the Transnational Author Jun 30 2020 Travel Writing and the Transnational Author explores the travel writing and transnational literature of four authors from the 'postcolonial canon': Michael Ondaatje, Vikram Seth, Amitav Ghosh, and Salman Rushdie.

Bread, Freedom, Social Justice Feb 07 2021 Accounts of the Arab Spring often focus on the role of youth coalitions, the use of social media, and the tactics of the Tahrir Square occupation. This authoritative and original book argues that collective action by organised workers played a fundamental role in the Egyptian revolution, which erupted after years of strikes and social protests. Drawing on the authors' decade-long experience of reporting on and researching the Egyptian labour movement, the book provides the first in-depth account of the emergence of independent trade unions and workers' militancy during Mubarak's last years in power, and their destabilising impact on the post-revolutionary regimes.

Computers and Society Jun 23 2022 The last century has seen enormous leaps in the development of digital technologies, and most aspects of modern life have changed significantly with their widespread availability and use. Technology at various scales - supercomputers, corporate networks, desktop and laptop computers, the internet, tablets, mobile phones, and processors that are hidden in everyday devices and are so small you can barely see them with the naked eye - all pervade our world in a major way. *Computers and Society: Modern Perspectives* is a wide-ranging and comprehensive textbook that critically assesses the global technical achievements in digital technologies and how they are applied in media; education and learning; medicine and health; free speech, democracy, and government; and war and peace. Ronald M. Baecker reviews critical ethical issues raised by computers, such as digital inclusion, security, safety, privacy, automation, and work, and discusses social, political, and ethical controversies and choices now faced by society. Particular attention is paid to new and exciting developments in artificial intelligence and machine learning, and the issues that have arisen from our complex relationship with AI.

Fairy Tale and Film Dec 25 2019 Sue Short examines how fairy tale tropes have been reworked in contemporary film, identifying familiar themes in a range of genres – including rom coms, crime films and horror – and noting key similarities and differences between the source narratives and their offspring.

Oxford Textbook of Nature and Public Health Oct 03 2020 Human beings have always been affected by their surroundings. There are various health benefits linked to being able to access to nature; including increased physical activity, stress recovery, and the stimulation of child cognitive development. The *Oxford Textbook of Nature and Public Health* provides a broad and inclusive picture of the relationship between our own health and the natural environment. All aspects of this unique relationship are covered, ranging from disease prevention through physical activity in green spaces to innovative ecosystem services, such as climate change adaptation by urban trees. Potential hazardous consequences are also discussed including natural disasters, vector-borne pathogens, and allergies. This book analyses the complexity of our human interaction with nature and includes sections for example epigenetics, stress physiology, and impact assessments. These topics are all interconnected and fundamental for reaching a full understanding of the role of nature in public health and wellbeing. Much of the recent literature on environmental health has primarily described potential threats from our natural surroundings. The *Oxford Textbook of Nature and Public Health* instead focuses on how nature can positively impact our health and wellbeing, and how much we risk losing by destroying it. The all-inclusive approach provides a comprehensive and complete coverage of the role of nature in public health, making this textbook invaluable reading for health professionals, students, and researchers within public health, environmental health, and complementary medicine.

After Austen Mar 20 2022 This collection of twelve new essays examines some of what Jane Austen has become in the two hundred years since her death. Some of the chapters explore adaptations or repurposings of her work while others trace her influence on a surprising variety of different kinds of writing, sometimes even when there is no announced or obvious debt to her. In so doing they also inevitably shed light on Austen herself. Austen is often considered romantic and not often considered political, but both those perceptions are challenged here, as is the idea that she is primarily a writer for and about women. Her books are comic and ironic, but they have been reworked and drawn upon in very different genres and styles. Collectively these essays testify to the extraordinary versatility and resonance of Austen's books.

Library Programs and Services: The Fundamentals, 8th Edition Jun 11 2021 Covering every essential topic ranging from circulation and literacy instruction to reference and

security, this benchmark text provides an up-to-date, broadly based view of library public service and its functions. • Covers all essential services of the library through completely reorganized and updated content that reflects the role of changing technologies in today's libraries • Presents many new chapters that address the topics of print collections, media collections, e-resources, computer access, social media, legal issues, ethical issues, funding and other fiscal issues, and the library as place

Oxford Textbook of Geriatric Medicine Sep 02 2020 Over the past two decades there has been a marked change in global age demographics, with the number of over-60s increasing by 82% and the number of centenarians by 715%. This new-found longevity is testament to the success of recent advances in medicine, but poses significant challenges to multiple areas of health care concerning older patients. Building upon its predecessor's reputation as the definitive resource on the subject, this new edition of the Oxford Textbook of Geriatric Medicine offers a comprehensive and multinational examination of the field. Fully revised to reflect the current state of geriatric medicine, it examines the medical and scientific basis of clinical issues, as well as the ethical, legal, and socio-economic concerns for healthcare policy and systems. Over 170 chapters are broken up into 16 key sections, covering topics ranging from policy and key concepts through to infection, cancer, palliative medicine, and healthy ageing. New material includes focus on the evolving concepts of malnutrition, sarcopenia, frailty, and related geriatric syndromes and integration of geriatric principles from public health, primary and specialized care, and transitional stages from home to emergency, medicine and surgery, rehabilitation, and long term care. The Oxford Textbook of Geriatric Medicine brings together specialists from across the globe to provide every physician involved in the care of older patients with a comprehensive resource on all the clinical problems they are likely to encounter, as well as on related psychological, philosophical, and social issues.

Secondary School English Education in Asia Dec 17 2021 Continuing on from the previously published Primary School English-Language Education in Asia: From Policy to Practice (Moon & Spolsky, 2012), this book compiles the proceedings which took place at the 2011 annual conference of AsiaTEFL which took place in Seoul, Korea. It surveys the current status, practices, challenges, and future directions of Secondary English education in 11 diverse countries - in Israel, Japan, Korea, Singapore, Bangladesh, India, Indonesia, Malaysia, Pakistan, Vietnam and China. Given the importance of secondary English education as the central feature for continuing development of target language and culture in English language teaching in Asia, each contributed chapter includes key policies, theories, and practices related to the development and implementation of country-specific curricular and instructional programs in secondary English educational contexts in these countries. *Secondary School English Education in Asia: From Policy to Practice* critically analyses both sides of the English language debate – from advantages to complications – in its chapters including: Educating for the 21st Century: The Singapore Experience Miles to Go ...: Secondary Level English Language Education in India English Language Education Innovation for the Vietnamese Secondary School: The Project 2020 Exploring the Value of ELT as a Secondary School Subject in China: A Multi-goal Model for English Curriculum Secondary School English Education in Asia will appeal to English Language Teaching (ELT) researchers, teacher educators, trainee teachers and teachers, primarily those teaching in Asia.

Business Ethics: A Textbook with Cases Oct 27 2022 BUSINESS ETHICS, 9th Edition is a comprehensive and practical guide that will help you with real life ethical issues that rise in the business world. It will assist you through the process of developing the critical thinking and analytical skills needed to successfully navigate the unique set of problems that emerge when ethics and commerce collide. This book focuses on key ethical concepts and emphasizes the real world importance of critical topics such as the nature of morality, major theories of ethics and economic justice, and competing views of capitalism and corporate responsibility. It is thorough, flexible, and designed to bolster student involvement with the material for better comprehension and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Public in Peril Jun 18 2019 This is one of the first books to thoroughly critique the rise of Trumpism and its potential impact, nationally and globally. One of the world's leading social critics, Giroux offers new critiques of Trump and his early Cabinet choices in the context of longer term trends, including the rise of right-wing populism, the threat of planetary peril, anti-intellectual fervor, the war on youth, a narrowing political discourse, deepening inequality and disposability, authoritarianism, the crisis of civic culture, the rise of the mass incarceration state, and more. Giroux dissects the diverse forces that led to Trump's rise and points to pathways for resisting his authoritarian instincts. Offering a new language of hope and possibility, Giroux's optimism is rooted especially in the resurgence of progressive politics among youth. Giroux reclaims the centrality of education to politics and boldly articulates a vision in which the radical imagination merges with civic courage as part of a broad-based struggle for a radical democracy. Deep inquiries into fast-changing and pressing issues of our time makes this book 'the essential Giroux' that citizens and students must read, debate, and act upon.

Using the Biological Literature Sep 14 2021 The biological sciences cover a broad array of literature types, from younger fields like molecular biology with its reliance on recent journal articles, genomic databases, and protocol manuals to classic fields such as taxonomy with its scattered literature found in monographs and journals from the past

three centuries. Using the *Biological Literature: A Practical Guide, Fourth Edition* is an annotated guide to selected resources in the biological sciences, presenting a wide-ranging list of important sources. This completely revised edition contains numerous new resources and descriptions of all entries including textbooks. The guide emphasizes current materials in the English language and includes retrospective references for historical perspective and to provide access to the taxonomic literature. It covers both print and electronic resources including monographs, journals, databases, indexes and abstracting tools, websites, and associations—providing users with listings of authoritative informational resources of both classical and recently published works. With chapters devoted to each of the main fields in the basic biological sciences, this book offers a guide to the best and most up-to-date resources in biology. It is appropriate for anyone interested in searching the biological literature, from undergraduate students to faculty, researchers, and librarians. The guide includes a supplementary website dedicated to keeping URLs of electronic and web-based resources up to date, a popular feature continued from the third edition.

Postcolonialism After World Literature Jan 06 2021 Postcolonial studies took shape in response to the nationalist and decolonization movements of the twentieth century. Today, a resurgent interest in world literature reflects an increased awareness of globalization. These twin projects are torn between a criticism that finds in the text the trace of capitalist modernity and one that accounts for the revolutionary potential of literature to challenge our global present. *Postcolonialism After World Literature* exposes what is at stake in this critical choice through a line of philosophical enquiry – Bruno Latour, Gilles Deleuze, and Jacques Rancière – that poses an alternative to the materialist strand of world literary criticism pioneered by Pascale Casanova and Franco Moretti. Engaging with these theorists and others, Lorna Burns contests world-systems theory as the basis for thinking about contemporary postcolonial and world literatures, and proposes a renewed framework that promotes literature's capacity to provoke dissent; to imagine new forms of belonging and relation for both national and world citizens; and to stage the shared equality of all. Moving between theory and the novels of Roberto Bolaño, J. M. Coetzee, Kamel Daoud, Dany Laferrière, Pauline Melville, Arundhati Roy and Kamila Shamsie, *Postcolonialism After World Literature* presents the case for rethinking world literature in light of the legacies of postcolonialism, and for reshaping postcolonial studies in an era of world literature. Lorna Burns is Lecturer in Postcolonial Literatures at the University of St Andrews, UK. She is the author of *Contemporary Caribbean Writing and Deleuze* (Bloomsbury, 2012).

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