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The Gilded Age in New York, 1870-1910 The Gilded Age The Gilded Age and Progressive Era Brahmin Capitalism Historical Dictionary of the Gilded Age Skyscraper Facades of the Gilded Age Librarianship in Gilded Age America Encyclopedia of the Gilded Age and Progressive Era The Gilded Age Major Problems in the Gilded Age and the Progressive Era The Gilded Age The Schlager Anthology of the Gilded Age and Progressive Era Major Problems in the Gilded Age and the Progressive Era President McKinley Unions, Strikes, Shaw Das vergoldete Zeitalter America in the World When Bad Men Combine The Republic for Which It Stands Voices of the American Past: Documents in U.S. History Women in American History Since 1880 Voices of the American Past: Documents in U.S. History Voices of the American Past Hidden Florida Time Out New York Voices of the American Past, Volume I The Art of Looking at Art Banquet at Delmonico's Reforming America: A Thematic Encyclopedia and Document Collection of the Progressive Era [2 volumes] On Alexander Gardner's Photographic Sketch Book of the Civil War The Decision to Relocate the Japanese Americans Precious and Adored Documenting American Violence Dynastic America and Those Who Own It The Official Guidebook to Baltimore The New Yorker The Birth Certificate Public Letters and Political Essays Lewis Hine as Social Critic

Major Problems in the Gilded Age and the Progressive Era Jan 18 2022 Designed for courses in the Gilded Age and Progressive Era, the rise of industrial America, and late 19th and early 20th century U.S. history. Follows the highly successful Major Problems format, allowing students to evaluate primary sources, test interpretations and draw their own conclusions.

Banquet at Delmonico's May 30 2020 In Banquet at Delmonico's, Barry Werth draws readers inside the circle of intellectuals, scientists, politicians, businessmen, and clergymen who brought Charles Darwin's controversial ideas to post-Civil-War America. Each chapter is dedicated to a crucial intellectual encounter, culminating with an exclusive farewell dinner held in English philosopher Herbert Spencer's honor at the venerable New York restaurant Delmonico's in 1882. In this thought-provoking and nuanced account, Werth firmly situates social Darwinism in the context of the Gilded Age. Banquet at Delmonico's is social history at its finest.

Public Letters and Political Essays Jul 20 2019 This collection brings together the political writings and short essays of Lysander Spooner for the first time in a single volume. Spooner's editorials span topics ranging from abolitionism and the Civil War, to free banking and currency, to the trial of President Garfield's assassin, to government corruption in Massachusetts during the Gilded Age – all with biting wit and an uncompromising disdain for politicians. Containing over 40 years of newspaper editorials as well as the complete set of Spooner's contributions to the magazine Liberty, many of these essays have been out of print for over a century. For any fan of Spooner's political philosophy, and the idea of human liberty generally, this collection is essential reading. The American Institute for Economic Research in Great Barrington, Massachusetts, was founded in 1933 as the first independent voice for sound economics in the United States. Today it publishes ongoing research, hosts educational programs, publishes books, sponsors interns and scholars, and is home to the world-renowned Bastiat Society and the highly respected Sound Money Project. The American Institute for Economic Research is a 501c3 public charity.

Women in American History Since 1880 Jan 06 2021 Women in American History Since 1880 presents a collection of over 60 primary source documents that illuminate the diverse experiences of women during different time periods in America. Offers a balanced approach to women's experiences by representing a diversity of voices and by focusing on the four themes of work, citizenship, representations, and domestic lives Concentrates on a 120-year span of history rather than the entire sweep of time from the colonial age to the present Includes an introduction, document headnotes and questions at the end of each chapter designed to encourage students to engage with the material critically

The Republic for Which It Stands Mar 08 2021 The Oxford History of the United States is the most respected multivolume history of the American nation. In the newest volume in the series, The Republic for Which It Stands, acclaimed historian Richard White offers a fresh and integrated interpretation of Reconstruction and the Gilded Age as the seedbed of modern America. At the end of the Civil War the leaders and citizens of the victorious North envisioned the country's future as a free-labor republic, with a homogenous citizenry, both black and white. The South and West were to be reconstructed in the image of the North. Thirty years later Americans occupied an unimaginable world. The unity that the Civil War supposedly secured had proved ephemeral. The country was larger, richer, and more extensive, but also more diverse. Life spans were shorter, and physical well-being had diminished, due to disease and hazardous working conditions. Independent producers had become wage earners. The country was Catholic and Jewish as well as Protestant, and increasingly urban and industrial. The "dangerous" classes of the very rich and poor expanded, and deep differences – ethnic, racial, religious, economic, and political – divided society. The corruption that gave the Gilded Age its name was pervasive. These challenges also brought vigorous efforts to secure economic, moral, and cultural reforms. Real change – technological, cultural, and political – proliferated from below more than emerging from political leadership. Americans, mining their own traditions and borrowing ideas, produced creative possibilities for overcoming the crises that threatened their country. In a work as dramatic and colorful as the era it covers, White narrates the conflicts and paradoxes of these decades of disorienting change and mounting unrest, out of which emerged a modern nation whose characteristics resonate with the present day.

Voices of the American Past, Volume I Aug 01 2020 VOICES OF THE AMERICAN PAST is a two-volume reader that presents a variety of diverse perspectives through more than 240 primary sources. Excerpts from speeches, letters, journals, magazine articles, hearings and government documents raise issues from both public and private aspects of American life throughout history. A Guide to Reading and Interpreting Documents in the front matter explains how and why historians use primary source evidence, and outlines basic points to help students learn to analyze sources. Brief headnotes set each source into context. Questions to Consider precede each document, offering prompts for critical thinking and reflection. The volumes are organized chronologically into 27 chapters, with the Reconstruction chapter overlapping in both volumes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Librarianship in Gilded Age America Apr 21 2022 The gilded age was a formative period in the development and extension of American libraries. Between 1868 and 1901, the field of librarianship saw many notable changes, including the founding of the American Library Association, the introduction of the Dewey decimal classification system, and the establishment of the pioneer library school at Columbia University, among other key developments. This book brings together the writings of foundational figures in Gilded Age librarianship, including Charles Ammi Cutter, Melvil Dewey, Andrew Carnegie and Richard Rogers Bowker. Featuring seminal works of library scholarship alongside previously unpublished letters and reprints of long forgotten journal articles, the book places each selection in chronological order and includes an introductory narrative for each entry.

Precious and Adored Jan 26 2020 Captivating letters, published in their entirety, that document almost thirty years of love between two women of the Gilded Age.

The Gilded Age in New York, 1870-1910 Oct 27 2022 The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lived Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what it was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderhilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." – Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." – Entertainment Weekly Must List "What better way to revisit this rich period...?" – Library Journal Documenting American Violence Dec 25 2019 Violence forms a constant backdrop to American history, from the revolutionary overthrow of British rule, to the struggle for civil rights, to the present-day debates over the death penalty. It has served to challenge authority, defend privilege, advance causes, and throttle hopes. In the first anthology of its kind to appear in over thirty years, Documenting American Violence brings together excerpts from a wide range of sources about incidents of violence in the United States. Each document is set into context, allowing readers to see the event through the viewpoint of contemporary participants and witnesses and to understand how these deeds have been excused, condemned, or vilified by society. Organized topically, this volume looks at such diverse topics as famous crimes, vigilantism, industrial violence, domestic abuse, and state-sanctioned violence. Among the events these primary sources describe are: –Benjamin Franklin's account of the Conestoga massacre, when an entire village of American Indians was killed by the Paxton Boys, a group of frontier settlers –militant abolitionist John Brown's attack on Harper's Ferry –Ida B. Wells' condemnation of lynchings in the South –the massacre of General Custer's 7th Cavalry at Little Bighorn, as witnessed by Cheyenne war chief Two Moon –Nat Turner's confession about the slave revolt he led in Southampton County, Virginia –Oliver Wendell Holmes' diaries and letters as a young infantry officer in the Civil War –a police officer's account of the Haymarket Trials –Harry Thaw's murder of the Gilded Age's most prominent architect, Stanford White, through his own published version of the events –the post-trial, public confessions of Ray Bryant and J.W. Milam for the murder of Emmett Till –the Los Angeles Police Department's investigation into the causes of the 1992 riot Taken as a whole, this anthology opens a new window on American history, revealing how violence has shaped America's past in every era.

Unions, Strikes, Shaw Jul 12 2021 Unions, Strikes, Shaw: The Capitalism of the Proletariat is the first book to treat Bernard Shaw socialist, dramatist, public speaker and union member in relation to unions and strikes. For over half a century he urged workers to join unions, which he called, paradoxically, "the Capitalism of the Proletariat," because as capitalists try to get as much labor as possible from workers while paying them as little as possible, unions try to gain as high wages as possible from employers while working as little as possible. He opposed general strikes as destined to fail, since owners can hold out longer than workers, whose unions have less money to support them during strikes. This book offers background on major strikes in and before Shaw's time including the Colorado Coalfield War and the Dublin Lockout, both in 1913 before analyzing the causes, day-by-day events and consequences of Britain's 1926 General Strike. It begins and ends with examinations of their and Shaw's relevance to actions on unions and strikes in our own time. Bernard F. Dukore is University Distinguished Professor Emeritus, Theatre Arts and Humanities, Virginia Tech, USA. His books on theatre and film include Bernard Shaw and the Censors: Fights and Failures, Stage and Screen (2020) and Crimes and Punishments and Bernard Shaw (2017).

On Alexander Gardner's Photographic Sketch Book of the Civil War Mar 28 2020 "Lee and Young have admirably elucidated this foundational volume in the history of American photography by developing references that emerge from prior readings of these images, as well as thoughtfully producing new ways of seeing the landscapes Gardner presents. The book makes available to a wide audience one of the most important photographic records of any war and certainly the most interesting visual record of the American Civil War. This is superior scholarship."—Shirley Samuels, author of Facing America: Iconography and the Civil War "Anthony Lee and Elizabeth Young's deceptively slim volume is a complex, enlightening, and elegant study of a significant Civil War-era document that also greatly enhances our understanding of nineteenth-century visual culture. The analysis and format of this collaborative effort will serve as a model for cultural scholarship for years to come."—Joshua Brown, author of Beyond the Lines: Pictorial Reporting, Everyday Life, and the Crisis of Gilded Age America "In this beautifully written analysis of one of the most important works of nineteenth-century American photography, Lee and Young restore Gardner's Sketch Book to its rightful place as a key document of American history. At once a report of a newsworthy event and a meditation on its historical meaning, Gardner's album is less unmediated reportage than a carefully constructed argument. In clear, lucid prose, Lee and Young help us understand just how Gardner made this work that helped fix the Civil War in American memory."—Martha A. Sandweiss, author of Print the Legend: Photography and the American West

America in the World May 10 2021 A one-of-a-kind anthology of primary texts in American foreign relations How should America wield its enormous power beyond its borders? Should it adhere to grand principles or act on narrow self-interest? Should it partner with other nations or avoid entangling alliances? Americans have been grappling with questions like these throughout the nation's history, and especially since the emergence of the United States as a major world power in the late nineteenth century. America in the World illuminates this history by capturing the diverse voices and viewpoints of some of the most colorful and eloquent people who participated in these momentous debates. Spanning the era from the Gilded Age to the Obama years, this unique reader collects more than two hundred documents—everything from presidential addresses and diplomatic cables to political cartoons and song lyrics. It encompasses various phases of American diplomatic history that are typically treated separately, such as the First World War, the Cold War, and 9/11. The book presents the perspectives of elite policymakers—presidents, secretaries of state, generals, and diplomats—alongside those of other kinds of Americans, such as newspaper columnists, clergymen, songwriters, poets, and novelists. It also features numerous documents from other countries, illustrating how foreigners viewed America's role in the world. Ideal for classroom use, America in the World sheds light on the complex interplay of political, economic, ideological, and cultural factors underlying the exercise of American power on the global stage. Includes more than two hundred documents from the late nineteenth century to today Looks at everything from presidential addresses to political cartoons and song lyrics Presents diverse perspectives, from elite policymakers to clergymen and novelists Features documents from outside the United States, illustrating how people in other countries viewed America's role in the world

Skyscraper Facades of the Gilded Age May 22 2022 This book is about the design of the facade of 51 of America's most extravagant early skyscrapers. Included are the biographies of noted architects and the aristocrats who financed America's first skyscrapers. This book discusses the influences of European aesthetic values in America—and scandals, rogues and class distinctions. Interpretations by contemporary critics are sprinkled throughout the text. Woven throughout the book are inquiries about the validity of Greek and Roman mythologies and their relationships to "modern" America and its spirit of invention and progress. Foreign traditions were challenged by some architects but then accepted by most. Why was it necessary for the long-dead hero of a faraway civilization to be included on the facade of a newly invented American skyscraper? This book tells why.

The Gilded Age and Progressive Era Aug 25 2022 This book offers a one-stop reference work covering the Gilded Age and Progressive Era that serves teachers and their students. * Integrates and aligns material for American literature and social studies curricula * Offers a range of tools to support literary works—analysis, history, document excerpts, and areas for study * Provides historical context for multiple key works of literature on the Gilded Age and Progressive Era

The Gilded Age Nov 16 2021 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America – an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peace-time optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels.

Reforming America: A Thematic Encyclopedia and Document Collection of the Progressive Era [2 volumes] Apr 28 2020 Presenting a detailed look at the individuals, themes, and moments that shaped this important Progressive Era in American history, this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period. * Offers more than 200 entries on the most significant people, places, themes, and moments of the era in one collected two-volume work * Presents authoritative information by scholars and specialists in the period * Enables readers to gain a sense of the times through an understanding of the problems, viewpoints, and approaches that dominated the day

When Bad Men Combine Apr 09 2021 The Star Route scandal captured the nation's attention for more than a decade, with newspapers throughout the United States characterizing it as an unprecedented case of Gilded Age graft. Shawn Francis Peters's When Bad Men Combine provides a glimpse into this uniquely tumultuous period marked by brazen greed and duplicity. In the first book to offer a full recounting of the Star Route mailstrom, which roiled American politics during the 1870s and 1880s, Peters reveals how postal service corruption resulted in a remarkable legal case that featured jury bribery and document theft. When Bad Men Combine follows the saga to its culmination as two sensational criminal trials presented evidence implicating some of the most prominent men in America and, perhaps, led to the assassination of President James Garfield.

President McKinley Aug 13 2021 Acclaimed historian Robert Merry resurrects the presidential reputation of William McKinley in a "measured, insightful biography that seeks to set the record straight...a deft character study of a president" (The New York Times Book Review) whose low place in the presidential rankings does not reflect the stamp he put on America's future role in the world. Republican President William McKinley transformed America during his two terms as president (1897–1901). Although he does not register large in either public memory or in historians' rankings, in this revealing account, Robert W. Merry offers "a fresh twist on the old tale...a valuable education on where America has been and, possibly, where it is going" (The National Review). McKinley settled decades of monetary controversy by taking the country to a strict gold standard; in the Spanish-American war he kicked Spain out of the Caribbean and liberated Cuba from Spain; in the Pacific he acquired Hawaii and the Philippines; he developed the doctrine of "fair trade"; forced the "Open Door" to China; forged our "special relationship" with Great Britain. He expanded executive power and managed public opinion through his quiet manipulation of the press. McKinley paved the way for the bold and flamboyant leadership of his famous successor, Teddy Roosevelt, who built on his accomplishments (and got credit for them). Merry writes movingly about McKinley's admirable personal life, from his simple Midwestern upbringing to his Civil War heroism to his brave comports just moments before his death by assassination. "As this splendid revisionist narrative makes plain...The presidency is no job for a political amateur. Character counts, sometimes even more than charisma" (The Wall Street Journal). Lively, definitive, and eye-opening, President McKinley resurrects this overlooked president and places him squarely on the list of one of the most

important.

Brahmin Capitalism Jul 24 2022 Noam Maggor shows how the moneyed elite in Gilded Age Boston leveraged their wealth to forge transcontinental networks of commodities, labor, and transportation. With the decline of cotton-based textile manufacturing, these gentleman bankers found new business opportunities in the mines, railroads, and industries of the Great West.

Lewis Hine as Social Critic Jun 18 2019 This is the first full-length examination of Lewis H. Hine (1874-1940), the intellectual and aesthetic father of social documentary photography. Kate Sampsell-Willmann assesses Hine's output through the lens of his photographs, his political and philosophical ideologies, and his social and aesthetic commitments to the dignity of labor and workers. Using Hine's images, published articles, and private correspondence, Lewis Hine as Social Critic places the artist within the context of the Progressive Era and its associated movements and periodicals, such as the Works Progress Administration, Tennessee Valley Authority, the Chicago School of Social Work, and Rex Tugwell's American Economic Life and the Means of Its Improvement. This intellectual history, heavily illustrated with Hine's photography, compares his career and concerns with other prominent photographers of the day--Jacob Riis, Alfred Stieglitz, Paul Strand, Walker Evans, Dorothea Lange, and Margaret Bourke-White. Through detailed analysis of how Hine's images and texts intersected with concepts of urban history and social democracy, this volume reestablishes the artist's intellectual preeminence in the development of American photography as socially conscious art.

The Gilded Age Feb 19 2022 First published in 1873, *The Gilded Age* is both a biting satire and a revealing portrait of post-Civil War America--an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels. Copyright © Libri GmbH. All rights reserved.

Historical Dictionary of the Gilded Age Jun 23 2022 Covers all the people, events, movements, subjects, court cases, inventions, and more that defined the Gilded Age.

Das vergoldete Zeitalter Jun 11 2021 Die beiden in Hartford (Connecticut) wohnenden und befreundeten Autoren Charles Dudley Warner und Mark Twain ließen sich 1873 von ihren Ehefrauen zur Ausarbeitung eines gemeinsamen Romans herausfordern. So entstand mit »The Gilded Age – A Tale of Today« in der Form des damals sehr beliebten Gesellschaftsromans eine Satire, die zum Synonym einer Epoche wurde und gerade in unseren Tagen der Finanzkrise wieder zur Aktualität gekommen ist. Man könnte den von den Autoren selbst gewählten Untertitel »Eine Geschichte von heute« gar für einen in der Jetztzeit hinzugefügten Werbespruch halten.

The Art of Looking at Art Jun 30 2020 A readable guide to the art of looking at art. There's an art to viewing art. A sizable portion of the population regards art with varying degrees of reverence, bewilderment, suspicion, contempt, and intimidation. Most people aren't sure what to do when standing before a work of art, besides gaze at it for what they hope is an acceptable amount of time, and even those who visit galleries and museums regularly aren't always as well versed as they wish they could be. This book will help remedy that situation and answer many of the most frequently asked questions pertaining to the matter of art in general: When was the first art made? Who decides which art is "for the ages"? What is art's purpose? How do paintings get to be worth tens of millions of dollars? Where do artists get their ideas? And perhaps the most pressing question of all, have human cadavers ever been used as art models? (Yup.) *The Art of Looking at Art* addresses these and countless more of the issues surrounding this frequently misunderstood microcosm, in a highly informative, yet conversational tone. History, fascinating and altogether human backstories, and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters, providing all the information the average person needs to comfortably approach, analyze, and appreciate art. Readers with a background in art will learn a few new things as well. This beautiful full-color book includes 45 full-page reproductions.

The Schlager Anthology of the Gilded Age and Progressive Era Oct 15 2021 The Schlager Anthology of the Gilded Age and Progressive Era offers a modern, original sourcebook covering a pivotal era in U.S. history. From the creators and publishers of Milestone Documents in American History, this new title is built on the principles of inclusivity and accessibility. While presenting the essential primary sources from the Gilded Age and Progressive Era, from the Reconstruction amendments to the Sherman Anti-Trust Act to Plessy v. Ferguson, this anthology also emphasizes often-marginalized voices, from women to immigrants to Native Americans, Asian Americans, and African Americans. In addition, document texts are abridged to remain brief and accessible, even to struggling readers (including ESL students), while activity questions range in difficulty from basic to more advanced. Edited by Jennifer Koshatka Seman (Borderlands Curanderos: The Worlds of Santa Teresa Urrea and Don Pedro Jaramillo, Univ. of Texas Press) and featuring the contributions of numerous scholars, *The Schlager Anthology of the Gilded Age and Progressive Era* covers 80 milestone sources from this period of American history. An Inclusive Approach *The Schlager Anthology of the Gilded Age and Progressive Era* includes all of the classic documents from this era while also emphasizing a wide spectrum of voices and perspectives, including visual sources. Chapter 1 ("Reconstruction, Post-Reconstruction, and the Jim Crow South") focuses on the triumph and ultimate tragedy of Reconstruction and the white southern reaction to it. The volume opens with Jourdan Anderson's letter to his former slave owner, before covering the Sherecropper Contract and Mississippi Black Codes in 1865. The three Reconstruction Amendments are included, as are indelible images such as Thomas Nast's "Worse Than Slavery" and the Lynching of C. J. Miller. The unit then covers two iconic figures from African American history: Booker T. Washington and W.E.B. Du Bois. In Chapter 2 ("Industrialization, Immigration, and Labor in the City," students and researchers will find coverage of the increasing urbanization of America and its many ills; the reactions to that development via Progressive legislation; the battle over alcohol use and abuse; immigration battles; and the growing importance of organized labor. Here the anthology covers well-known acts such as the Chinese Exclusion Act, little-known voices such as Bettie Gay ("The Influence of Women in the Alliance") and Anzja Yezierska (Bread Givers), and famous images from the muckraking journalist Jacob Riis. Chapter 3 covers imperialism and Westward expansion, through an in-depth look at the destruction of Native American communities. From Chief Joseph to Zitkala-Sa and Black Elk, the unit presents essential voices of the loss of Native American sovereignty. Also included in this chapter are images documenting the Wounded Knee Massacre and the advent of Indian boarding schools, plus sources covering the U.S. imperialism via the war in the Philippines. The volume concludes with a focus on the Progressive Era in Chapter 4. Students and researchers are presented with major legislation via the Pure Food and Drug Act as well as important articles from Progressive figures such as Florence Kelley, Ida B. Wells, and Jane Addams. A Focus on Accessibility *The Schlager Anthology of the Gilded Age and Progressive Era* features carefully curated primary sources along with highly targeted activities to help students engage with and analyze primary documents from this important era. Document texts are carefully abridged to remain brief and accessible, even to struggling readers (including ESL students), both at the high school as well as early college levels. The commentary that accompanies each source is simple and straightforward. First, a fact box contains the key information about the source: document title, author name, date, document type, and a brief statement of the document's significance. Next, each document includes a concise overview section that places the source in its proper historical context. Following the document text is a list of activity questions that prompt students to think more deeply about the source and its meaning and impact, as well as a glossary that defines any unfamiliar words or references in the document text. Other Features In addition to the nearly 70 sources and accompanying commentary, *The Schlager Anthology of the Gilded Age and Progressive Era* includes chapter introductions and Further Readings sections for each of the four chapters in the set. The set also features a comprehensive subject index and an appendix of document categories. *The Schlager Anthology of the Gilded Age and Progressive Era* represents a modern approach to historical reference. It is an essential resource for students, researchers, and teachers of this important era in U.S. history and is appropriate for high school, academic, and public libraries.

Voices of the American Past Nov 04 2020 "Excerpts from speeches, letters, journals, books, magazine articles, hearings, and government documents raise issues from public and private aspects of American life through history--society, politics, economy, religion, environment, gender, war, immigration, popular culture, ethnicity, labor, technology, and more." --From book cover.

Dynastic America and Those Who Own It Nov 23 2019 The Federal Constitution is intended to preserve free institutions in the United States. It was amended for Prohibition and Woman Suffrage. Why not amend it to limit excessive private fortunes? The Sherman anti-trust law has failed to check extortion by private monopoly. Why not check the greed of those who control private monopoly? --from *Dynastic America* The early 20th-century equivalent of today's aggressive and opinionated political bloggers, Henry Klein wrote a series of searing diatribes against what he perceived as the civic and social injustices of his day. Here, Klein decries the "invisible government" of "great wealth," the legacy of the Gilded Age that showed no sign of giving up its privileged position in the post-World War I period. This book, first published in 1921, combines Klein's enraged commentary with the irrefutable facts of the concentration of wealth in America. His lists of who possessed stunning amounts of wealth are staggering--Andrew Carnegie was worth \$300 million; William Waldorf Astor, \$200 million--but they are nothing to the unimaginable billions today's richest command. As both historical document and cautionary warning in today's highly divisive economy, this is a fascinating book. HENRY H. KLEIN also wrote *Standard Oil or the People* (1914) and *Bankrupting a Great City* (1915).

The Official Guidebook to Baltimore Oct 23 2019

The New Yorker Sep 21 2019

The Gilded Age Sep 26 2022 Uses a wide variety of documents to show how Americans dealt with an age of extremes from 1887 to 1900, including rapid industrialization, unemployment, unprecedented wealth, and immigration.

The Gilded Age Dec 17 2021 First published in 1873, *The Gilded Age* is both a biting satire and a revealing portrait of post-Civil War America--an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels. Copyright © Libri GmbH. All rights reserved.

Voices of the American Past: Documents in U.S. History Feb 07 2021 VOICES OF THE AMERICAN PAST is a two-volume reader that presents a variety of diverse perspectives through more than 230 primary sources. Excerpts from speeches, letters, journals, magazine articles, hearings and government documents raise issues from both public and private aspects of American life throughout history. A Guide to Reading and Interpreting Documents in the front matter explains how and why historians use primary source evidence, and outlines basic points to help students learn to analyze sources. Brief headlines set each source into context. Questions to Consider precede each document, offering prompts for critical thinking and reflection. The volumes are organized chronologically into 31 chapters, with the Reconstruction chapter overlapping in both volumes -- corresponding to the splits of most survey texts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Encyclopedia of the Gilded Age and Progressive Era Mar 20 2022 Spanning the era from the end of Reconstruction (1877) to 1920, the entries of this reference were chosen with attention to the people, events, inventions, political developments, organizations, and other forces that led to significant changes in the U.S. in that era. Seventeen initial stand-alone essays describe as many themes.

Major Problems in the Gilded Age and the Progressive Era Sep 14 2021 This text presents a carefully selected group of readings, on topics such as American capitalism and the Great War, that allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. --From publisher's description.

The Birth Certificate Aug 21 2019 For many Americans, the birth certificate is a mundane piece of paper, unearthed from deep storage when applying for a driver's license, verifying information for new employers, or claiming state and federal benefits. Yet as Donald Trump and his fellow "birthers" reminded us when they claimed that Barack Obama wasn't an American citizen, it plays a central role in determining identity and citizenship. In *The Birth Certificate: An American History*, award-winning historian Susan J. Pearson traces the document's two-hundred-year history to explain when, how, and why birth certificates came to matter so much in the United States. Deftly weaving together social, political, and legal history, *The Birth Certificate* is a fascinating biography of a piece of paper that grounds our understanding of how those who live in the United States are considered Americans.

Time Out New York Sep 02 2020 Furnishing detailed guides to some of the world's most visited cities and vacation locales, this compact series of travel guides is written by resident journalists and provides inside information on things to see and do, places to stay, places to eat, transportation, nightlife, cultural opportunities, available activities, off-the-beaten path and offbeat landmarks and sites, and more.

Hidden Florida Oct 03 2020 This "fun-in-the-sun" guide is for the adventurous traveler who wants to combine traditional touring with outdoor activities. From Spanish treasures to the Kennedy Space Center, here is a complete guide to the diverse attractions of this state. Illustrations and maps.

Voices of the American Past: Documents in U.S. History Dec 05 2020 VOICES OF THE AMERICAN PAST is a two-volume reader that presents a variety of diverse perspectives through more than 230 primary sources. Excerpts from speeches, letters, journals, magazine articles, hearings and government documents raise issues from both public and private aspects of American life throughout history. A Guide to Reading and Interpreting Documents in the front matter explains how and why historians use primary source evidence, and outlines basic points to help students learn to analyze sources. Brief headlines set each source into context. Questions to Consider precede each document, offering prompts for critical thinking and reflection. The volumes are organized chronologically into 31 chapters, with the Reconstruction chapter overlapping in both volumes -- corresponding to the splits of most survey texts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Decision to Relocate the Japanese Americans Feb 25 2020

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