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China Remembers Edgar Snow Jul 26 2022

The Storm Clouds Clear Over China: The Memoir of Ch'en Li-fu, 1900-1993 Jan 28 2020

Culture and Customs of China Aug 15 2021 Examines Chinese religious rituals, literature, performing arts, fine arts, food, clothing, architecture, housing, family life, holidays, festivals, and social customs.

Mao's China and After Sep 04 2020 Presents a revised account of the revolution of 1966-1969 - Examines the social and political consequences of the upheaval - Deng Xiaoping - Democracy movement - Tienanmen Incident - Mao Zedong - The hundred flowers - Great Leap Forward.

[Aufstieg und Fall des Kommunismus](#) Apr 23 2022

[Red Star Over China - The Rise Of The Red Army](#) May 24 2022 Originally published in 1939, this is both a far-reaching history and an eyewitness account of the communist revolution in China. Contains a number of excellent historical photographs. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include : In Search of Red China The Road To The Red Capital In "Defended Peace" Genesis of A Communist The Long March Red Star In The North West En Route To The Front With The Red Army With The Red Army War And Peace Back To Pao An White World Again

Accidental Holy Land Aug 03 2020 Yan 'an is China 's "revolutionary holy land," the heart of Mao Zedong 's Communist movement from 1937 to 1947. Based on thirty years of archival and documentary research and numerous field trips to the region, Joseph W. Esherick 's book examines the origins of the Communist revolution in Northwest China, from the political, social, and demographic changes of the Qing dynasty (1644–1911), to the intellectual ferment of the early Republic, the guerrilla movement of the 1930s, and the replacement of the local revolutionary leadership after Mao and the Center arrived in 1935. In Accidental Holy Land, Esherick compels us to consider the Chinese Revolution not as some inevitable peasant response to poverty and oppression, but as the contingent product of local, national, and international events in a constantly changing milieu.

Heritage of China Jul 02 2020 The thirteen essays in this volume, all by experts in the field of Chinese studies, reflect the diversity of approaches scholars follow in the study of China's past. Together they reveal the depth and vitality of Chinese civilization and demonstrate how an understanding of traditional China can enrich and broaden our own contemporary worldview.

Chinas Weg in die Moderne Dec 19 2021

Americans and Chinese Communists, 1927–1945 Feb 09 2021

The Tragedy of the Chinese Revolution May 12 2021 The story of how China's modern development rests on the tragically suppressed struggle for true socialism.

Goldener Bambus Mar 22 2022 Ende des 19. Jahrhunderts begegnen sich in der südchinesischen Kleinstadt Chinkiang zwei Mädchen und werden Freundinnen: Weide, einziges Kind einer bettelarmen Familie, und Pearl, Tochter eines amerikanischen christlichen Missionars. Sie teilen Hoffnungen und Träume, werden erwachsen, machen ihre Erfahrungen mit Liebe und Freundschaften. In der Zeit der großen Umwälzungen in China werden Fremde jedoch immer mehr bedroht, und Pearl muss schließlich nach Amerika fliehen. Weide steht zu ihrer Freundin im Exil, auch wenn unter Maos Regime die Gefahr für das eigene Leben durch »imperialistische« Bindungen wächst. Pearl und Weide leben nun in getrennten Welten, aber ihre Schicksale bleiben verbunden. Ein bewegender Roman über eine Frauenfreundschaft und ein wunderbares Porträt der Literaturnobelpreisträgerin Pearl S. Buck.

Red Star Over China Oct 29 2022 The first Westerner to meet Mao Tse-tung and the Chinese Communist leaders in 1936, Edgar Snow came away with the first authorised account of Mao's life, as well as a history of the famous Long March and the men and women who were responsible for the Chinese revolution. Out of that experience came Red Star Over China, a classic work that remains one of the most important books ever written about the birth of the Communist movement in China. This edition includes extensive notes on the military and political developments in China, further interviews with Mao Tse-tung, a chronology covering 125 years of Chinese revolution and nearly a hundred detailed biographies of the men and women who were instrumental in making China what it is today.

Blue Star Over China Jun 25 2022 Democracy dawns in China for all Chinese women. This story portrays the plight of those women and can indeed represent women in every society in the world.

Stalin, Japan, and the Struggle for Supremacy over China, 1894–1945 Feb 27 2020 Stalin was a master of deception, disinformation, and camouflage, by means of which he gained supremacy over China and defeated imperialism on Chinese soil. This book examines Stalin 's covert operations in his hunt for supremacy. By the late 1920s Britain had ceded place to Japan as Stalin 's main enemy in Asia. By seducing Japan deeply into China, Stalin successfully turned Japan 's aggression into a weapon of its own destruction. The book examines Stalin 's covert operations from the murder of the Manchurian warlord Zhang Zuolin in 1928 and the publication of the forged "Tanaka Memorial" in 1929, to Stalin 's hidden role in Japan 's invasion of Manchuria in 1931, the outbreak of all-out war between China and Japan in 1937, and Japan 's defeat in 1945. In the shadow of these and other events we find Stalin and his secret operatives, including many Chinese and Japanese collaborators, most notably Zhang Xueliang and Kato Daisaku, the self-professed assassin of Zhang Zuolin. The book challenges accounts of the turbulent history of inter-war East Asia that have ignored or minimized Stalin 's presence and instead exposes and analyzes Stalin 's secret modus operandi, modernized as "hybrid war" in today 's Russia. The book is essential for students and specialists of Stalin, China, the Soviet Union, Japan, and East Asia.

Out of China Jun 01 2020 SHORTLISTED FOR THE 2018 WOLFSON HISTORY PRIZE The extraordinary and essential story of how China became the powerful country it is today. Even at the high noon of Europe's empires China managed to be one of the handful of countries not to succumb. Invaded, humiliated and looted, China nonetheless kept its sovereignty. Robert Bickers' major new book is the first to describe fully what has proved to be one of the modern era's most important stories: the long, often agonising process by which the Chinese had by the end of the 20th century regained control of their own country. Out of China uses a brilliant array of unusual, strange and vivid sources to recreate a now fantastically remote world: the corrupt, lurid modernity of pre-War Shanghai, the often tiny patches of 'extra-territorial' land controlled by European powers (one of which, unnoticed, had mostly toppled into a river), the entrepôts of Hong Kong and Macao, and the myriad means, through armed threats, technology and legal chicanery, by which China was kept subservient. Today Chinese nationalism stays firmly rooted in memories of its degraded past - the quest for self-sufficiency, a determination both to assert China's standing in the world and its outstanding territorial claims, and never to be vulnerable to renewed attack. History matters deeply to Beijing's current rulers - and Out of China explains why.

The China Mirage Mar 30 2020 From the bestselling author of Flags of our Fathers, Flyboys, and The Imperial Cruise, a spellbinding history of turbulent U.S.-China relations from the 19th century to World War II and Mao's ascent. In each of his books, James Bradley has exposed the hidden truths behind America's engagement in Asia. Now comes his most engrossing work yet. Beginning in the 1850s, Bradley introduces us to the prominent Americans who made their fortunes in the China opium trade. As they -- good Christians all -- profitably addicted millions, American missionaries arrived, promising salvation for those who adopted Western ways. And that was just the beginning. From drug dealer Warren Delano to his grandson Franklin Delano Roosevelt, from the port of Hong Kong to the towers of Princeton University, from the era of Appomattox to the age of the A-Bomb, The China Mirage explores a difficult century that defines U.S.-Chinese relations to this day.

Red Notice Oct 17 2021 Moskau nach dem Zerfall der Sowjetunion: Die Oligarchen sichern sich die Pfründe und machen ein Vermögen. Der Amerikaner Bill Browder nutzt die Gunst der Stunde und investiert in aufstrebende Unternehmen. Doch dann kommt er Putin und seiner Politik in die Quere: Er wird erpresst, verfolgt und bedroht. In einem Rechtsstaat kann man sich dagegen wehren. Aber nicht in einem Russland, wo Willkür und Tyrannei herrschen. Browders Anwalt Sergej Magnitski wird unter fadenscheinigen Vorwänden inhaftiert, gefoltert und schließlich im Gefängnis erschlagen. Aber Bill Browder gibt nicht auf. Als Menschenrechtsaktivist macht er internationalen Druck auf Putin. Eine wahre Geschichte – packend geschrieben wie ein Thriller.

The Making of China 's War with Japan Sep 23 2019 This cutting edge study examines the career of Chinese politician and diplomat Zhou Enlai (1898–1976) and assesses his leadership role in the Communist Party of China 's (CPC) strategy against the Japanese invasion of China which established the foundation for post-World War II Sino-Japanese relations. It considers how Zhou dealt with Japanese imperialism during his midcareer, from the May Fourth Movement to the formation of the second United Front between the Chinese Nationalist Party (KMT) and the CPC against Japan, which paved the way for the Chinese victory in the second Sino-Japanese War. Addressing significant moments such as the Manchurian Incident and the Xi 'an Incident, it provides a thought-provoking reexamination of Zhou 's involvement in the May Fourth Movement of 1919, the first national grassroots movement in the modern history of China calling for anti-imperialism and nationalism, and also of his time in Europe, as essential background to understand the birth of the CPC and Zhou 's role in it, as well as Zhou's collaboration with Zhang Xueliang, the culprit of the Xi'an Incident. Through an in-depth analysis of primary sources, including Zhou 's own writings, the oral history of Chinese officials, and newly declassified diplomatic archives, this work presents a comprehensive and accurate account of Zhou 's career against the backdrop of Japanese imperialism.

[Wild Swans](#) Oct 05 2020 Chang recounts the evocative, unsettling, and insistently gripping story of how three generations of women in her family fared in the political maelstrom of China during the 20th century.

[Random Notes on Red China, 1936–1945](#) Nov 25 2019 Information and observations collected by the author between 1936 and 1945 on a wide array of topics, including military tactics, internal rivalries, Mao's rise to power, and the Sian incident. Foreword by John King Fairbank.

American Images of China Apr 30 2020 The United States and China are arguably the most globally consequential actors of the early twenty first century, and look set to remain so into the foreseeable future. This volume seeks to highlight that American images of China are most responsible for constructing certain truths and realities about that country and its people. It also

introduces the understanding that these images have always been inextricable from the enactment and justification of US China policies in Washington, and that those policies themselves are active in the production and reproduction of imagery and in the protection of American identity when seemingly threatened by that of China. Demonstrating how past American images of China are vital to understanding the nature and significance of those which circulate today, Turner addresses three key questions: What have been the dominant American images of China and the Chinese across the full lifespan of Sino-US relations? How have historical and contemporary American images of China and the Chinese enabled and justified US China policy? What role does US China policy play in the production and reproduction of American images of China? Exploring and evaluating a wide-ranging variety of sources including films and television programmes, newspaper and magazine articles, the records and journals of politicians and diplomats and governmental documents including speeches and legal declarations this work will be of great interest to students and scholars of US foreign policy, American politics, China studies and international relations.

Edgar Snow, a Biography Nov 06 2020 "Hamilton's book illuminates the career of Edgar Snow... a fine job of relating Snow's remarkable story and his role in America's relations with China." -- J. William Fulbright "Hamilton's well-informed biography scrutinizes both Ed Snow's career and the America that lionized him in World War II and ostracized him during the Cold War.... Hamilton's objective and scathing critique of America's anti-communist obsession makes one hope that publication of this book marks our entrance into a more constructive era in international relations." -- John K. Fairbank "Snow's classic Red Star Over China was a journalistic coup.... But Snow... told Americans things they did not want to hear...[Edgar Snow: A Biography] is as plainspoken as its down-to-earth subject." -- Publishers Weekly "... superb... [Hamilton's] writing style is a delight." -- Kansas City Star "[A] vivid, discerning biography... Hamilton... has written the most comprehensive of the biographies of Snow. The result is a better-than-fiction tale of the adventures of a remarkable American and a portrait of Asia in transition from the colonial period.... tells us more about the realities and illusions of United States-China relations than most formal histories." -- New York Times Book Review "... a remarkable and thorough job in bringing to life the adventures and writings of the independent Snow." -- Editor and Publisher "... superb new biography..." -- Los Angeles Times "... thoughtful new biography of the first man to report on Mao Zedong and the Chinese revolution that would change much of the world." -- Jay Mathews, Washington Monthly "Well written and researched, Hamilton's book should help provide Snow with a richly deserved exemplary place in history." -- Robert Stevens, Missouri Historical Review A study of the most important western journalist to work in and on China in both the revolutionary and post-revolutionary periods.

Museum Representations of Maoist China Dec 07 2020 The collection, interpretation and display of art from the People's Republic of China, and particularly the art of the Cultural Revolution, have been problematic for museums. These objects challenge our perception of 'Chineseness' and their style, content and the means of their production question accepted notions of how we perceive art. This book links art history, museology and visual culture studies to examine how museums have attempted to reveal, discuss and resolve some of these issues. Amy Jane Barnes addresses a series of related issues associated with collection and display: how museums deal with difficult and controversial subjects; the role they play in mediating between the object and the audience; the role of the Other in the creation of Self and national identities; the nature, role and function of art in society; the museum as image-maker; the impact of communism (and Maoism) on the cultural history of the twentieth-century; and the appropriation of communist visual iconography. This book will be of interest to researchers and students of museology, visual and cultural studies as well as scholars of Chinese and revolutionary art.

Mao Dec 27 2019 Draws on extensive, previously unavailable Russian documents to reveal details about Mao Zedong's rise to power and leadership in China, covering such topics as his health, alleged affairs, and controversial political decisions.

China in zehn Wörtern Aug 23 2019

Space, Politics, and Cultural Representation in Modern China Jun 20 2019 Regarding revolution as a spatial practice, this book explores modes of spatial construction in modern China through a panoramic overview of major Chinese revolutionary events and nuanced analysis of cultural representations. Examining the relationship between revolution, space, and culture in modern China the author takes five spatially significant revolutionary events as case studies - the territorial dispute between Russia and the Qing dynasty in 1892, the Land Reform in the 1920s, the Long March (1934-36), the mainland-Taiwan split in 1949, and the Cultural Revolution (1966-76) - and analyses how revolution constructs, conceives, and transforms space. Using materials associated with these events, including primarily literature, as well as maps, political treatises, historiography, plays, film, and art, the book argues that in addition to redirecting the flow of Chinese history, revolutionary movements operate in and on space in three main ways: maintaining territorial sovereignty, redefining social relations, and governing an imaginary realm. Arguing for reconsideration of revolution as a reorganization of space as much as time, this book will appeal to students and scholars of Chinese culture, society, history and literature.

China, Portrait of a Country Jan 08 2021 In post-Mao China, Chinese leader Deng Xiaoping (1904-97) urged his one billion countrymen to "seek truth from facts" and accept the merit (and apparent contradictions) of his "reform policy." As the world entered the 21st century, taking its cue from Deng's overture, China had become the leading economic story of the day. The process by which China navigated its course towards a central position in world affairs is as astonishing as it is momentous. With *China, Portrait of a Country*, Pulitzer-winning photojournalist Liu Heung Shing presents a visual history of the People's Republic of China. Drawn directly from the archives of 88 of the nation's photographers, he unveils the events and experiences that have unfolded through the sixty tumultuous years of the People's Republic of China, from its founding in 1949 to the economic powerhouse of today. Also included in this book are a chronology listing all the major political events, a map of China, and biographies of all contributing photographers.

A History of China-U.S. Relations (1911-1949) Oct 25 2019 This book contains the history of China-U.S. Relations (1911-1949), including China-US relations in Early Republican Period, the impact of Versailles Peace Conference and Washington Conference on China-US relations, US support for Northern Warlord Government, the Guangzhou Revolutionary Government, and the Nanjing National Government. During the War of Resistance Against Japanese Aggression, the United States went from neutral to form an alliance with China against Japan. After the end of the War, China and the United States gradually moved toward confrontation. This book also has a brief description of China-US relations from 1784 to 1911.

The People's Republic of China Jul 14 2021 A geographic, historic, and social survey of the People's Republic of China.

Der rote Apparat Aug 27 2022 Chinas Kommunistische Partei ist die mächtigste politische Organisation der Welt. Aus dem Verborgenen heraus kontrolliert sie jede noch so kleine kommunale Entscheidung, steuert aber auch mit verblüffender Wirksamkeit die Medien, das Militär, die Industrie, die Geldströme im In- und Ausland. Das wirtschaftlich derzeit erfolgreichste Land der Welt, eine mächtige, stetig expandierende globale Supermacht, besitzt eine intransparente politische Führungsschicht, alle Entscheidungen sind dem Auge der Öffentlichkeit entzogen. Richard McGregor, über viele Jahre Korrespondent der Financial Times in Peking, enthüllt in seinem unterhaltsamen, anekdotenreichen und präzise recherchierten Buch die Geschichte, Strukturen und geheime Funktionsweisen dieser Partei, die das Schicksal der Volksrepublik lenkt und damit wesentlichen Einfluss auf die Welt nimmt.

Routledge Library Editions: History of China Apr 11 2021 This 11-volume set gathers together some key older titles on China's history. Encompassing China's political, economic, and cultural development, the books gathered here also deal with contacts with the West both ancient and modern.

The Private Life of Chairman Mao Jan 20 2022 "The most revealing book ever published on Mao, perhaps on any dictator in history." —Professor Andrew J. Nathan, Columbia University From 1954 until Mao Zedong's death twenty-two years later, Dr. Li Zhisui was the Chinese ruler's personal physician, which put him in daily—and increasingly intimate—contact with Mao and his inner circle. In *The Private Life of Chairman Mao*, Dr. Li vividly reconstructs his extraordinary experience at the center of Mao's decadent imperial court. Dr. Li clarifies numerous long-standing puzzles, such as the true nature of Mao's feelings toward the United States and the Soviet Union. He describes Mao's deliberate rudeness toward Khrushchev and reveals the actual catalyst of Nixon's historic visit. Here are also surprising details of Mao's personal depravity (we see him dependent on barbiturates and refusing to wash, dress, or brush his teeth) and the sexual politics of his court. To millions of Chinese, Mao was more god than man, but for Dr. Li, he was all too human. Dr. Li's intimate account of this lecherous, paranoid tyrant, callously indifferent to the suffering of his people, will forever alter our view of Chairman Mao and of China under his rule. Praise for *The Private Life of Chairman Mao* "From now one no one will be able to pretend to understand Chairman Mao's place in history without reference to this revealing account." —Professor Lucian Pye, Massachusetts Institute of Technology "Dr. Li does for Mao what the physician Lord Moran's memoir did for Winston Churchill—turns him into a human being. Here is Mao unveiled: eccentric, demanding, suspicious, unregretful, lascivious, and unfailingly fascinating. Our view of Mao will never be the same again." —Ross Terrill, author of *China in Our Time* "An extraordinarily intimate portrait of Mao. [Dr. Li] portrays [Mao's] imperial court as a place of boundless decadence, licentiousness, selfishness, relentless toadying and cutthroat political intrigue." —Richard Bernstein, *The New York Times* "One of the most provocative books on Mao to appear since the publication of Edgar Snow's *Red Star Over China*." —Paul G. Pickowicz, *The Wall Street Journal*

Red China Today Feb 21 2022 In *Red China today*, Edgar Snow returns to the country HE described in *Red star over China*, and in a detailed and absorbing survey shows it developing under communist rule through "enormous Difficulties" toward nuclear power. For this New Pelican edition the author has substantially revised his "vast, Panoramic survey", which "has the Advantage of a long perspective and of a true knowledge of conditions in China in the past. His Book can be recommended as much the most Honest and sympathetically written account of What change in China means in actual relief of Human suffering and not just in the material Sense, but in relief from the misrule which China has suffered as Far back as Living memory went. His Book Ranges Far and Wide in range and space, often Recalling the past and analysing the present, interspersed with racy descriptions.

From Vagabond to Journalist Mar 10 2021 Beginning with Snow's youthful ambition to travel the globe and concluding with his notable, if unobtrusive, role in the reestablishment of diplomatic ties between America and China, Farnsworth weaves a spellbinding narrative. Snow's adventure in Asia began in Yokohama, where he landed as a stowaway from Hawaii. Then, just steps ahead of Japanese port police, he made his way to China, where he soon empathized with the suffering of the Chinese people and became curious about the role Communism might play in the rebellion against colonialism. As he traveled throughout the continent during the next thirteen years, Snow established contacts with many important people and won extraordinary personal access to the leaders of the Chinese Communist Party. In 1936 he became the first Western journalist to visit the Chinese Red forces and report on a detailed interview with Mao Tse-tung after the completion of the epic Long March.

Roter Stern über China Sep 28 2022

Chinese American Transnational Politics Jun 13 2021 Born and raised in San Francisco, Lai was trained as an engineer but blazed a trail in the field of Asian American studies. Long before the field had any academic standing, he amassed an unparalleled body of source material on Chinese America and drew on his own transnational heritage and Chinese patriotism to explore the global Chinese experience. In *Chinese American Transnational Politics*, Lai traces the shadowy history of Chinese leftism and the role of the Kuomintang of China in influencing affairs in America. With precision and insight, Lai penetrates the overly politicized portrayals of a history shaped by global alliances and enmities and the hard intolerance of the Cold War era. The result is a nuanced and singular account of how Chinese politics, migration to the United States, and Sino-U.S. relations were shaped by Chinese and Chinese American groups and organizations. Lai revised and expanded his writings over more than thirty years as changing political climates allowed for greater acceptance of leftist activities and access to previously confidential documents. Drawing on Chinese- and English-language sources and echoing the strong loyalties and mobility of the activists and idealists he depicts, Lai delivers the most comprehensive treatment of Chinese transnational politics to date.

Nach der Welle Jul 22 2019 *** »Ein ganz erstaunliches, wunderschönes Buch.« Joan Didion *** »Ich schrie nicht, heute nicht auf. Ich fiel nicht in Ohnmacht. Abwarten, dachte ich mir. Ich warte ab, bis sie sie alle gefunden haben, und dann bringe ich mich um.« Sri Lanka, 26. Dezember 2004. Sonali Deraniyagala verbringt die Weihnachtsferien mit ihrer Familie in einem wunderschönen Hotel direkt an der Küste, als die Welle kommt. Sonali selbst überlebt knapp, aber sie verliert ihre gesamte Familie, ihren Mann, die beiden kleinen Söhne und ihre Eltern. »Ein unglaublich starkes und zutiefst bewegendes Buch, wie ich schon lange keines mehr gelesen habe. ... Sonali Deraniyagala beschreibt eine Katastrophe und ihre Auswirkungen, die keiner von uns miterleben musste. Und gleichzeitig erweckt sie in ihrem atemberaubenden Erfahrungsbericht alle diejenigen wieder zum Leben, die sie verloren hat, so dass auch wir sie

niemals vergessen werden.« Michael Ondaatje

Five Stars Over China Sep 16 2021

Die drei Sonnen Nov 18 2021 Die Science-Fiction-Sensation aus China China, Ende der 1960er-Jahre: Während im ganzen Land die Kulturrevolution tobt, beginnt eine kleine Gruppe von Astrophysikern, Politikommissaren und Ingenieuren ein streng geheimes Forschungsprojekt. Ihre Aufgabe: Signale ins All zu senden und noch vor allen anderen Nationen Kontakt mit Außerirdischen aufzunehmen. Fünfzig Jahre später wird diese Vision Wirklichkeit – auf eine so erschreckende, umwälzende und globale Weise, dass dieser Kontakt das Schicksal der Menschheit für immer verändern wird.

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