

# Read Book Decolonizing Anarchism An Antiauthoritarian History Of Indias Liberation Struggle Maia Ramnath Free Download Pdf

Decolonizing Anarchism *Nine Years of Anarchist Agitation* West Germany and the Global Sixties *Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean Antiauthoritarian Youth Culture in Francoist Spain* West Germany and the Global Sixties Antiauthoritarian Youth Culture in Francoist Spain *Between the Avant-garde and the Everyday Black Flag Boricuas Order Without Power We Do Not Fear Anarchy?We Invoke It* Gale Researcher Guide for: American Antiauthoritarianism and Distrust *Emma Goldman, Mother Earth, and the Anarchist Awakening* Another Politics *Black Flag Boricuas Anarchy in Athens* Realizing the Impossible *Rabble Rousers and Merry Pranksters Secret Ingredient Smoking and Grilling* Historical Geographies of Anarchism After Authority Thinking As Anarchists *Global Intellectual History Anarchists of the Caribbean Political Imaginaries in Twentieth-Century India Eyes to the South Geographies of Anticolonialism Underground Asia Kudankulam Age of Anger Making the Modern Slum Transatlantic Radicalism Waiting for Swaraj* The Cry of the Renegade *Journal of Soviet and Post-Soviet Politics and Society Über Tyrannie* Illustrierte Ausgabe *The Internationalist Moment* Anarchism Anarchy and Geography *Translating Anarchy*

*Nine Years of Anarchist Agitation* Sep 29 2022 In the wake of the September 11, 2001 attacks, and in the midst of the subsequent nationalist fervor, Boston radicals came together to form the Boston Anarchists Against Militarism (BAAM) Coalition. Through interviews and an extensive study of BAAM's public statements, activities, and publications, this history explores the evolution of BAAM from an anti-war coalition into a general union of Boston anarchists. The lessons of the past decade are useful to today's generation of activists as they grapple with the questions of political organization and activity in the struggle against global capitalism.

*Secret Ingredient Smoking and Grilling* Apr 12 2021 Smoke and Grill Like an Award-Winning Chef Create complex, authentic southern flavors with smoking secrets from American Grilled champion Staci Jett. Bring competition-worthy dishes right to your table with secret ingredients like Kentucky Bourbon Barrel Ale and Jim Beam Whisky barrel pieces, which add a rich and delicious caramel oak flavor to smoked meat; use Chop House Seasoning to make your burger taste like premium steak, or try an Old Bay dry rub to add new dimensions of flavor to Slow Smoked Baby Back Ribs. With Staci's unique ingredients and winning techniques, you can serve next-level dishes like Kentucky Beer-Braised Beef Short Ribs smoked over cherry and oak wood, Sweet Chili Smoked Wings and Ginger Pecan Bourbon Glazed Salmon. With Staci's mouth-watering recipes, you will create incredible and distinctive meals from your smoker and grill. Whether you're in the mood for bison, beef, pork, duck or fish, Secret Ingredient Smoking and Grilling will show you how to take it up a notch.

*Another Politics* Sep 17 2021 Amidst war, economic meltdown, and ecological crisis, a new spirit of radicalism is blooming from New York to Cairo, according to Chris Dixon. In *Another Politics*, he examines the trajectory of efforts that contributed to the radicalism of Occupy Wall Street and other recent movement upsurges. Drawing on voices of leading organizers across the United States and Canada, he delivers an engaging presentation of the histories and principles that shape many contemporary struggles. Dixon outlines the work of activists aligned with anti-authoritarian, anti-capitalist, and anti-oppression politics and discusses the lessons they are learning in their efforts to create social transformation. The book explores solutions to the key challenge for today's activists, organizers, fighters, and dreamers: building a substantive link between the work of social transformation. The book explores solutions to the key challenge for today's activists, organizers, fighters, and dreamers: building a substantive link between the work of social transformation. The book explores solutions to the key challenge for today's activists, organizers, fighters, and dreamers: building a substantive link between the work of social transformation.

*Geographies of Anticolonialism* Aug 05 2020 A fresh approach to scholarship on the diverse nature of Indian anticolonial processes. Brings together a varied selection of literature to explore Indian anticolonialism in new ways Offers a different perspective to geographers seeking to understand political resistance to colonialism Addresses contemporary studies that argue nationalism was joined by other political processes, such as revolutionary and anarchist ideologies, to shape the Indian independence movement Includes a focus on a specific anticolonial group, the "Pondicherry Gang," and investigates their significant impact which went beyond South India Helps readers understand the diverse nature of anticolonialism, which in turn prompts thinking about the various geographies produced through anticolonial activity

*After Authority* Feb 08 2021 After Authority explores the tendency in art cinema to respond to political transition by turning to ambiguity, a system that ideally stems the reemergence of authoritarian logics in art and elsewhere. By comparing films from Italy, Hungary, South Korea, and the United States, this book contends that the aesthetic tradition of ambiguity in art cinema can be traced to post-authoritarian conditions and that it is in the context of a transition away from authoritarianism where art cinema aesthetics become legible. Art cinema, then, can be seen as a mode of cinematic practice that is at its core political, as its constitutive ambiguity finds its roots in the rejection of centralized and hierarchical configurations of authority. Ultimately, After Authority proposes a history of art cinema predicated on the potentials, possibilities, and politics of ambiguity.

*Historical Geographies of Anarchism* Mar 12 2021 In the last few years, anarchism has been rediscovered as a transnational, cosmopolitan and multifaceted movement. Its traditions, often hastily dismissed, are increasingly revealing insights which inspire present-day scholarship in geography. This book provides a historical geography of anarchism, analysing the places and spatiality of historical anarchist movements, key thinkers, and the present scientific challenges of the geographical anarchist traditions. This volume offers rich and detailed insights into the lesser-known worlds of anarchist geographies with contributions from international leading experts. It also explores the historical geographies of anarchism by examining their expressions in a series of distinct geographical contexts and their development over time. Contributions examine the changes that the anarchist movement(s) sought to bring out in their space and time, and the way this spirit continues to animate the anarchist geographies of our own, perhaps often in unpredictable ways. There is also an examination of contemporary expressions of anarchist geographical thought in the fields of social movements, environmental struggles, post-statist geographies, indigenous thinking and situated cosmopolitanisms. This is valuable reading for students and researchers interested in historical geography, political geography, social movements and anarchism.

*Eyes to the South* Sep 05 2020 A comparative study of the porous intellectual and political borders between a colonial power and the colonized.

*West Germany and the Global Sixties* Aug 29 2022 The anti-authoritarian revolt of the 1960s and 1970s was a watershed in the history of the Federal Republic of Germany. The rebellion of the so-called '68ers' - against cultural conformity and the ideological imperatives of the Cold War, against the American war in Vietnam, and in favor of a more open accounting for the crimes of the Nazi era - helped to inspire a dialogue on democratization with profound effects on German society. Timothy Scott Brown examines the unique synthesis of globalizing influences on West Germany to reveal how the presence of Third World students, imported pop culture from America and England, and the influence of new political doctrines worldwide all helped to precipitate the revolt. The book explains how the events in West Germany grew out of a new interplay of radical politics and popular culture, even as they drew on principles of direct-democracy, self-organization and self-determination, all still highly relevant in the present day.

*Making the Modern Slum* Mar 31 2020 In the late nineteenth and early twentieth centuries, Bombay was beset by crises such as famine and plague. Yet, rather than halting the flow of capital, these crises served to secure it. In colonial Bombay, capitalists and governors, Indian and British alike, used moments of crisis to justify interventions that delimited the city as a distinct object and progressively excluded laborers and migrants from it. Town planners, financiers, and property developers joined forces to secure the city as a space for commerce and encoded shelter types as legitimate or illegitimate. By the early twentieth century, the slum emerged as a particularly useful category of stigmatization that would animate city-making projects in subsequent decades. Sheetal Chhabria locates the origins of Bombay's now infamous "slum problem" in the broader histories of colonialism and capitalism. She not only challenges assumptions about colonial urbanization and cities in the global south, but also provides a new analytical approach to urban history. Making the Modern Slum shows how the wellbeing of the city-rather than of its people-became an increasingly urgent goal of government, positioning agrarian distress, famished migrants, and the laboring poor as threats to be contained or excluded.

*Underground Asia* Jul 04 2020 **SHORTLISTED FOR THE CUNDILL HISTORY PRIZE 2021 AN ECONOMIST AND HISTORY TODAY BOOK OF THE YEAR 2020** 'Compelling and highly original ... The Asia that we see today is the product of the 'underground' which Harper describes with skill and empathy in this monumental work' Rana Mitter, *Literary Review* The story of the hidden struggle waged by secret networks around the world to destroy European imperialism The end of Europe's empires has so often been seen as a story of high politics and warfare. In Tim Harper's remarkable new book the narrative is very different: it shows how empires were fundamentally undermined from below. Using the new technology of cheap printing presses, global travel and the widespread use of French and English, young radicals from across Asia were able to communicate in ways simply not available before. These clandestine networks stretched to the heart of the imperial metropolises: to London, to Paris, to the Americas, but also increasingly to Moscow. They created a secret global network which was for decades engaged in bitter fighting with imperial police forces. They gathered in the great hubs of Asia - Calcutta, Singapore, Batavia, Hanoi, Tokyo, Shanghai, Canton and Hong Kong - and plotted with ceaseless ingenuity, both through persuasion and terrorism, the end of the colonial regimes. Many were caught and killed or imprisoned, but others would go on to rule their newly independent countries. Drawing on an amazing array of new sources, *Underground Asia* turns upside-down our understanding of twentieth-century empire. The reader enters an extraordinary world of stowaways, false identities, secret codes, cheap firearms, assassinations and conspiracies, as young Asians made their own plans for their future. 'Magnificent - it reads like a thriller and was difficult to put down' Peter Frankopan, *History Today*

*We Do Not Fear Anarchy?We Invoke It* Dec 21 2021 From 1864 to 1876, socialists, communists, trade unionists, and anarchists synthesized a growing body of anticapitalist thought through participation in the First International—a body devoted to uniting left-wing radical tendencies of the time. Often remembered for the historic fights between Karl Marx and Michael Bakunin, the debates and experimentation during the International helped to refine and focus anarchist ideas into a doctrine of international working class self-liberation. "This book is a breath of fresh air in a stuffy room. At long last, anarchists enter the history of socialism by the main door!" —Davide Turcato, author of *Making Sense of Anarchism: The Experiments with Revolution of Errico Malatesta, Italian Exile in London, 1889-1900* "Brimming with thought and feeling, richly textured, and not shy of judgment, Graham's book marshals a compelling argument and issues a provocative invitation to revisit—or perhaps to explore anew—the story, the struggles, and the persisting ramifications of this pioneering International." —Wayne Thorpe, author of *The Workers Themselves: Revolutionary Syndicalism and International Labour, 1913-1923* "With impressive and careful scholarship, Robert Graham guides us on a complex journey that reflects his command of the material and his ability to express it in a clear and straightforward way. If you were to think this is some dry history book, you couldn't be more wrong." —Barry Pateman, historian and archivist with the Kate Sharpley Library Robert Graham has been writing about anarchism for thirty years. He recently edited the three-volume collection *Anarchism: A Documentary History of Libertarian Ideas*.

*Antiauthoritarian Youth Culture in Francoist Spain* Apr 24 2022 This book explores the role of young people in shaping a democratic Spain, focusing on their urban performances of dissent, their consumption of censored literature, political-literary magazines and comic books and their involvement in a newly developed punk scene. After forty years of dictatorship, Madrid became the centre of both a young democracy and a vibrant artistic scene by the early 1980s. Louie Dean Valencia-Garcia skillfully examines how young Spaniards occupied public plazas, subverted Spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the 'Movida Madrileña'. In doing so, he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation, a rejection of the ideological indoctrination of the dictatorship, a reinvention of native Iberian pluralistic traditions and a burgeoning global youth culture that connected the USA, Britain, France and Spain. By analyzing young people's everyday acts of resistance, *Antiauthoritarian Youth Culture in Francoist Spain* offers a fascinating account of Madrid's youth and their role in the transition to the modern Spanish democracy.

*Global Intellectual History* Dec 09 2020 Where do ideas fit into historical accounts that take an expansive, global view of human movements and events? Teaching scholars of intellectual history to incorporate transnational perspectives into their work, while also recommending how to confront the challenges and controversies that may arise, this original resource explains the concepts, concerns, practice, and promise of "global intellectual history," featuring essays by leading scholars on various approaches that are taking shape across the discipline. The contributors to *Global Intellectual History* explore the different ways in which one can think about the production, dissemination, and circulation of "global" ideas and ask whether global intellectual history can indeed produce legitimate narratives. They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto-globalization, and they distinguish between ideas of the global and those of the transnational, identifying what each contributes to intellectual history. A crucial guide, this collection sets conceptual coordinates for readers eager to map an emerging area of study.

*Anarchy and Geography* Jul 24 2019 This book provides a historical account of anarchist geographies in the UK and the implications for current practice. It looks at the works of Frenchman Élisée Reclus (1830-1905) and Russian Pyotr Kropotkin (1842-1921) which were cultivated during their exile in Britain and Ireland. Anarchist geographies have recently gained considerable interest across scholarly disciplines. Many aspects of the international anarchist tradition remain little-known and English-speaking scholarship remains mostly impenetrable to authors. Inspired by approaches in historiography and mobilities, this book links print culture and Reclus and Kropotkin's spheres in Britain and Ireland. The author draws on primary sources, biographical links and political circles to establish the early networks of anarchist geographies. Their social, cultural and

geographical context played a decisive role in the formation and dissemination of anarchist ideas on geographies of social inequalities, anti-colonialism, anti-racism, feminism, civil liberties, animal rights and 'humane' or humanistic approaches to socialism. This book will be relevant to anarchist geographers and is recommended supplementary reading for individuals studying historical geography, history, geopolitics and anti-colonialism.

**Anarchy in Athens** Jul 16 2021 The battles between Athenian anarchists and the Greek state have received a high degree of media attention recently. But away from the intensity of street protests militants implement anarchist practices whose outcomes are far less visible. They feed the hungry and poor, protect migrants from fascist beatings and try to carve out an autonomous political, social and cultural space. Activists within the movement share politics centred on hostility to the capitalist state and all forms of domination, hierarchy and discrimination. Based on extensive ethnographic fieldwork among Athenian anarchists and anti-authoritarians, *Anarchy in Athens* unravels the internal complexities within this milieu and provides a better understanding of the forces that give the space its shape.

**Decolonizing Anarchism** Oct 31 2022 *Decolonizing Anarchism* examines the history of South Asian struggles against colonialism and neocolonialism, highlighting lesser-known dissidents as well as iconic figures. What emerges is an alternate narrative of decolonization, in which liberation is not defined by the achievement of a nation-state. Author Maia Ramnath suggests that the anarchist vision of an alternate society closely echoes the concept of total decolonization on the political, economic, social, cultural, and psychological planes. *Decolonizing Anarchism* facilitates more than a reinterpretation of the history of anticolonialism; it also supplies insight into the meaning of anarchism itself. Praise for *Decolonizing Anarchism*: "Maia Ramnath offers a refreshingly different perspective on anticolonial movements in India, not only by focusing on little-remembered anarchist exiles such as Har Dayal, Mukerji and Acharya but more importantly, highlighting the persistent trend that sought to strengthen autonomous local communities against the modern nation-state. A superbly original book."—Partha Chatterjee, author of *Lineages of Political Society: Studies in Post-colonial Democracy* "[Ramnath] audaciously reframes the dominant narrative of Indian radicalism by detailing its explosive and ongoing symbiosis with decolonial anarchism."—Dylan Rodríguez, author of *Suspended Apocalypse: White Supremacy, Genocide, and the Filipino Condition*

**Emma Goldman, Mother Earth, and the Anarchist Awakening** Oct 19 2021 This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world. One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869-1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906-1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism. Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an anti-authoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level. Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. Emma Goldman, "*Mother Earth*," and the Anarchist Awakening will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

**The Internationalist Moment** Sep 25 2019 The years between the First and Second World Wars comprise a critical moment in the history of the world. In the aftermath of the First World War and the Bolshevik Revolution, individuals and countries sought new solutions and blueprints for a world of greater stability, equality, and interdependency. Their divergent ends and objectives were held together, if temporarily, by a euphoria for the vastness and integratedness of the world and the desire and optimism to remake it and shape the future of humanity. This volume highlights this period in the political and social mobilization that comprises the "internationalist moment," through the lens of South Asians' interactions with a wider world and the wider world's interactions with South Asia. The essays contribute to a growing, but as yet, inadequate field of the intellectual history of South Asia.

**Anarchists of the Caribbean** Nov 07 2020 Anarchists who supported the Cuban War for Independence in the 1890s launched a transnational network linking radical leftists from their revolutionary hub in Havana, Cuba to South Florida, Puerto Rico, Panama, the Panama Canal Zone, and beyond. Over three decades, anarchists migrated around the Caribbean and back and forth to the US, printed fiction and poetry promoting their projects, transferred money and information across political borders for a variety of causes, and attacked (verbally and physically) the expansion of US imperialism in the 'American Mediterranean'. In response, US security officials forged their own transnational anti-anarchist campaigns with officials across the Caribbean. In this sweeping new history, Kirwin R. Shaffer brings together research in anarchist politics, transnational networks, radical journalism and migration studies to illustrate how men and women throughout the Caribbean basin and beyond sought to shape a counter-globalization initiative to challenge the emergence of modern capitalism and US foreign policy whilst rejecting nationalist projects and Marxist state socialism.

**Über Tyrannie** Illustrierte Ausgabe Oct 26 2019 NICHT FÜR LESEGRÄTE MIT KLEINEM BILDSCHIRM GEEIGNET! FARBBILDSCHIRM EMPFOHLEN! Timothy Snyders Brandschrift "Über Tyrannie" ist 2017 erschienen, aber schon heute ein Klassiker in der Tradition von Hannah Arendt und George Orwell. Kein anderes Buch trifft so sehr den politischen Nerv unserer Zeit, in der überall auf der Welt die Demokratien unter dem Ansturm eines neuen Autoritarismus wanken. Es appelliert an uns alle, sich dieser Entwicklung entgegenzustellen, und präsentiert 20 Lektionen für alle, die jetzt handeln wollen - und nicht erst, wenn es zu spät ist. Nun hat sich Nora Krug, die Schöpferin von "Heimat" und vielfach preisgekrönte Illustratorin, von diesem Text zu einem außergewöhnlichen grafischen Kunstwerk inspirieren lassen. Indem sie Snyders Kombination aus historischen Perspektiven und konkreten Maximen in ihre ganz eigene Bildsprache überträgt, gewinnt das Kultbuch eine völlig neue Dimension - so aufwühlend politisch und ästhetisch faszinierend, dass jede Seite förmlich vibriert von visueller Energie.

**Order Without Power** Jan 22 2022 With the rise of the global protestor—from Arab Spring to the Occupy movement—the term "anarchist" has been littered throughout mainstream media as never before. But just as frequently, its definition is skewed or left wanting: anarchists are painted as nihilists, supporters of chaos, or even terrorists. In *Order without Power*, an informative primer, Normand Baillargeon thoroughly defines anarchism and recounts its long history. In outlining the forerunners of this movement, he illuminates the differences between collectivists, federalists, communists, syndicalists, and further strains such as anarcho-feminism, pacifist anarchism, and religious anarchism. With sharp examples and concise, lively language, Baillargeon describes the contributions from early anarchists like William Godwin, Max Stirner, Pierre Joseph Proudhon, Mikhail Bakunin, and Pierre Kropotkin, through Noam Chomsky, as well as the uprisings, struggles, revolts, and revolutions that tested or expanded the theories. From the International Workingmen's Association to Haymarket, from the Russian Revolution to May 1968, Baillargeon unpacks anarchism's position on various issues and reveals this political theory's vibrant heart: anti-authoritarianism, or the rational and conscious refusal of any form of illegitimate authority and power.

**Waiting for Swaraj** Jan 28 2020 Set in British India of the 1920s, *Waiting for Swaraj* follows the cadence and tempo of the lives of the intrepid revolutionaries of the Hindustan Republican Association and the Hindustan Republican Socialist Association who challenged the British Raj. It seeks to comprehend the revolutionaries' self-conception - what did it mean to be a revolutionary? How did a revolutionary live out the vision of revolution, what was their everyday like, did life in revolution transform an individual, what was their truth and how was it different from that of the others? The book locates the essence of being a revolutionary not just in the spectacular moments when the revolutionaries threw a bomb or carried out a political assassination, but in the everyday conversations, banter, anecdotes, and in the stray fragments of the life in underground. It demonstrates how 'waiting' was the crucible that forged a revolutionary.

**Age of Anger** May 02 2020 How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world - from American 'shooters' and ISIS to Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In *Age of Anger*, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century, before leading us to the present. He shows that as the world became modern those who were unable to fulfil its promises - freedom, stability and prosperity - were increasingly susceptible to demagogues. The many who came late to this new world or were left, or pushed, behind, reacted in horrifyingly similar ways: intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence. It was from among the ranks of the disaffected that the militants of the 19th century arose - angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wider embrace of mass politics, technology, and the pursuit of wealth and individualism has cast many more billions adrift in a literally demoralized world, uprooted from tradition but still far from modernity - with the same terrible results. Making startling connections and comparisons, *Age of Anger* is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

**Antiauthoritarian Youth Culture in Francoist Spain** Jun 26 2022 Explores the role of young people in shaping a democratic Spain, focusing on their urban performances of dissent, their consumption of censored literature, political-literary magazines and comic books and their involvement in a newly developed punk scene.

**Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean** Jul 28 2022 This book explores the unsettling ties between colonialism, transnationalism, and anarchism. Anarchism as prefigurative politics has influenced several generations of activists and has expressed the most profound libertarian desire of Southern Mediterranean societies. The emergence of anarchist and anti-authoritarian movements and collective actions from Morocco to Palestine, Algeria, Tunisia, Egypt, Lebanon, Syria and Jordan has changed the focus of our attention in the last decade. How have these anarchist movements been formulated? What characteristics do they share with other libertarian experiences? Why are there hardly any studies on anarchism in the South of the Mediterranean? In turn, the book critically reviews the anti-authoritarian geographies in the South of the Mediterranean and reassesses the postcolonial status of these emancipatory projects. Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean invites us to revisit the necessity of decolonizing anarchism, which is enunciated, in many cases, from a privileged epistemic position reproducing neocolonial power relations.

**Between the Avant-garde and the Everyday** Mar 24 2022 The wave of anti-authoritarian political activity associated with the term "1968" can by no means be confined under the rubric of "protest," understood narrowly in terms of street marches and other reactions to state initiatives. Indeed, the actions generated in response to "1968" frequently involved attempts to elaborate resistance within the realm of culture generally, and in the arts in particular. This blurring of the boundary between art and politics was a characteristic development of the political activism of the postwar period. This volume brings together a group of essays concerned with the multifaceted link between culture and politics, highlighting lesser-known case studies and opening new perspectives on the development of anti-authoritarian politics in Europe from the 1950s to the fall of Communism and beyond.

**Journal of Soviet and Post-Soviet Politics and Society** Nov 27 2019 This special issue provides a forum for discussion of what Belarusian Studies are today and which new approaches and questions are needed to revitalize the field in the regional and international academic arena. The major aim of the issue is to go beyond the narratives of dictatorship and authoritarianism as well as that of a never-ending story of failed Belarusian nationalism—interpretive schemes that are frequently used for understanding Belarus in scholarly literature in Western Europe and Northern America. Bringing together ongoing research based on original empirical material from Belarusian history, politics, and society, this issue combines a discussion of the concept of autonomy/agency with its applicability to trace how individual and collective actors who define themselves as Belarusian—or otherwise—have manifested their agendas in various practices in spite of and in reaction to state pressure. This issue offers new approaches for interpreting Belarusian society as a dynamically changing set of agencies. In doing so, it attempts to overcome a tradition of locating present Belarusian political and social dilemmas in its socialist past.

**Black Flag Boricuas** Aug 17 2021 Positions Puerto Rico within the context of a regional anarchist network that stretched from the island to Cuba (a U.S. protectorate), Tampa, and New York, and struggled against religion, governments, and industrial capitalism.

**Anarchism** Aug 24 2019 Anarchism is by far the least broadly understood ideology and the least studied academically. Though highly influential, both historically and in terms of recent social movements, anarchism is regularly dismissed. *Anarchism: A Conceptual Approach* is a welcome addition to this growing field, which is widely debated but poorly understood. Occupying a distinctive position in the study of anarchist ideology, this volume - authored by a handpicked group of established and rising scholars - investigates how anarchists often seek to sharpen their message and struggle to determine what ideas and actions are central to their identity. Moving beyond defining anarchism as simply an ideology or political theory, this book examines the meanings of its key concepts, which have been divided into three categories: Core, Adjacent, and Peripheral concepts. Each chapter focuses on one important concept, shows how anarchists have understood the concept, and highlights its relationships to other concepts. Although anarchism is often thought of as a political topic, the interdisciplinary nature of *Anarchism: A Conceptual Approach* makes it of interest to students and scholars across the social sciences, liberal arts, and the humanities.

**The Cry of the Renegade** Dec 29 2019 A constant sentinel -- The brothers Gandulfo -- Subversive Santiago -- A savage state

**Translating Anarchy** Jun 22 2019 *Translating Anarchy* tells the story of the anti-capitalist anti-authoritarians of Occupy Wall Street who strategically communicated their revolutionary politics to the public in a way that was both accessible and revolutionary. By "translating" their ideas into everyday concepts like community empowerment and

collective needs, these anarchists sparked the most dynamic American social movement in decades.

**Political Imaginaries in Twentieth-Century India** Oct 07 2020 This volume reconsiders India's 20th century through a specific focus on the concepts, conjunctures and currency of its distinct political imaginaries. Spanning the divide between independence and partition, it highlights recent historical debates that have sought to move away from a nation-centred mode of political history to a broader history of politics that considers the complex contexts within which different political imaginaries emerged in 20th century India. Representing the first attempt to grasp the shifting modes and meanings of the 'political' in India, this book explores forms of mass protest, radical women's politics, civil rights, democracy, national wealth and mobilization against the indentured-labor system, amongst other themes. In linking 'the political' to shifts in historical temporality, Political Imaginaries in 20th century India extends beyond the interdisciplinary arena of South Asian studies to cognate late colonial and post-colonial formations in the twentieth century and contribute to the 'political turn' in scholarship.

**West Germany and the Global Sixties** May 26 2022 "The anti-authoritarian revolt of the 1960s and 1970s was a watershed in the history of the Federal Republic of Germany. The rebellion of the so-called '68ers' - against cultural conformity and the ideological imperatives of the Cold War; against the American war in Vietnam; in favor of a more open accounting for the crimes of the Nazi era - helped to inspire a dialogue on democratization with profound effects on German society. Timothy Brown examines the unique synthesis of globalizing influences on West Germany to reveal how the presence of Third World students, imported pop culture from America and England and the influence of new political doctrines worldwide all helped to precipitate the revolt. The book explains how the events in West Germany grew out of a new interplay of radical politics and popular culture, even as they drew on principles of direct-democracy, self-organization and self-determination, all still highly relevant in the present day"--

**Rabble Rousers and Merry Pranksters** May 14 2021 Rabble Rousers and Merry Pranksters captures some of the imagination, the audacity, the laughs and the wildness that animated many of the social movements of the sixties and seventies in Aotearoa/New Zealand. During this time, particularly from the late sixties to the early seventies, an astonishingly broad-based revolt occurred throughout the country. Thousands of workers, Maori, Pacific people, women, youth, lesbians, gays, students, environmentalists and others rebelled against authority. Innovative new styles and anarchistic methods of political dissent became popular. A colourful and energetic bunch of anarchists occasionally played significant roles in these struggles. Anarchists were prominent in the anti-nuclear, anti-Vietnam War, anti-US military bases, commune, unemployed and peace movements. Rabble Rousers and Merry Pranksters is a richly-detailed tale about a much neglected anti-authoritarian leftist current in Aotearoa/New Zealand history."

**Black Flag Boricuas** Feb 20 2022 This pathbreaking study examines the radical Left in Puerto Rico from the final years of Spanish colonial rule into the 1920s. Positioning Puerto Rico within the context of a regional anarchist network that stretched from Puerto Rico and Cuba to Tampa, Florida, and New York City, Kirwin R. Shaffer illustrates how anarchists linked their struggle to the broader international anarchist struggles against religion, governments, and industrial capitalism. Their groups, speeches, and press accounts--as well as the newspapers that they published--were central in helping to develop an anarchist vision for Puerto Ricans at a time when the island was a political no-man's-land, neither an official U.S. colony or state nor an independent country. Exploring the rise of artisan and worker-based centers to develop class consciousness, Shaffer follows the island's anarchists as they cautiously joined the AFL-linked Federación Libre de Trabajadores, the largest labor organization in Puerto Rico. Critiquing the union from within, anarchists worked with reformers while continuing to pursue a more radical agenda achieved by direct action rather than parliamentary politics. Shaffer also traces anarchists' alliances with freethinkers seeking to reform education, progressive factions engaged in attacking the Church and organized religion, and the emerging Socialist movement on the island in the 1910s. The most successful anarchist organization to emerge in Puerto Rico, the Bayamón bloc founded El Comunista, the longest-running, most financially successful anarchist newspaper in the island's history. Stridently attacking U.S. militarism and interventionism in the Caribbean Basin, the newspaper found growing distribution throughout and financial backing from Spanish-speaking anarchist groups in the United States. Shaffer demonstrates how the U.S. government targeted the Bayamón anarchists during the Red Scare and forced the closure of their newspaper in 1921, effectively unraveling the anarchist movement on the island.

**Kudankulam** Jun 02 2020 Since the 1980s, the Kudankulam Nuclear Power Plant in the south Indian state of Tamil Nadu has faced multiple forms of resistance. Women and men from different walks of life--fishers, farmers, environmentalists, activists, writers, scholars, teachers, journalists, doctors, and lawyers among many others--have come together to combat the deadly radioactive repercussions and repression that come with the development of a high-security nuclear installation. Drawing upon their experiences, this historical and ethnographic study accounts for the anti-nuclear campaign's part in 'right-to-lives' movements while engaging with the (re)production of knowledge and ignorance in the understanding of radiation, and efforts to create an evidence base in response to the otherwise unavailable or insufficient data on the environment and public health in India. Tracing the grassroots struggle for 'energy justice' off- and on-line, the author looks into the larger questions of development, democracy, and nationalism. These have marked not just parts of India identified for large-scale constructions, but also other regions of the world where state functionaries have much to gain from corporate collaborations at the cost of local residents who lose their livelihoods, and are forcibly displaced, persecuted, or even killed in order to execute governmental designs in the name of the nation.

**Gale Researcher Guide for: American Antiauthoritarianism and Distrust** Nov 19 2021 Gale Researcher Guide for: American Antiauthoritarianism and Distrust is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

**Thinking As Anarchists** Jan 10 2021 Newly translates and annotates 13 papers from the 1984 international anarchist gathering in Venice

**Transatlantic Radicalism** Feb 29 2020 The Atlantic Ocean not only connected North and South America with Europe through trade but also provided the means for an exchange of knowledge and ideas, including political radicalism. Socialists and anarchists would use this "radical ocean" to escape state prosecution in their home countries and establish radical milieus abroad. However, this was often a rather unorganized development and therefore the connections that existed were quite diverse. The movement of individuals led to the establishment of organizational ties and the import and exchange of political publications between Europe and the Americas. The main aim of this book is to show how the transatlantic networks of political radicalism evolved with regard to socialist and anarchist milieus and in particular to look at the actors within the relevant processes--topics that have so far been neglected in the major histories of transnational political radicalism of the late nineteenth and early twentieth centuries. Individual case studies are examined within a wider context to show how networks were actually created, how they functioned and their impact on the broader history of the radical Atlantic

**Realizing the Impossible** Jun 14 2021 Looks at the history of the depiction of anti-authoritarian social movements in art.

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